

FREE

SATURDAY LUNCHTIME CONCERTS

**BOLD STREET METHODIST CHURCH,
PALMYRA SQUARE, WARRINGTON, WA11JQ**

May - June 2022 from 12:30pm - 1:15pm

Arranged by WACIDOM

Inspiring concerts - inspiring competitions

Registered charity number 1141750

www.musicinwarrington.org.uk

Saturday 14th May Jonathan Martindale (violin) and Emily Howard (violin)

Saturday 21st May Tianyang Han (piano)

Saturday 28th May Kagura Trio - Kanako Mizuno (piano), Pijus Jonāsus (violin) Julius Jonāsus (cello)

Saturday 11th June Sterling Ensemble - Sarah Atter (flute), Laurence Hughes (cello), Lauren Hibberd (piano)

Saturday 18th June Elmore String Quartet - Xander Croft (violin), Pijus Jonāsus (violin), Ben Kearsley (viola) and Felix Hughes (cello)

Programmes subject to amendment without prior notice

Please note that the 18th June concert was rearranged. It was performed by Wenchun Fan (violin) and Hector Leung (piano).

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Patrons

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Bold Street Methodist Church, Warrington

14th May 2022

Jonathan Martindale (violin and piano) and Emily Howard (violin)

Programme

Georg Philipp Telemann (1681-1767) - 'Gulliver Suite' for Two Violins

- i) Introduction (Spirituoso)
- ii) Lilliputian Chaconne
- iii) Brobdingnagian Gigue
- iv) Reverie of the Laputans and their attendant Flappers
- v) Loure & Wild Dance

Grażyna Bacewicz (1909-1969) - Easy Duets on Folk Themes for Two Violins

- 1. Prelude
- 2. Krakowiak no.1
- 3. Nocturne
- 4. Kujawiak
- 5. Krakowiak no.2
- 6. Song
- 7. Grotesque March

Frédéric Chopin (1810-1849) - Prelude op.28 no.15 in D-Flat Major 'Raindrop' (Piano Solo)

Jean-Marie Leclair (1697-1764) - Sonata for Two Violins no.5 in E Minor

- 1. Allegro ma poco
- 2. Gavotta gracioso
- 3. Presto

Pyotr Ilyich Tchaikovsky (1840-1893) - 'Melodie' op.42 no.3 for Violin and Piano

Béla Bartók - (1881-1945) - 44 Duos for two Violins Sz.98 (selection)

Biographies

Emily Howard, started learning violin aged 5. She graduated from the Royal Northern College of Music (RNCM) with a Postgraduate Diploma and Bachelor of Music Honours in 2012, having studied with acclaimed soloist Leland Chen.

In 2014, Emily won a scholarship to study with the City of Birmingham Symphony Orchestra on their Postgraduate Orchestral Course with Birmingham Conservatoire. Since graduating from the course with Distinction, she has been freelancing with other orchestras around the country, including the Royal Northern Sinfonia, Manchester Camerata and the BBC Philharmonic.

Emily is a founder member of the Whitworth Ensemble – a flexible chamber ensemble, performing mainly in North West, England. Previous highlights include collaborating with the Eblana Trio to perform Schoenberg's 'Verklärte Nacht' at the Birmingham Conservatoire Chamber Music Festival, and duo performances with pianist Yenting Wang, including the Beethoven Chamber Music Masterclass series at Steinway Hall, London.

Emily plays on a violin by Glen Collins, based on Menuhin's Guarnieri del Gesù 'Lord Wilton' model.

Jonathan Martindale enjoys a varied career as a chamber musician, soloist and orchestral principal. In 2006 he co-founded the Eblana String Trio, which has since gone on to perform regularly throughout the UK and internationally. The trio were City Music Foundation and Park Lane Group artists with recent highlights including performances at Wigmore Hall, St John's Smith Square, and Bridgewater Hall Manchester, as well as live performances on BBC Radio 3. A keen interest in contemporary music has also seen the trio work closely with leading composers David Matthews, Kalevi Aho, Sally Beamish, Robin Holloway, and the late Hugh Wood. They have also given the premieres of works written specially for the trio by Joel Rust and Grave-Evangeline Mason. Away from the trio Jonathan has also performed with pianist Steven Osborne and acclaimed violist Thomas Riebl, as well as in the chamber ensembles of Manchester Camerata, Royal Northern Sinfonia and Birmingham Contemporary Music Group.

