

FREE

SATURDAY LUNCHTIME CONCERTS

HOLY TRINITY CHURCH
MARKETGATE, WARRINGTON, WA1 1XG

September – November 2023 from 1:45pm-2:30pm

WACIDOM

Inspiring Concerts – Inspiring Competitions

9 Sept	Hailu Ni/Yidong Lin	Voice/Piano
16 Sept	Galina Vale	Guitar
23 Sept	Isabel Williamson/Jonathan Ellis	Cello/Piano
30 Sept	Juanjo Blázquez	Piano
7 Oct	Aestus Quartet	String Quartet
14 Oct	Outstanding Young Pianists	Piano
21 Oct	Duncan Glenday	Piano
28 Oct	Kagura Trio	Violin/Cello/Piano
4 Nov	Pip Clarke/Havilland Willshire	Violin/Piano
11 Nov	Zuzana Tomasikova / Richard Mackenzie	Voice/Lute/Guitar
18 Nov	Lewis Kingsley Peart	Piano
25 Nov	Sale Gilbert & Sullivan Society	Voice

For more information please ring
or look at the website www.musicinwarrington.org.uk

Programmes are subject to amendment without prior notice
Registered Charity No. 1141750

Unfortunately the Sale Gilbert and Sullivan Society had to cancel at short notice and our final concert had to be rearranged.
It was replaced by Yuuki Bouterey-Ishido (Cello) & Kanako Mizuno (piano).

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Holy Trinity Church, Warrington, WA1 1XG
Saturday 9 September 2023 1.45 - 2.30
Hailu Ni – Soprano and Yidong Lin - Piano

Programme

Johann Sebastian Bach (1685-1750) : Aria 'Schafe können sicher weiden' (Sheep May Safely Graze) from Cantata BWV 208 *Was mir behagt, ist nur die muntre Jagd* (The Lively Hunt is All My Heart's Desire)

Georg Friedrich Händel (1685-1759) : 'Tornami a vagheggiar' (Turn Me to Fond Desire) from opera *Alcina*

Wolfgang Amadeus Mozart (1756-1791) : 'Ach, ich fühl's' (Ah, I Feel It) from opera *Die Zauberflöte* (The Magic Flute)

Ludwig van Beethoven (1770-1827) : WoO 123 Ich liebe dich (I Love You)

Franz Schubert (1797-1828) : Schwanengesang (Swan Song), D. 957 No. 4, Ständchen

Giacomo Puccini (1858-1924) : 'Quando me'n vo' from opera *La bohème*

Modern Art Songs : 我的深情为你守候 (My Devotion Awaits You)

삶이 그대를 속일지라도 (What Though Life Conspires to Cheat You)

Hailu Ni, a soprano from China, is currently a PhD student in Musicology at the University of Manchester. She completed an MA in Music Performance Studies at the University of Sheffield. She has actively participated in various competitions and achieved excellent results. Hailu, a dedicated and passionate soprano with an enchanting voice, her soulful and ethereal vocals provide a wonderful listening experience, which is pleasant, airy, and enjoyable. She invites listeners and performers alike to experience the beautiful melodies and poetic texts of songs.

The vocal works in the programme have been elaborately selected from different countries and periods (from the Baroque to the Modern period). Languages include English, Italian, German, Chinese and Korean. Through her voice enjoy boats drifting on the waves, the sheep lazily grazing, the graceful swans and love stories. This is a great opportunity to appreciate the charm of music from different countries, languages, and cultures.

Yidong Lin 'demonstrates a genuine poetic instinct, artistic stature, and musical receptivity, that is conspicuously rare among young pianists who have such technical gifts.' – Benjamin Martin

A young pianist from Canton, China, and currently a PhD student in Musicology at the University of Manchester. He won the first prize of individual music all-round award from the Ministry of Education of China in 2018 and graduated with First Class honours from the University of Melbourne in 2021 to further his development as a wonderful musician. He has participated in more than 150 concerts, including 6 solo concerts, which gives him a wealth of performance and accompaniment experience.

Next week: Galina Vale – Solo Guitar.

