

FREE

SATURDAY LUNCHTIME CONCERTS

HOLY TRINITY CHURCH
MARKETGATE, WARRINGTON, WA1 1XG

May – June 2023 from 1:45pm-2:30pm

WACIDOM

Inspiring Concerts – Inspiring Competitions

13 May 2023	Maria Luc	Piano
20 May 2023	Dolce Trio	2 Violins/Piano
27 May 2023	Wenchun Fan/Hector Leung	Violin/Piano
3 June 2023	Young Pianists	Piano
10 June 2023	Yuuki Bouterey Ishido/ Tianyang Han	Cello/Piano
17 June 2023	Sterling Trio	Flute/Cello/Piano

Programmes are subject to amendment without prior notice

Registered Charity No. 1141750

The concert planned for 3rd June was re-arranged to 24th June due to a Music Festival in the Town.

Recital 13th May - Maria Luc cancelled and Roksana was a very last minute replacement.

Recital 27th May - Hector Leung was replaced by Siyi Dai.

Recital 17th June – Sterling Trio was replaced by Sarah Atter (Flute) Lauren Turner (Piano).

Patrons

Sir Stephen Hough CBE
www.stephenhough.com
Leon McCawley
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Holy Trinity Church, Warrington, WA1 1XQ
Saturday 13th May 2023 1.45pm - 2.30pm
Roksana Dąbkowska (piano)

Programme

Chopin Sonata No. 2, in Bb minor, Op. 35
i. Grave, doppio movimento
ii. Scherzo
iii. Marche funèbre, Lento
iv. Finale, Presto

Chopin Mazurkas Op. 59
Mazurka in A minor, No.1
Mazurka in A flat major, No.2
Mazurka in F sharp minor, No.3

Scriabin Fantaisie in B minor Op. 28

Biography

Polish pianist Roksana Dąbkowska is a postgraduate student at the Royal Northern College of Music under the tutelage of Dina Parakhina and Graham Scott. Roksana received a full scholarship - ABRSM - to study her Masters diploma in 2022. Roksana will continue her Postgraduate studies in the Guildhall School of Music and Drama in London next year with a scholarship.

She became a laureate of the Zachodniopomorski Chopin Competition 2017 and the 4th International Subcarpathian Chopin Piano Competition For Young Pianists. Besides, Roksana has also received commendation in third International Competition Augustów. She has also become a laureate of the third prize in IX "Andrea Baldi" International Piano Competition in Bologna.

She has participated in many festivals and piano masterclasses such as the Eppan Piano Academy in 2022, 7th and 8th International Masterclass Course for Young Pianists Radziejowice by The Fryderyk Chopin Institute, 7th and 8th Piano Festival Torre de Canyamel in 2018 and 2019, VIII Imola Summer Piano Academy and Festival.

Over the years Roksana has had lessons and masterclasses with renowned teachers such as Dang Thai Son, Yoheved Kaplinsky, Wojciech Światała, Dimitri Alevyev, Kevin Kenner, Angela Hewitt, Steven Osborne, Tobias Koch, Katarzyna Popowa-Zydroń, Boris Petrushansky, Ewa Pobłocka, Elżbieta Stefańska.

Next week's concert : Dolce Trio,

Wenchun Fan (1st violin), Tiannan Ye (2nd violin) and Siyi Dai (piano)

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Holy Trinity Church, Warrington, WA1 1XQ

Saturday 20th May 2023 1.45pm - 2.30pm

Dolce Trio

Wenchun Fan (1st violin), Tiannan Ye (2nd violin) Siyi Dai (piano)

Programme

Shostakovich **Five pieces for 2 violins and piano (arr. Levon Atovmyan)**
i. **Prelude**
ii. **Gavotte**
iii. **Elegy**
iv. **Waltz**
v. **Polka**

Handel **Sonata for two violins and piano Op.2, No.7**
i. **Andante-Allegro**
ii. **Arise (poco adagio)**
iii. **Allegro**

Moszkowski **Suite in G Minor for two violins and piano, Op. 71**
i. **Allegro energico**
ii. **Allegro moderato**
iii. **Lento assai**
iv. **Molto vivace**
v.