Jonathan is Associate Leader of the City of Birmingham Symphony Orchestra and has since appeared with the orchestra at major concert halls and festivals throughout Europe, China and Japan as well as the BBC Proms, Lucerne and Aldeburgh Festivals. He also regularly leads the orchestra and has performed for them as a soloist on many occasions. Prior to joining CBSO Jonathan was Principal Second Violin (no.2) with the Royal Northern Sinfonia in Newcastle, with whom he also appeared as soloist and chamber musician.

Our next concert will be on 21 May and will feature Tianyang Han on piano.

Patrons

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Bold Street Methodist Church, Palmyra Square, Warrington

21 May 2022

Tianyang Han - Piano

Programme

Johann Sebastian Bach	Partita in B flat major, BWV 825
Ludwig Van Beethoven	Sonata in F minor 'Appassionata' Op.57
Frédéric Chopin	Ballade in F minor Op.52 No.4

Biography

Born in 1995, Tianyang started to learn the piano at the age of 5. At 14 she left middle school and started to study professionally with the esteemed teacher Danwen Wei and his assistant Lei Wang, entering the Shenyang Conservatory of Music in 2009.

During this period Tianyang achieved outstanding results in The 16th Hong Kong-Asia Piano Open Competition, winning the Second Class Award in the Youth Class and the Fourth Prize Award in the Chopin Ballade or Scherzo Class. She also received the Third Prize in the Shenyang Conservatory of Music Competition in 2011 and 2013. Other highlights during this time period include attendance at the Italian Music Fest, Perugia, in 2010 and 2012, where she performed the Mendelssohn Piano Concerto No.1 with Sergei Babayan conducting. In 2014, Tianyang received offers to study at Manhattan School of Music, San Francisco Conservatory of Music, Cleveland Institution of Music, Mannes School of Music and the Royal Northern College of Music (RNCM). She chose to embark on undergraduate study at the RNCM with Graham Scott - the Head of School of Keyboard Studies, receiving the prestigious Lord Rhodes Scholarship and FW Wright Piano Scholarship to support her study. In 2017, she got in to the final of Concerto Audition by playing Shostakovich Piano Concerto No.1. In 2018, she received scholarship and travel fund to join the 29th Semaine International de Piano & Musique de chambre festival. In 2020 she graduated from RNCM with a masters degree in music performance. In 2022 she accepted the graduate music assistant role at Dorset House School. Recently she performed a lunch time concert in Christchurch, New Zealand.

She also had the opportunity to have masterclasses with Daumantas Kirilauskas, Sergejs Osokins, Marc Silverman, Michel Beroff, Pavlina Dokovska, Jerome Lowenthal, Jeffrey Cohen, Gwhyneth Chen Jorge Pepi-Alos, Josep Colom and Solomon Mikovvky.

Next week's concert - Kagura Trio - Kanako Mizuno (piano), Pijus Jonäsus (violin) Julius Jonäsus (cello)

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Bold Street Methodist Church, Palmyra Square, Warrington

28th May 2022

Kagura Piano Trio

Kanako Mizuno – Piano, Pijus Jonušas – Violin, Julius Jonušas – Cello

Programme

Schubert Piano Trio No.2 in E flat, Op.100, D929

- I. Allegro
- II. Andante con moto
- III. Scherzo: Allegro moderato
- IV. Allegro moderato

Biographies

Japanese born pianist **Kanako Mizuno** has achieved some remarkable feats in her young career. Successful as both soloist and accompanist, London based Mizuno has been awarded numerous prizes and scholarships in recognition of her skilful piano playing. Winning placements include; the Kamakura City Student Music Competition, Japan Player's Competition, the Young Artist Piano Competition, Le Brilant French Music Competition, Tokyo Piano Competition and Japan Classical Music Competition. Other notable achievements include; participating in the Euro Music Festival & Academy, a master class with Dina Yofe in Mozarteum Summer International Music Academy, and Dartington International Summer School and Festival, for which she received a full scholarship. Mizuno premiered Laura Bowler's composition in Salford Cathedral with musicians from the BBC Philharmonic Orchestra in May 2018. She was selected as a winner of the Gold Medal at the RNCM in 2019. Kanako obtained her BMus from the Toho Gakuen School of Music, before moving to the UK where, as a scholarship student, she studied at the Royal Northern College of Music, before moving to London's Royal Academy of Music. She has recently completed her studies at the RAM with Amandine Savary and Colin Stone.