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Holy Trinity Church, Warrington, WA1 1XG
Saturday 16th September 2023 1.45 - 2.30

Galina Vale - Guitar

La Guitarra Española

Programme

Manuel de Falla	The Miller's Dance
Francisco Tarrega	Requerdos de la Alhambra
Augustin Castellon Sabicas	Delicada and Malagueña
Ariel Ramirez	Alfonsina y el Mar
Johannes Brahms	Hungarian Dance No. 5
Gioacchino Rossini	Tarantella
Stepan Rak	Rumba

Biography

Never afraid of controversy, Galina has become a unique personality of the international guitar world. Her individualistic performances combine a charismatic stage presence and dynamic powerful playing style with an unusually wide ranging and technically demanding repertoire; including flamenco, arrangements of Latin American and East European world music, and jazz/flamenco/classical crossover.

A child prodigy raised in a family of musicians, Galina's performing career began at the age of eight with an appearance on Ukrainian State Television. Performed over 2000 concerts around the world she was named as an Ambassador of the International Guitar Festival of Great Britain.

Critics say: Calling her a force of nature is almost an understatement!

"Galina Vale's fascinating guitar technique and her original contemporary style makes her a unique character of the international guitar world" (CNN Turk, Turkey)

"A breath of fresh air, she is a musical actress" (Guitar Dream, Japan)

"Galina Vale is Magical" (Istanbul Haber Ajansi, Turkey)

www.galinavale.com

Next concert: Isabel Williamson (cello) and Jonathan Ellis (piano)

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Holy Trinity Church, Warrington, WA1 1XG
Saturday 23rd September 2023 1.45 - 2.30

Isabel Williamson - Cello Jonathan Ellis - Piano

Franck	Sonata in A major	i. Allegretto ben moderato ii. Allegro iii. Recitativo-Fantasia: Ben moderato iv. Allegretto poco mosso
Rachmaninoff	Vocalise	
Bruch	Kol Nidrei	

Isabel Williamson graduated from of the Royal Northern College of Music in 2017, where she achieved a distinction in her Master's degree, studying cello with Sally Pendlebury. Previously, she was awarded the Proctor Gregg Recital Prize and a first-class music degree from the University of Manchester. In addition to freelance orchestral work with groups such as the Michael Haydn Orchestra and the Darwin Ensemble Chamber Orchestra, she performs frequent recitals across the north with her longstanding duo partner, Jonathan Ellis, and previously with the Ryebank Piano Trio. As a soloist she has performed Elgar cello concerto and Vivaldi Concerto for two cellos. She specialises in historically informed performance of Baroque music and has played continuo in several Baroque operas. Outside the classical sphere, Isabel works as a session musician and creative artist and has collaborated with local and international songwriters and bands. She is part of the indie band 'Bonfire Tide' and toured internationally with the folk-rock band 'The Wishing Well'. Isabel is a dedicated and passionate teacher of cello and piano.

Jonathan Ellis started learning the piano at the age of three. From the age of 11 onwards, he studied at Wells Cathedral School, and then moved on to the joint music course of the RNCM and Manchester University. He achieved a first class degree from both institutions plus the PPRNCM diploma in solo piano studying with John Gough, and afterwards attained postgraduate-level diplomas in accompaniment and chamber music under John Wilson. During his time at college, he was to win many prizes as an accompanist, plus the RNCM's two major chamber music prizes with his trio, its annual Beethoven competition as a solo pianist, and subsequently the Audience Prize at the Intercollegiate Beethoven competition. He currently performs regularly as a soloist, as chamber musician with The Ryebank Trio, as vocal and instrumental accompanist, choral/operatic repetiteur or musical director, and has also been a competitor in international piano competitions: besides making regular appearances with City of Manchester Opera, Opera Seria, Heritage Opera, Bury Choral Society, the Pennine Spring Music Festival and the Buxton Festival Fringe (where he was a triple prize-winner in 2010, 2011 and 2014.) He also performs with "Classical Evolution", and musical charities "Music in Hospitals" and "Live Music Now".

