

# FREE

## SATURDAY LUNCHTIME CONCERTS

HOLY TRINITY CHURCH, MARKETGATE, WARRINGTON

Oct – Nov 2022 from 13:45-14:30

## WACIDOM

Inspiring Concerts – Inspiring Competitions

October 1 <sup>st</sup>	Yuuki Bouterey Ishido (cello) Tianyang Han (piano)
October 8 <sup>th</sup>	Outstanding Young Pianists – Chethams' Students
October 15 <sup>th</sup>	Samuel Kane (violin) Hector Leung (piano)
October 22 <sup>nd</sup>	Emma Halnan (flute) and Hayley Parkes (piano)
October 29 <sup>th</sup>	Solomon Miles-Donnelly and Julie Zhang (piano)
November 5 <sup>th</sup>	Lauren Turner (voice) and Emily Stewart (piano)
November 12 <sup>th</sup>	Telemann Baroque Ensemble
November 19 <sup>th</sup>	Laurence Hughes (cello), Thomas Henderson (piano)
November 26 <sup>th</sup>	Kagura Piano Trio (violin, cello and piano)

website [www.musicinwarrington.org.uk](http://www.musicinwarrington.org.uk)

Programmes are subject to amendment without prior notice

Registered Charity No. 1141750

Please note the following changes:

15<sup>th</sup> October - Dylan Latham (violin) and Hector Leung (piano)

22<sup>nd</sup> October - Zhao Yuxhuan (Piano)

5<sup>th</sup> November - Lauren Turner (piano) and Emily Stewart (soprano)

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**Holy Trinity Church, Marketgate, Warrington,**

**Saturday 1<sup>st</sup> October 2022 1:45pm – 2:30pm**

**Yuuki Bouterey-Ishido – Cello, Tianyang Han - Piano**

## Programme

**Scenes from Jewish Life, B.54** i. Prayer, ii. Supplication, iii. Jewish Song Ernest Bloch (1880-1959)

**Sonata in G minor, Op.19 for Cello and Piano** i. Lento, ii. Allegro scherzando, iii. Andante, iv. Allegro Mosso  
Sergei Rachmaninoff (1873-1943)

## Biographies

A recent graduate from the Royal Academy of Music with a Master of Arts under cellist Hannah Roberts, **Yuuki Bouterey-Ishido** is a professional cellist performing around the UK and Europe.

Yuuki has performed at major festivals around the world, including the Schnittke Festival in London and the *Semaine Internationale de Piano et musique de chambre* in Switzerland. Other significant performances include solo recitals in Japan, Italy and New Zealand. He has also toured Europe extensively over three years as a member of the Menuhin Academy Soloists under the direction of Maxim Vengerov.

Yuuki is a passionate chamber musician and has been awarded various chamber music prizes, as well as being invited to perform in various chamber festivals in Europe. He currently performs as a member of the Anarres Trio.

Masterclasses include those with Julian Lloyd Weber, Alexander Ivashkin, Frans Helmerson, Gautier Capuçon, Christoph Henkel, Ralph Kirschbaum, Antonio Lysy, David Waterman and Miklós Perényi. Major prizes and awards include a Diploma of the Royal Academy of Music, the String Player Award at the Gisborne International Music Competition 2017, First Prize in the Barbirolli Cello Prize 2018, and 2nd Prize in the National Concerto Competition in New Zealand, among others.

Born in 1995, **Tianyang** started learning the piano at the age of 5. At 14 she started to study professionally with the esteemed teacher Danwen Wei and his assistant Lei Wang. She entered the Shenyang Conservatory of Music in 2009, achieving outstanding results in The 16th Hong Kong-Asia Piano Open Competition. She won the 2<sup>nd</sup> Class Award in the Youth Class and the 4<sup>th</sup> Prize Award in the Chopin Ballade or Scherzo Class. She also received the 3<sup>rd</sup> Prize in the Shenyang Conservatory of Music Competition in 2011 and 2013. Other highlights include attendance at the Italian Music Fest, Perugia, in 2010 and 2012, where she performed the Mendelssohn Piano Concerto No.1 with Sergei Babayan conducting. In 2014, Tianyang chose to embark on undergraduate study at the RNCM with Graham Scott - the Head of School of Keyboard Studies, receiving the prestigious Lord Rhodes Scholarship and FW Wright Piano Scholarship to support her study. In 2017, she got in to the final of Concerto Audition by playing Shostakovich Piano Concerto No.1. In 2018, she received scholarship and travel fund to join the 29th Semaine Internationale de Piano & Musique de Chambre festival. In 2020 she graduated from RNCM with a master degree in music performance under scholarships. In 2022 she accepted the graduate music assistant role at Dorset House School. Recently she performed a lunch time concert in Christchurch, New Zealand.