Pablo de Sarasota **Navarra, Op 33**

Biography

The Dolce Trio, a Manchester based chamber group formed in 2022, is composed of three talented musicians who are all alumni of the RNCM. They are dedicated to pursuing their passion for music and developing their musical abilities. In the upcoming season, the Dolce Trio is planning to give recitals in both the UK and China.

Wenchun Fan.

Wenchun Fan was born in China and started to play violin aged five. In 2013, she entered the Central Conservatory of Music in Beijing studying with Jia Zhang, Liwei Tan and Wei Xue. She has participated in many prestigious concerts and festivals, such as the Beijing Youth Art Festival and the international Art Festival. In 2017 she was granted the George Henry Peters Scholarship for her Postgraduate studies at the RNCM. As a soloist, she has given recitals in Beijing, Qingdao, Nanning, Guangzhou, Manchester, Birmingham, Leeds and Warrington. She started her PhD at the University of Leeds in 2020.

Tiannan Ye

Tiannan Ye is a Chinese Violinist. His music career started at the age of six. In 2014 he began studying at the

Zhejiang Conservatory of Music. In 2018 he joined the Zhejiang Symphony Orchestra as a violinist, performing over 100 concerts with the orchestra. In 2020, he came to the RNCM to continue his studies with Callum Smart and Leland Chen.

After completing his performance Masters degree in 2022, he began his music research career at the University of Huddersfield under the Supervision of Dr David Milsom and Dr Steven Jan.

Siyi Dai

Siyi Dai began studying piano at the age of four and at the age of eleven gained admission to the Music School attached to Xinghai Conservatory of Music. After completing her studies she was awarded a scholarship to study at the RNCM under the tutelage of Bingbing Li and graduated in 2022 with First Class honours. In the same year she began her Master degree study at the RNCM under the tutelage of Graham Scott.

Siyi enjoys performing and has given recitals Xinghai Concert Hall in Guangzhou, The Steinway & Sons Centre, Horowitz Recital Hall in Shanghai, St Ann's Church, Manchester and Buxton United Reform Church.

Siyi has won several competitions including second prize in the third Austrian Youth Piano Competition, second prize in the second American International Young Pianist Competition and first prize in the Junior professional group of the sixth Hong Kong International Piano Competition.

Next week's concert:

Wenchun Fan returns with pianist Siyi Dai, with a programme of Mozart, César Franck and Manuel Ponce.

Important Notice: The WACIDOM concert planned for 3 June 2023, "Outstanding Young Pianists" has been postponed until 24 June 2023. Please note your diaries.

You may also be interested in a concert being held by Stockton Heath Music Society on 31st May 2023. An old friend of WACIDOM, Meera Maharaj (flute) will be joined by Lucy Nolan (harp) - full details on their website at www.stocktonheathmusicsociety.co.uk

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Holy Trinity Church, Warrington, WA1 1XQ
Saturday 27th May 2023 1.45pm - 2.30pm
Wenchun Fan (violin) and Siyi Dai (piano)

Programme

Mozart Sonata for Violin and Piano in E minor KV304
i. Allegro
ii. Tempo di diminuetto

Franck Sonata for Violin and Piano in A major
i. Allegretto ben moderato
ii. Allegro
iii. Recitativo – Fantasia ben moderato
iv. Allegretto poco mosso

Manuel Ponce Estrellita (arr. Jascha Heifetz)

Biography

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Siyi enjoys performing and has given recitals Xinghai Concert Hall in Guangzhou, The Steinway & Sons Centre, Horowitz Recital Hall in Shanghai, St Ann's Church, Manchester and Buxton United Reform Church.

Siyi has won several competitions including second prize in the third Austrian Youth Piano Competition, second prize in the second American International Young Pianist Competition and first prize in the Junior professional group of the sixth Hong Kong International Piano Competition.

There will not be a concert next week but we will return on 10 June with Yuuki Bouterey Ishido and Tianyang Han. The "Outstanding Young Pianists" concert will now take place on 24 June 2023.