Next concert: Juanjo Blásquez Piano

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Holy Trinity Church, Warrington, WA1 1XG
Saturday 30th September 2023 1.45 - 2.30

Juanjo Blásquez - Piano

Schubert arr. Liszt
Rachmaninoff

Gretchen am Spinnrade, Erlkonig
Sonata No.1 Op.28
i. Allegro moderato
ii. Lento
iii. Allegro Molto

JUAN JOSÉ BLÁZQUEZ GARRE

Born in Lorca (Spain) in 1998, he began his piano studies at the “Narciso Yepes” Professional Conservatory of Lorca in 2006. He completed his piano studies at the Real Conservatorio Superior de Música de Madrid in 2020, under the guidance of Ana Guijarro, having previously studied with Pilar Bilbao Iturburu; and then in the RNCM with Graham Scott and Kathryn Stott. He continues studying his Postgraduate Diploma at the RNCM in Manchester with Kathryn Stott.

Juanjo has received masterclasses from teachers such as Lilya Zilberstein, Anna Malikova, Stefan Vladoar, Jean-Efflam Bavouzet, Stephen Hough, Eldar Nebolsin, Claudio Martínez-Mehner, and Eliso Virsaladze among others.

He has performed all over Spain and UK, and the ALTI Hall in Kyoto. Juanjo performed as a soloist Tchaikovsky’s 1st Piano Concerto at Madrid’s National Auditorium with the María Rodrigo Symphony Orchestra, and with Getafe Symphony Orchestra. Furthermore, he performed Mozart Concerto in D minor with Salford Symphony Orchestra and Tchaikovsky again with Aylesbury Symphony Orchestra. In UK Juanjo is part of the Talent Unlimited charity.

Juanjo has won prizes in national and international competitions such as the “Ciudad de Albacete”, the “Almudena Cano” and “ClaMo” International competition. Winner of the 2022 Emmanuel Prize in Manchester.

He is also a fellow of the prestigious “La Caixa” Foundation, recipient of the “FW Wright Piano Scholarship” endowed by the RNCM, and he was chosen to represent Spain in the “Kyoto International music students festival” in 2019, receiving outstanding reviews. He recently appeared in the issue n.83 of International Piano Magazine in June, which reviewed the charity concert in favour of the Disasters Committee Ukraine Appeal and A Bed Every Night.

In UK, Juanjo collaborates with the Olympias Music Foundation, which brings music education and experience to those who don’t have access to it, and with the LGBTQ+ Choir, the Rainbow People, which brings inclusion and a safe space to queer people in Manchester.

Next concert: Imogen Garner and John Gough

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Holy Trinity Church, Warrington, WA1 1XG
Saturday 7th October 2023 1.45pm – 2.30pm

Imogen Garner (mezzo-soprano) and John Gough (piano)

Programme

Brahms (1833 -1897)	Zigeunerlieder 1-8
Thiman (1900 -1975)	The Silver Swan I wondered lonely as a cloud New sleeps the crimson petal
Richard Hageman (1881 – 1966)	Do not go my love Charity Miranda
Gilbert and Sullivan (1836-1911)	Alone and yet alive (The Mikado) On the day when I was wedded (The Gondoliers)
Murray Grand (1919 - 2007)	What's a lady like me?

Biography

Mezzo-soprano **Imogen Garner** studied Economics at Sheffield University, then following a year's teacher training changed career and studied at the RNCM. Chester-based, Imogen has covered several roles with English National Opera and has enjoyed a long association with the Buxton Festival, where she has covered roles and has sung as a soloist in concerts and live broadcasts on BBC Radio 4. Imogen has also performed with Scottish Opera, Birmingham Opera, Heritage Opera and Swansea City Opera. Her roles include Carmen, Orlofsky, Marcellina, Florence Pike, Dorabella, Orfeo, Mrs Grose, Third Lady and Berta. Imogen enjoys giving song recitals at venues throughout the North West with her accompanist John Gough and is a regular oratorio soloist with choral societies.

John Gough was born and bred in Chester. He enjoys a busy career combining solo playing, accompaniment and teaching at the RNCM. He has broadcast many times on BBC Radio 3 and has performed at the Wigmore Hall, London, and as soloist with the RLPO and Northern Chamber Orchestras. Overseas, he has performed at the Carnegie Hall, New York, and on Danish Radio.