Next Week : Outstanding Young Pianists. Students from Chethams School of Music will perform a varied programme.

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**Holy Trinity Church, Marketgate, Warrington,  
Saturday 8<sup>th</sup> October 2022 at 1:45pm – 2:30pm**

**Outstanding Young Pianists : Maia Payne, Priscilla Weng and Melody Zhao**

## Programme

### Priscilla Weng

Prelude and Fugue in D minor, WTK, Bk1 J.S. Bach  
French Suite No.5 in G major, Allemande, Courante, Gigue J.S. Bach

### Maia Payne

Sonata No.23, Op. 57 (Appassionata) 1<sup>st</sup> Mvt. Allegro assai Beethoven  
Scherzo No.3, Op. 39 in C# minor Chopin

### Melody Zhao

Prelude and Fugue B-flat major WTK, Bk1 J.S. Bach  
Étude Op. 25 No.1 in A-flat major Chopin  
Fantaisie-Impromptu Op.66 in C# minor Chopin

### Maia Payne

Beethoven transcribed Liszt, Adelaide Beethoven  
Toccatà, Op.6 for Piano solo Cassella

## Biographies

**Priscilla** is 12 years old. She started playing the piano when she was six. For two years, she had lessons with Dr. McLachlan before she entered Chetham's School of Music, where she studies with Simon Bottomley. Priscilla has passed her Grade 8 with distinction and won prizes in local music festivals and performed in concerts at Chetham's School of Music and Forsyths.

**Maia** is 17 years old and has been studying the piano for 10 years. She has been under the tuition of Simon Bottomley for 7 years. She passed her ATCL Diploma in 2019 and is currently pursuing the FTCL Diploma. She has performed in competitions in Poland and Belgium and earlier this year, she won the Hazel Grove Festival for Music and Drama. In the future, she hopes to either study psychology at university or go to conservatoire to continue studying music and the piano.

**Melody** is 12 years old and started playing the piano when she was 6 years old. She is in her 2nd year at Chetham's School of Music where she is a pupil of Simon Bottomley. Melody has won prizes in several local music festivals and is going to Poland to compete in the 30<sup>th</sup> International Piano Festival in Mazovia Sochaczew.

**Next Week : Samuel Kane (violin) and Hector Leung (piano)**

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**Holy Trinity Church, Marketgate, Warrington,  
Saturday 15<sup>th</sup> October 2022 at 1:45pm – 2:30pm  
Dylan Latham (violin) and Hector Leung (piano)**

## Programme

Schnittke	Stille Nacht
Mozart	Violin sonata in G major no.18 , K.301
Tchaikovsky	Mélodie (in E flat major)
Sibelius	Waltz in D major (from op.81 set)
Elgar	Salut D'amour
Wienawski	Legende op.17
Jay Ungar	Ashokan Farewell

Hector Leung      i. Pavane  
                              ii. Song of Flight 8

In memory of my late cousin Agnes Leung who bravely fought her cancer for 4 long years in Hong Kong

## Biographies

**Dylan Latham** is a Manchester-based violinist currently in his 3rd year of under-graduate studies at the Royal Northern College of Music. He began playing with Rosie Toll through the Suzuki Method, before studying with Alda Dizdari at the Junior Guildhall School of Music and Drama from 2012 to 2016. In 2014 Dylan played solo to a televised audience of 2 million and a full concert hall in Albania. In 2016 he participated in a summer masterclass in Romania with Sherban Lupu. From 2016 he studied at the Purcell School of Music, before starting an undergraduate degree in 2018 at the Royal Northern College of Music under the tutorage of Jim Clark. Dylan has been kindly loaned an exceptional 1819 Matthew Hardie violin from the Norwich based Michael Badminton trust until he finishes higher education. In his spare time, Dylan enjoys films and a good old fashioned pint!