Pijus Jonušas was born in 1991 in Vilnius, Lithuania where he began his music studies at the age of five. After he graduated from National M.K.Ciurlionis School of Art where he studied with Rusne Mataityte, he went to study with Peter Brunt at the Royal Conservatoire in The Hague, The Netherlands. Pijus went on to study his Masters degree with Pavel Fischer and Callum Smart at the Royal Northern College of Music in Manchester. Pijus is a keen chamber musician and has collaborated with such artists as Magnus Johnston, Guy Johnston, John Ryan, Timothy Ridout, Abel Salaocoe and others. He is a founder member of The Elmore String Quartet, winners of the Tunnell Trust Award 2020 and now Junior Fellows in Chamber Music at the RNCM for 2021/2022.

Julius Jonušas was born in Lithuania and started musical studies at the age of 6. During his early career he received 3rd place in the International Young Musician Competition in Estonia and J. Urba International Strings Competition in Lithuania. He enjoyed nine years of education in his home country before moving to Manchester to continue cello studies with Anna Menzies at the Chetham's School of Music. During this time Julius performed around the UK either as a soloist or a member of a quartet, piano trio, baroque ensemble and symphony orchestra. After graduating Chetham's, Julius was accepted to study at the Royal Northern College of Music where he is now a second year undergraduate student learning with Nicholas Jones. Julius greatly enjoyed playing Brahms sonata with the pianist Kanako Mizuno who is a second year masters student. Julius is also a member of the Levere String Quartet formed together with fellow students from his year. They recently appeared in the Malvern music festival playing works by Mendelssohn and Shostakovich.

Next concert : 11 June 2022 - The Sterling Trio

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Bold Street Methodist Church, Palmyra Square, Warrington, WA1 1JT

Saturday 11th June 2022

The Sterling Ensemble

Sarah Atter (flute), Lauren Hibberd (piano), Laurence Hughes (cello)

Programme

Souvenir du Rigi, Idylle : Op. 34 (inc. Bell)

F. Doppler (1821-1883)

Trio No. 2 in D major

F. J. Haydn (1732-1809)

Allegro – Andantino piùtosto Allegretto – Vivace Assai

Trio for Flute, Cello, and Piano, H. 300 (1944)

Bohuslav Martinů (1890-1959)

Poco allegretto – Adagio – Andante. Allegretto scherzando

The Sterling Trio is an exciting, innovative and engaging chamber ensemble that strives for the highest standard of performance both as musicians and communicators. Formed at the Royal Northern College of Music in 2006, the Trio were finalists in the Tunnell Trust Music Club Awards Scheme 2011-12 and 2013-14, finalists and performers in the Park Lane Group Young Artists Concerts New Year Series 2012 and were selected artists for the 2013-14 Making Music Concert Promoters' Group Brochure.

Their extensive and eclectic repertoire encompasses music from the Renaissance to the present day: rich 19th century opera-infused virtuosic works, impressionistic 20th century French music, and arrangements, many by the Trio, of works by prominent composers across the ages such as Dowland, Corelli, Mendelssohn and Bartok. The Trio is also passionate about raising the profile and expanding the repertoire for their instrumental combination and their commitment to new music has seen the Trio collaborate with several composers, including Howard Blake OBE.

Highlights from The Sterling Trio's busy concert schedule over the last decade have included recitals in London (St. James's Piccadilly, St. Martin-in-the-Fields, Queen Elizabeth Hall), Manchester (RNCM, University of Manchester), Leeds (International Concert Season), Scotland and North Wales. The Trio has also played for the Association of European Conservatoires and the Concordia Foundation. As well as formal recitals, the Trio performs for arts festivals, rural touring and National Galleries, and enjoys education and community work in schools, hospitals and residential homes.