Next week's concert: Grace Harman and Isabel Thompson (trumpets) and Yidong Lin (piano)

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Holy Trinity Church, Warrington, WA1 1XG
Saturday 14th October 2023 1.45pm - 2.30pm

Grace Harman, Isabel Thompson (trumpets) and Yidong Lin (piano)

Programme

Scherzo No10	Oskar Bohm
I Know Him So Well, from Chess	Andersson and Bjorn arr. Grace Harman
Selections from 12 Marches Heroiques	Georg Philipp Telemann
Andante et Allegro	Guillaume Balay
Sailors	Konstantin Vilboa
The Prayer	Andrea Bocelli and Celine Dion arr. Grace Harman
Song of the Night Sky	Christopher Bond
The Lazy Trumpeter	Edrich Siebert
The Wanderers	Anton Antonovich Derfelt
Jealousy	Jacob Gade arr. Grace Harman

Biography

Grace Harman aged 20, is currently studying at the Royal Northern College of Music under the tuition of Gareth Small, Thomas Osborne and Murray Grieg. She has performed with the Suffolk Youth Orchestra in the UK and abroad. She is a regular freelancer, performing in orchestras and bands, as well as conducting and leading ensembles. She has performed at Ronnie Scot's Jazz Club and is a part of British Youth Music Theatre's Musician Pool. Grace had an 8-week segment on BBC Radio Suffolk documenting life as a music student. She created her own radio show in 2021, named 'Homeward Harmonies', on IO Radio. Her performances appeared on Sky News, Sky Sports, BBC4 and Good Morning Britain. Her recording of The Last Post for VE Day 2020 also reached worldwide press. In 2020, Grace collaborated with the composer Maurice Davies to create a new solo work for the trumpet, called "The Jet Set". In May 2021, Grace became a Benedetti Foundation Ambassador.

Isabel Thompson is a 21-year-old trumpet player from York, currently studying at the Royal Northern College of Music under the tutelage of Gareth Small and Murray Greig. She has performed with the Opera North Youth Orchestra, Elland Silver Brass Band and North Yorkshire Country Youth Ensembles. Isabel was a member of North Yorkshire County Youth Ensembles playing trumpet, cornet and flugelhorn, and of the Brass Ensemble, the County Big Band, and County Orchestra. She has toured Italy, Belgium and France with the Big Band and Brass Ensemble. Isabel has performed in chamber ensembles, with her trumpet quartet "Laiton", with the college Brass Band, at the RNCM Festival of Brass, and more recently, with the Band of the HM Royal Marines Scotland. At present, Isabel is currently participating in the RNCM Brass Engage

project, which brings student ensembles and local brass bands together. In Summer 2022 Isabel joined the Elland Silver Brass Band on Solo Cornet, a Yorkshire-based Championship Section Brass Band.

Yidong Lin is a young pianist from Canton, China, and currently a PhD student in Musicology at the University of Manchester. He won the first prize of individual music all-round award from the Ministry of Education of China in 2018 and graduated with First Class Honours from the University of Melbourne in 2021 to further his development as a wonderful musician. He has participated in more than 150 concerts, including 6 solo concerts, which gives him a wealth of performance and accompaniment experience.

Next concert: Duncan Glenday (piano)

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Holy Trinity Church, Warrington, WA1 1XG
Saturday 21st October 2023 1.45pm – 2.30pm

Duncan Glenday (piano)

Robert Schumann (1810-1856)

Novellette Op.21, No. 1 in F major
Traumerei “Kinderszenen” Op.15, No.7
Carnival Jest from Vienna, Op.26, Allegro

Peter Maxwell Davies (1934-2016)

Farewell to Stromness

Claude Debussy (1862-1918)

Les collines d’Anacapri

Celia MacDowell (1951-)

Vespers in Venice

Frederic Chopin 1810-1849

Barcarolle Op.60, in F Sharp major

British pianist **Duncan Glenday** enjoys a varied career as a recitalist, concerto soloist, chamber musician, festival director and teacher. Since completing his studies at the RNCM he has performed over 300 concerts throughout the UK, appearing at venues such as St James’ Piccadilly, London; the Bridgewater Hall, Manchester; the Sheldonian Theatre, Oxford; and at the Lowry, Salford Quays with the Northern Chamber Orchestra. Festival appearances include the International Lake District Summer Music Festival, Ryedale, Bollington and Isle of Wight Festivals, whilst in 2010 he gave a solo recital for the inaugural Geneva International Academy and Festival.