Pianist **Hector Leung** was born in Hong Kong and is the founder of the newly established piano chamber group Ætermusica based in Manchester, UK. He graduated from the Royal Northern College of Music in 2017, Hector obtained his Masters in Music and FRSM Diploma with distinctions. Hector won best accompanist prizes for two song cycle competitions in 2015, both during the first term of his MMus studies, Hector was then nominated one of the RNCM Songsters pianists, and collaborated closely with the School of Vocal Studies and Opera

Hector was awarded two scholarships to undertake piano accompaniment as Junior Fellow in Accompaniment at the RNCM. In 2017, Hector was featured in the RNCM annual commissioned composer series at London Wigmore Hall where he joined stage with oboist George Strickland to perform 'Forgotten

Games 2' by British composer Tansy Davies. Around that time, he also played quite substantial piano parts for numerous RNCM concerts: highlights include "Contraflow (1992)" by Sir Colin Matthews; Symphony No.5 by Sergei Prokofiev; and West Side Story (fully-staged original, with RNCM Young Company) by Leonard Bernstein. Currently sitting Principal Keyboard at the Manchester Northern Film Orchestra, Hector premiered and recorded the solo piano edition of the choral piece 'I Walked into the Darkness and Emerged from the Light' by American film music composer Shaun Drew.

Amongst Hector's very early achievements are his winning first prize at the Hong Kong International Pianist Association piano competition (HKIPA) in 2013 and a number of youth piano competitions around that year. Hector is on a new mission to create his own compositions to further his studies and to extend his concert repertoire.

**Next Week's Saturday Concert : Zhao Yuxuan – Piano**

**Stockton Heath Music Society is holding it's next concert on 26 October 2022, 7:30pm. Will Chadwick (violin) who has played for WACIDOM several times and Rachel Fright (piano) will be playing a programme including Price, Prokofiev, Debussy, Beach and Beethoven. Tickets are £13. More details on [www.stocktonheathmusicsociety.org.uk](http://www.stocktonheathmusicsociety.org.uk)**

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**Holy Trinity Church, Marketgate, Warrington,  
Saturday 22<sup>nd</sup> October 2022 at 1:45pm – 2:30pm  
Zhao Yuxhuan (Piano)**

## Programme

Scriabin Sonata No.5 Op.53

Chopin Sonata No. 3 in B minor, Op.58 Allegro maestoso  
Scherzo: Molto vivace  
Largo  
Finale: Presto non tanto

## Biography

Zhao Yuxuan was born in China in 2002. He is currently studying for his Undergraduate Degree at the Royal Northern College of Music, under the tutelage of Prof. Graham Scott. He gained a full tuition scholarship and living grants from ABRSM. From Junior School, Zhao Yuxuan studied in The Middle School of Shenyang Conservatory of Music. He won first place, in the “Top Talent Program”. He’s held many recitals and has won major prizes, including the 2018 “Korean Youngchang International Piano Competition” Chinese area 1st prize, Korean Final 2nd prize. In 2018 the “Huanglong” International Music Festival 1st prize in the Chinese work division. In 2019 the “BIMFA International Piano Competition” 2nd place. In 2021, “Uk Appelbe Piano Prize” 1st place. He is 2022 RNCM concerto competition winner. Most recently in August 2022 in “Birmingham International Piano Competition” he was placed 3<sup>rd</sup>

## Programme Notes

### Scriabin Sonata No. 5

The Piano Sonata No. 5, Op. 53, is a work written by Alexander Scriabin in 1907. This was his first sonata to be written in one movement, a format he retained from then on. It was written as an offshoot of the orchestral 'Poem of Ecstasy' in 1907; its composition took only three to four days. His wife Tatyana wrote in a letter “I cannot believe my ears. It is extraordinary! The Sonata pours out of him like a fountain! Everything you have heard so far is as nothing!”

### Chopin Sonata No.3

Until they parted ways in 1847, Chopin and writer George Sand spent most of their summers at Nohant, her country estate. He completed his 3rd Piano Sonata, one of the greatest of the Nohant works, during the summer and early autumn of 1844—this was one of the happiest periods of his life. Chopin dedicated the Sonata to his pupil and friend Countess Emilie de Perthuis, wife of aide-de-camp Louis-Philippe. It is considered to be one of Chopin’s most difficult compositions, both technically and emotionally.