The Sterling Trio are delighted to welcome Laurence Hughes as a guest cellist to the ensemble for this concert.

Our next concert on 18th June is to be confirmed. Elmore Quartet have unfortunately had to cancel and we are seeking a replacement. News about the concert will be circulated by e mail and on Facebook, or you can contact Sharon.

In the spirit of promoting Music Concerts in Warrington, the Eblana String Trio is performing at St Peter's Church in Oughtrington, Lymm on Sunday 26th June, full details on the Lymm Festival website.

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Bold Street Methodist Church, Palmyra Square, Warrington, WA1 1JT

Saturday 18th June 2022

Wenchun Fan (violin) and Hector Leung (piano)

Programme

- Schubert** Sonatina in D major, op.137 no.1
Allegro molto – Andante – Allegro vivace.
- Tchaikovsky** The Seasons Op.37a “June” arr. Hector W H Leung
- Schubert** Sonatina in G minor, op.137 no.3
Allegro giusto – Andante – Menuetto: Allegro vivace – Allegro moderato.
- Piazzolla** “Invierno porteno” or “Winter Tango” arr. Hector W H Leung and Wenchun Fan

Wenchun Fan was born in China where she began to play the violin aged 5. In 2013 she entered the Central Conservatory of Music in Beijing, where she studied with Jia Zhang, Liwei Tan and Wei Xue. During this time she was a member of the China Youth Symphony Orchestra.

Wenchun has participated in many prestigious concerts and festivals. She has played in the national Centre for Performing Arts, Beijing Concert Hall and the Tianjin Concert Hall. In 2016 she was invited to the China 33rd Harbin Summer Music Festival and worked with world famous conductor Zubin Metha, the Israeli Philharmonic Orchestra and the Harbin Symphony Orchestra.

In 2017, she was awarded full entrance and the George Henry Peters Scholarship, for her Postgraduate Studies at the RNCM, where she studied with distinguished violinist, Leland Chen. She was selected for the Youth Artists Project and was sponsored by the China Scholarship Council and supported by the Thomas Jellis Bequest at the RNCM. As a chamber musician, she has given recitals in Beijing, Qingdan, Nanning, Manchester and she is now 1st violinist in the Ink Quartet.

In 2020, she started her PhD at the University of Leeds, under the supervision of Dr Clive McClelland and Dr Steve Muir.

Pianist **Hector Leung** was born in Hong Kong and is the founder of the newly established piano chamber group Ætermusica based in Manchester, UK.

After graduating from the Royal Northern College of Music in 2017, Hector obtained his Masters in Music (majoring in solo piano performance) and FRSM Diploma with distinctions. His main piano tutors were Dina Parakhina and Colin Stone. Having won best accompanist prizes for two song cycle competitions in 2015, both during the first term of his MMus studies, Hector was then nominated one of the RNCM Songsters pianists, and collaborated closely with the School of Vocal Studies and Opera.

Hector was awarded two yearly scholarships to undertake piano accompaniment as Junior Fellow in Accompaniment at the RNCM, and worked exclusively with rising young musicians and their distinguished faculty (all instruments) on a day-to-day basis.

Currently sitting Principal Keyboard at the Manchester Northern Film Orchestra, Hector premiered and recorded the solo piano edition of the choral piece 'I Walked into the Darkness and Emerged from the Light' by American film music composer Shaun Drew.

Hector is on a new mission to create his own compositions to further his studies and to extend his concert repertoire.

Future WACIDOM Recitals

This recital is our last in the current series and our final concert at Bold Street Methodist Church. We extend sincere thanks to our friends at Bold Street, who were real "friends in need" when we had to find a new home quickly in May 2019. We hope that we can keep in touch, as we move back to Holy Trinity Church, Market Gate, Warrington.

News about our autumn series at Holy Trinity Church, will be circulated by e mail to our distribution list, posted on WACIDOM's website and on Facebook. Posters will also be put up in Warrington Bus Station.

[In the spirit of promoting Chamber Music Concerts in Warrington, the Eblana String Trio is performing at St Peter's Church in Oughtrington, Lymm on Sunday 26th June, full details are on Lymm Festival's website.](#)