He also gave the first performance of part of the ABRSM’s ‘Spectrum 2’ series at Wigmore Hall alongside Richard Rodney Bennett. He has performed over 20 concertos, including mainstream works by Mozart, Beethoven, Grieg, Liszt, Brahms and Rachmaninov, plus works by Dohnanyi, Copland and Henze with the RNCM Symphony Orchestra, working with conductors such as Nicholas Kok, En Shao, Clark Rundell and Benjamin Ellin.

As an accompanist, Duncan collaborates regularly with singers including mezzo Kathryn Rudge (a former BBC New Generation Artist); with violist Garfield Jackson; and violinist Sophie Rosa, with whom he is currently performing a cycle of the complete Beethoven Violin Sonatas.

Competition successes included First Prizes in the John Ireland Competition (in both Piano Solo and Song Accompaniment) and the Proctor-Gregg Recital Prize.

Duncan has taught piano at The University of Manchester since 2007 and has also held positions at Chetham’s and Junior RNCM. Duncan is also the Founder and Artistic Director of the Uppermill Summer Music Festival in Saddleworth.

Next Concert: Trio Kagura

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Holy Trinity Church, Warrington, WA1 1XG
Saturday 28th October 2023 1.45pm – 2.30pm

Trio Kagura

Kanako Mizuno (piano),

Pijus Jonusas (violin), Yuuki Bouterey-Ishido (Cello)

Debussy

Prélude a l'après-midi d'un faune (Arr. Chris Newton)

Schubert

Piano Trio No.1 in B flat Major, D.898

Biographies

Japanese born pianist **Kanako Mizuno** has achieved some remarkable feats in her young career. Successful as both soloist and accompanist, London based Mizuno has been awarded numerous prizes and scholarships in recognition of her skilful piano playing. Winning placements include; the Kamakura City Student Music Competition, Japan Player's Competition, the Young Artist Piano Competition, Le Brilant French Music Competition, Tokyo Piano Competition and Japan Classical Music Competition. Other notable achievements include; participating in the Euro Music Festival & Academy, a master class with Dina Yofe in Mozarteum Summer International Music Academy, and Dartington International Summer School and Festival, for which she received a full scholarship. Mizuno premiered Laura Bowler's composition in Salford Cathedral with musicians from the BBC Philharmonic Orchestra in May 2018. She was selected as a winner of the Gold Medal at the RNCM in 2019. Kanako obtained her BMus from the Toho Gakuen School of Music, before moving to the UK where, as a scholarship student, she studied at the Royal Northern College of Music, before moving to London's Royal Academy of Music. She has recently completed her studies at the RAM with Amandine Savary and Colin Stone.

Pijus Jonušas was born in 1991 in Vilnius, Lithuania where he began his music studies at the age of five. After he graduated from National M.K.Ciurlionis School of Art where he studied with Rusne Mataityte, he went to study with Peter Brunt at the Royal Conservatoire in The Hague, The Netherlands. Pijus went on to study his Masters degree with Pavel Fischer and Callum Smart at the Royal Northern College of Music in Manchester. Pijus is a keen chamber musician and has collaborated with such artists as Magnus Johnston, Guy Johnston, John Ryan, Timothy Ridout, Abel Salaoce and others. He is a founder member of The Elmore String Quartet, winners of the Tunnell Trust Award 2020 and now Junior Fellows in Chamber Music at the RNCM for 2021/2022.