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Holy Trinity Church, Warrington, WA1 1XQ
Saturday 10th June 2023 1:45pm – 2:30pm

Yuuki Bouterey-Ishido – Cello, Tianyang Han - Piano

Programme

Robert Schumann

5 Stücke im Volkston (5 pieces in folk style), Op.102
I. Mit Humor 'Vanitas vanitatum'
II. Langsam
III. Nicht schnell, mit viel Ton zu spielen
IV. Nicht zu rasch
V. Stark und markiert

Zoltán Kodály

Sonata for Solo Cello, Op. 8
I. Allegro maestoso ma appassionato

Ludwig van Beethoven

7 Variations on 'Bei Männern, welche Liebe fühlen', WoO 46

Biographies

A recent graduate from the Royal Academy of Music with a Master of Arts under cellist Hannah Roberts, **Yuuki Bouterey-Ishido** is a professional cellist performing around the UK and Europe.

Yuuki has performed at major festivals around the world, including the Schnittke Festival in London and the *Semaine Internationale de Piano et musique de chambre* in Switzerland. Other significant performances include solo recitals in Japan, Italy and New Zealand. He has also toured Europe extensively over three years as a member of the Menuhin Academy Soloists under the direction of Maxim Vengerov.

Yuuki is a passionate chamber musician and has been awarded various chamber music prizes, as well as being invited to perform in various chamber festivals in Europe. He currently performs as a member of the Anarres Trio.

Masterclasses include those with Julian Lloyd Weber, Alexander Ivashkin, Frans Helmerson, Gautier Capuçon, Christoph Henkel, Ralph Kirschbaum, Antonio Lysy, David Waterman and Miklós Perényi. Major prizes and awards include a Diploma of the Royal Academy of Music, the String Player Award at the Gisborne International Music Competition 2017, First Prize in the Barbirolli Cello Prize 2018, and 2nd Prize in the National Concerto Competition in New Zealand, among others.

Born in 1995, **Tianyang** started learning the piano at the age of 5. At 14 she started to study professionally with the esteemed teacher Danwen Wei and his assistant Lei Wang. She entered the Shenyang Conservatory of Music in 2009, achieving outstanding results in The 16th Hong Kong-Asia Piano Open Competition. She won the 2nd Class Award in the Youth Class and the 4th Prize Award in the Chopin Ballade or Scherzo Class. She also received the 3rd Prize in the Shenyang Conservatory of Music Competition in 2011 and 2013. Other highlights include attendance at the Italian Music Fest, Perugia, in 2010 and 2012, where she performed the Mendelssohn Piano Concerto No.1 with Sergei Babayan conducting. In 2014, Tianyang

chose to embark on undergraduate study at the RNCM with Graham Scott - the Head of School of Keyboard Studies, receiving the prestigious Lord Rhodes Scholarship and FW Wright Piano Scholarship to support her study. In 2017, she got in to the final of Concerto Audition by playing Shostakovich Piano Concerto No.1. In 2018, she received scholarship and travel fund to join the 29th Semaine International de Piano & Musique de Chambre festival. In 2020 she graduated from RNCM with a master degree in music performance under scholarships. In 2022 she accepted the graduate music assistant role at Dorset House School. Recently she performed a lunch time concert in Christchurch, New Zealand.

Next week's concert : In a change to the original programme, Sarah Atter (flute) and Lauren Turner (piano) of SterlingTrio, join us with a programme of Fauré, C.P.E.Bach, Debussy, Scott and Rutter.

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Holy Trinity Church, Warrington, WA1 1XQ
Saturday 17th June 2023 1.45pm - 2.30pm
Sarah Atter (Flute) Lauren Turner (Piano)

Gabriel Fauré (1845 – 1924)

Fantasie, Op. 79

C.P.E. Bach (1714-1788)

Hamburger Sonata in G major
Allegretto : Rondo, Presto

Claude Debussy (1862-1918)

Reverie (Piano Solo)

Andy Scott (b. 1966)

And Everything is Still...

John Rutter CBE (b.1945)

Suite Antique
Prelude : Ostinato : Aria : Waltz : Chanson : Rondeau

Sarah graduated with a first class degree and performance diploma from the Royal Northern College of Music and Manchester University where she studied the flute as Henry Fielding Scholar. She studied with Richard Davies (BBC Philharmonic), Linda Verrier and Jo Boddington (Hallé). She has since developed a portfolio career encompassing performing, teaching and delivering education and community projects.