A recent graduate from the Royal Academy of Music with a Master of Arts under cellist Hannah Roberts, **Yuuki Bouterey-Ishido** is a professional cellist performing around the UK and Europe. Yuuki has performed at major festivals, including the Schnittke Festival in London and the *Semaine Internationale de Piano et musique de chambre* in Switzerland. Other significant performances include solo recitals in Japan, Italy and New Zealand. He has also toured Europe over three years as a member of the Menuhin Academy. Soloists

under the direction of Maxim Vengerov. Yuuki is a passionate chamber musician and has been awarded chamber music prizes, as well as being invited to perform in chamber festivals in Europe. Masterclasses include those with Julian Lloyd Weber, Alexander Ivashkin, Frans Helmerson, Gautier Capuçon, Christoph Henkel, Ralph Kirschbaum, Antonio Lysy, David Waterman and Miklós Perényi. Major prizes and awards include a Diploma of the Royal Academy of Music, the String Player Award at the Gisborne International Music Competition 2017, First Prize in the Barbirolli Cello Prize 2018, and 2nd Prize in the National Concerto Competition in New Zealand, among others.

Next week's concert: Pip Clarke (violin) and Havilland Willshire (piano)

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Holy Trinity Church, Warrington, WA1 1XG
Saturday 4th November 2023 1.45pm – 2.30pm

Pip Clarke (violin) Willshire Havilland (piano)

Tchaikovsky

Souvenir d'un lieu cher op.42
Meditation
Scherzo
Melodie

Kreisler

Recitative and Scherzo-Caprice for solo violin op.6

Korngold
op.11

Suite from the incidental music to Shakespeare's Much Ado About Nothing
Maiden in the Bridal Chamber
March of the Watch (Dogberry and Verges)
Garden Scene
Masquerade-Hornpipe

Pip Clarke gave her debut in the Isaac Stern Auditorium at Carnegie Hall in 2007, performing the Korngold violin concerto with the New York Pops Orchestra. Pip has performed with the Florida Orchestra (with Stefan Sanderling); the Colorado Symphony (with Marin Alsop); the Syracuse Symphony (with Daniel Hege); the Utah Symphony (with Keith Lockhart); the Buffalo Philharmonic; and the Honolulu Symphony Orchestra. Pip made a guest appearance at the Hollywood Bowl opening Gala Concert, and was the featured violin soloist in the major motion picture '15 Minutes' (with Robert De Niro). She also appeared in recital as one of the "Rising Stars" at the Ravinia Festival in Chicago. Performances in Canada included appearances with the Calgary Philharmonic and the Regina Symphony. In the UK Pip has performed with the London Sinfonia, and toured with the Royal Scottish National Orchestra.

CD recordings include 'After a Dream', and 'Amidst a Fantasy' both discs featuring a collection of romantic concert pieces; and a debut recording on Albany Records of a violin concerto by the American composer, Lee Actor. Written for Pip, it is an outstanding composition with lush contemporary romantic melodies and dazzling virtuosity. Since returning home to the UK, Pip has continued to perform. She has collaborated with the pianist Martin Jones in concert, with her sister Nikki, and is now one part of a musical partnership with the pianist Havilland Willshire. Pip also conducts a ladies choir, and teaches privately.

Passionate about the value of music making **Havilland Willshire** is regularly invited to speak about the role of music in the lives of young people. He has worked extensively with young musicians as conductor, pianist and is highly sought after as adjudicator and competition jury member. An experienced examiner, he has served on numerous review panels. Havilland Willshire studied piano with Ryszard Bakst and accompaniment with Clifton Helliwell at the Royal Northern College of Music and Music Education at the University of Manchester. He held the post of Coordinator of Metropolitan Wigan Instrumental Music Service for nine years before accepting the position of Head of Junior Conservatoire of Music at the Royal

Conservatoire of Scotland in 2000. Following a year as Head of Music Education in 2008 he became Dean of the School of Music in 2009. In 2014 he was appointed Assistant Director and Head of Performance at Trinity Laban Conservatoire of Music and Dance and more recently, Director of the Faculty of Music in November 2018, a post he held until early 2023. A dedicated teacher, he taught at the Birmingham Conservatoire of Music Junior School and continued to teach at the Royal Conservatoire of Scotland and Trinity Laban. Currently he teaches at Cheltenham College. He also enjoyed an active concert career as soloist and chamber musician including live broadcasts and recordings for BBC Radio and is the duo partner for the violinist Pip Clarke.