As a committed chamber musician, Sarah is a member of The Sterling Trio with whom she has performed throughout Britain since 2006, including giving concerts for Leeds International Festival, St. Martin-in-the-Fields and St. James' Piccadilly. Sarah also plays in the Da Capo Duo (flute and classical guitar) which, since 2003, has given over 100 concerts for many of Britain's music clubs and societies including Oundle International Festival and Lake District Summer Music. The Duo was also part of the prestigious Countess of Munster's Recital Scheme.

Freelance performing work frequently includes performing with orchestras including the British Philharmonic Concert Orchestra, the Royal Liverpool Philharmonic Orchestra, the London Mozart Orchestra and Skipton Camerata as well as music theatre companies. Sarah has also performed at the Houses of Parliament as well as being filmed for the Real Housewives of Cheshire.

Sarah works more broadly as a musician, leader, composer and teacher in variety of fields including music in healthcare, music in the community, music in education, music in criminal justice and collaborative cross-art form projects with organisations including Manchester International Festival, Manchester Camerata, Streetwise Opera and Music in Prisons. As the Creative Director of *Tram Tracks* - a creative composition project conceived by Sarah and delivered in partnership with the Bridgewater Hall - Sarah engaged nearly 100 community and education groups across Greater Manchester for the 25th birthday of the tram network. Sarah also lectures at The University of Manchester and the RNCM, and designs and delivers artist development training for TiPP and Chetham's School of Music.

Lauren Turner completed her Undergraduate and Postgraduate studies at the Royal Northern College of

Music where she studied solo piano and piano accompaniment with John Gough. A former pupil of Chetham's School of Music, Lauren now performs regularly throughout the country as a soloist, accompanist and chamber musician.

As a member of The Sterling Trio (flute, clarinet and piano) Lauren was a finalist in the Tunnell Trust Music Club Awards Scheme and with UK Young Artists. The Trio were also finalists in the Park Lane Group Young Artists Concert New Year Series and as part of this, gave a recital at the Queen Elizabeth Hall, London. Other performances have included recitals at St. James's Piccadilly London, The Leeds International Concert Season and a tour through Enterprise Music Scotland. Committed to expanding the repertoire for their instrumental combination, the Trio has collaborated with distinguished British composer Howard Blake OBE, to create and première a selection of new works at St. Martin-in-the-Fields, London, as artists with the Concordia Foundation.

Lauren teaches piano at The Grange School in Hartford and is staff accompanist for the school's soloists and choirs. She is also official accompanist for the Chester Young Musician Competition and The Laurence Singers choir who are based in South Manchester. Lauren lives in Altrincham with her husband and two young children.

Next week's concert, our last in the current series - Outstanding Young Pianists

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Holy Trinity Church, Warrington, WA1 1XQ
Saturday 24th June 2023, 1.45pm - 2.30pm

Julie Zhang (Piano)

Programme

Bach	Prelude and Fugue in C sharp major, BWV 848.
Beethoven	Sonata No. 21, in C major, Op. 53 “Waldstein” i) Allegro con brio ii) Introduzione : Adagio molto iii) Rondo. Alegretto moderato
Chopin	Études Op. 10, No.3 (Tristesse) and No.8 (Sunshine)
Scriabin	Sonata No.4 in F sharp major, Op. 30 i) Andante ii) Prestissimo volando

Biography

Born in 2008, **Julie Zhang** started learning piano at the age of 5. At age 6, she achieved ABRSM Grade 5 with distinction. In 2016, she entered Chetham’s School of Music, studying piano under Mr. Simon Bottomley. In 2018, Julie achieved Distinction for the ATCL Diploma. Just one year later in 2019, she achieved a High Distinction for the LTCL diploma, also the Second Prize in Category 2 for the EPTA International Piano Competition. And finally, she achieved the FTCL Diploma. Julie has also won many online competitions. Her repertoire stretches from Baroque to Modern music. Julie particularly enjoys the Romantic Period, especially the sheer beauty of Chopin. Julie also enjoys chamber music and piano concertos.

This is the last in our current series of concerts. We will be back again in the Autumn with our next concert being on 9th September - Hailu Ni and Yidong Lin (Voice and Piano).

Thank you for your continued support, we hope that you have a lovely Summer and look forward to seeing you all again in September.