Next week's concert: Zuzana Tomisikova (voice) and Richard Mackenzie (Lute and Guitar)

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Holy Trinity Church, Warrington, WA1 1XG
Saturday 11th November 2023 1.45pm – 2.30pm

Zuzana Tomasikova (Soprano),
Richard MacKenzie (“Classical” guitar after Benedid, 1787)

A recital of lieder by Franz Schubert (1797 -1828), accompanied on the guitar.

Heidenröslein
Die Forelle
Morgenlied
Morgengrüss
Minuetto con Variatione from Sonata I in D Major
by Monsieur Vidal (published Paris, c1792) [guitar solo]
Hänflings Liebeswerbung
Der Wanderer
Auf dem Wasser zu singen (Barcarolle)
Ständchen (Serenade)

Zuzana Tomasikova was born in Czechoslovakia (currently Slovakia). She finished her studies at J. L. Bella Conservatoire in Banska Bystrica in Operatic Singing. In 2009 she graduated from Catholic University in Ruzomberok with a masters in music and music education. She was member of the state opera in Banska Bystrica , taking part in operas Nabucco(Verdi), La Rondine (Puccini), Martin and the Sun. In addition to that, she performed in Italy, Poland, Czech Republic, Hungary , France, Switzerland, United Kingdom and Slovakia. In 1998 and 2000 she took a part in the Summer School of Early Music (Czech Republic) in the class of Poppy Holden and Ivana Troup, focusing on early music repertoire.

Zuzana moved to the United Kingdom in 2010. She is actively performing as a freelance soprano, both locally and abroad. Zuzana is a member of Manchester Chamber Choir, with whom she performed three times at the BBC Proms in London with the BBC Philharmonic, and also with Andrea Bocelli in Liverpool, Leeds and at the Manchester Arena.

Zuzana is very enthusiastic about early music of the 16th- and 17th-centuries: enjoying singing sacred music with local church choirs (St.Marys’s choir in Warrington until 2018, St. Faiths church choir in Crosby, The Barnabas Consort in St.Barnabas Church (Bromborough), Liverpool Cathedral, Metropolitan Cathedral in Liverpool and Manchester Cathedral). She is also teaching around the local schools and privately piano and singing.

Critically acclaimed musician **Richard MacKenzie** is hailed as ‘one of the rising stars of the British lute scene’ by Early Music Today Magazine and, in a review from the OUP’s Early Music journal, the reviewer was left stating, ‘we hope for many more discs from him.’ He is a sought-after soloist and collaborative artist on early and classical guitars, and lutes. The Sixteen, The King’s Consort, The Hanover Band, Ex Cathedra, The OAE, The City Waites (dir. Lucie Skeaping), The Royal Opera House, Opera North and Shakespeare’s Globe (seven productions and multiple workshops) count among his many collaborations.

Born in Southampton, Richard began playing lute at the age of 15. He was largely self-taught before attending Chetham's School of Music in the sixth form, later winning a place to read music at The Queen's College, University of Oxford.

Since completing his degree, Richard has seen the release of five acclaimed solo albums, collaborated on many well-received ensemble projects, and has been published as an editor and a reviewer. He has performed at every major British early music festival, and has been broadcast on BBC Radio 3's 'In Tune' and 'Lunchtime Concert' series on multiple occasions. Additionally, Richard has appeared alongside Andrew Marr on BBC Radio 4, and on BBC 2 with Jools Holland. Soundtrack appearances include 'Bill' – featuring the cast of BBC 'Horrible Histories', in addition to films including 'Draw on Sweet Night' & 'The Four Warriors'

Next week's concert: Lewis Kingsley Peart (piano)

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Holy Trinity Church, Warrington, WA1 1XG
Saturday 18th November 2023 1.45pm – 2:30pm

Lewis Kingsley Peart (piano)

Programme

Paderewski, Minuet in G, Op. 14 No. 1
Paderewski, Nocturne in B-flat major, Op. 16 No. 4

Dohnányi, Aria, Op. 23 No. 1
Dohnányi, Rhapsody in C, Op. 11 No. 3

Billy Mayerl, Song of the Fir-Tree
Billy Mayerl, Railroad Rhythm
Billy Mayerl, Marigold

Grünfeld, Soirée de Vienne, Op. 56

Biography

Based in both London and Manchester, Lewis Kingsley Peart enjoys a busy life as a working musician. He organizes projects as both soloist and collaborator and he programmes a wide variety of music from the traditional classical canon, right through to jazz and the avant-garde. With a strong background in theatre, his appearances are never without verve.

Lewis made his debut at St. John's, Smith Square in March 2018 in a programme of music celebrating the 75th birthday of the American composer, Stephen Montague. In the summer of 2021, he had the privilege of working with British concert pianist and composer, Stephen Hough, on his third piano sonata, 'Trinitas', for the Trinity Laban New Lights Festival of Contemporary Music. Highlights of the 2022 season included a concert for the Edinburgh Fringe Festival at St. Mary's Cathedral, and his debut recital at London's St. Martin-in-the-Fields. Lewis looks forward to future engagements both as recitalist and concerto soloist.

Lewis is a Chetham's School of Music alumnus and graduate of London's Trinity Laban Conservatoire where he studied with Philip Fowke and Alisdair Hogarth.

Next week's concert: To be confirmed

Patrons

Sir Stephen Hough CBE
www.stephenhough.com
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Holy Trinity Church, Warrington, WA1 1XG
Saturday 25th November 2023 1.45pm – 2:30pm
Yuuki Bouterey-Ishido (Cello) & Kanako Mizuno (piano)

Frank Bridge
Four Pieces for Cello and Piano
I. Berceuse
II. Cradle Song
III. Elegie
IV. Serenade

Franz Schubert
Sonata for Arpeggione and Piano, D.821
I. Allegro moderato
II. Adagio
III. Allegretto

Having recently graduated from the Royal Academy of Music with a Master of Arts under cellist Hannah Roberts, **Yuuki Bouterey-Ishido** is a professional cellist performing around the UK and Europe. Yuuki has been invited to perform at major festivals around the world, including the Schnittke Festival in London and the *Semaine Internationale de Piano et musique de chambre* in Switzerland. Other significant performances include solo recitals in Japan, Italy and New Zealand. He has also toured Europe extensively over three years as a member of the Menuhin Academy Soloists under the direction of Maxim Vengerov. Yuuki is also a passionate chamber musician and has been awarded various chamber music prizes, as well as being invited to perform in various chamber festivals in Europe. He currently performs as a member of the Anarres Trio. Masterclasses include those with Julian Lloyd Weber, Alexander Ivashkin, Frans Helmerson, Gautier Capuçon, Christoph Henkel, Ralph Kirschbaum, Antonio Lysy, David Waterman and Miklós Perényi. Major prizes and awards include a Diploma of the Royal Academy of Music, the String Player Award at the Gisborne International Music Competition 2017, First Prize in the Barbirolli Cello Prize 2018, and 2nd Prize in the National Concerto Competition in New Zealand, among others.

Japanese born pianist **Kanako Mizuno** has achieved some remarkable feats in her young career. Successful as both soloist and accompanist, London based Mizuno has been awarded numerous prizes and scholarships in recognition of her skilful piano playing. Winning placements include; the Kamakura City Student Music Competition, Japan Player's Competition, the Young Artist Piano Competition, Le Brilant French Music Competition, Tokyo Piano Competition and Japan Classical Music Competition. Other notable achievements include; participating in the Euro Music Festival & Academy, a master class with Dina Yofe in Mozarteum Summer International Music Academy, and Dartington International Summer School and Festival, for which she received a full scholarship. Mizuno premiered Laura Bowler's composition in Salford Cathedral with musicians from the BBC Philharmonic Orchestra in May 2018. She was selected as a winner of the Gold Medal at the RNCM in 2019. Kanako obtained her BMus from the Toho Gakuen School of Music, before moving to the UK where, as a scholarship student, she studied at the Royal Northern College of Music, before moving to London's Royal Academy of Music. She has recently completed her studies at the RAM with Amandine Savary and Colin Stone.

Our next concert is on 3rd February 2024 and will feature Kell Wind Trio.
Wishing you a very Merry Christmas and Happy and Healthy 2024, from us all!