Next week’s Saturday Concert Solomon Miles Donnelly (piano) and Julie Zhang (piano)



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**Holy Trinity Church, Marketgate, Warrington,**

**Saturday 29<sup>th</sup> October 2022 at 1:45pm – 2:30pm**

**Solomon-Miles Donnelly (piano) and Julie Zhang (piano)**

## Programme

### Julie Zhang

Beethoven Waldstein Sonata op.53 in C major (1<sup>st</sup> movement)

Chopin Nocturne in D flat op.27 No.2

Liszt Transcendental Etude no.10 in F minor

Born in 2008, **Julie Zhang** started to learn piano at the age of 5. At age 6, she achieved ABRSM Grade 5 with distinction. In 2016, she entered Chetham's School of Music, studying piano under Mr. Simon Bottomley. In 2018, Julie achieved a Distinction for the ATCL Diploma. Just one year later in 2019, she achieved a High Distinction for the LTCL diploma, also the Second Prize in Category 2 for the EPTA International Piano Competition. Most recently, in July 2022, Julie achieved the FTCL Diploma. Julie has also won many online competitions. Her repertoire stretches from Baroque to Modern music. Julie particularly enjoys the Romantic Period, especially the sheer beauty of Chopin. Julie also enjoys chamber music and piano concertos.

### Solomon-Miles Donnelly

Chopin Études, Op. 10 (12)

**Solomon-Miles Donnelly** is a 21 year old pianist from Rainhill. He began lessons with Simon Bottomley in 2013 and a year later joined Chetham's School of Music where he enjoyed 5 years of study. Solomon has performed in concerts and competitions across London, Jersey, Poland and Belgium in addition to numerous concerts around the North West including St George's Hall, Liverpool. Solomon has played in concert with Stephen Hough, as well as participating in several of his master classes and those of concert pianists Simon Callaghan, Freddy Kempf and Boris Berman.

Solomon has been the overall winner of the Rainhill, Warrington and Hazel Grove music festivals and in 2018, achieved his FTCL (Fellow of Trinity College, London) diploma in piano performance. In 2018 he played Shostakovich's Piano Concerto No.2 at the Pennine Spring Music Festival and in February 2019 performed Rachmaninoff's Piano Concerto No.2 with Wilmslow Symphony Orchestra. More recently, he was awarded 3rd prize in the V and VI Krystian Tkaczewski International Piano Competitions.

He is currently continuing to study piano under Simon Bottomley and is a medical student at the University of Liverpool where he is completing his master's degree in Acute, Critical and Emergency care.

Next week's Saturday Concert : Lauren Turner (voice) and Emily Stewart (piano)

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**Holy Trinity Church, Marketgate, Warrington,**

**Saturday 5<sup>th</sup> November 2022 at 1:45pm – 2:30pm**

**Lauren Turner (piano) and Emily Stewart (soprano)**

## Programme

Vado Ma Dove	Mozart (1756 – 91)
Du Bist Wie Eine Blume Der Sandmann Op. 79 no. 13	Schumann (1810 – 56)
Rote Rosen Die Erwachte Rose Begegnung	Richard Strauss (1864 – 1949)
<i>Piano</i> Rustle of Spring	Christian Sinding (1856 – 91)
<i>Piano</i> Clair de Lune	Debussy (1862 – 1918)
Angels Ever Bright and Fair	Handel (1685 – 1759)
Seven Elizabethan Lyrics Op 12 No. 3 Damask Rose No. 4 The Faithless Shepherdess No. 7 Fair House of Joy	Roger Quilter (1877 – 1953)
Del Cabello Más Sutil	Fernando Obradors (1897 – 1945)

**Emily Stewart** is a 20 year old soprano from Altrincham, Cheshire. Emily has been singing since began classical training at the age of 13. In 2013, Emily joined the Hallé Youth Ensembles, where she remained a member until 2020, affording her many opportunities to sing with the Hallé Orchestra and Choir under the baton of prestigious conductors such as Sir Mark Elder, and sing at concert halls around the UK, including the Royal Albert Hall. In 2016, Emily joined the Junior RNCM where she studied voice with Linda Richardson, as well as piano, composition and musicianship and was a member of the JRNCM vocal ensemble in which she performed as an ensemble member and soloist. In 2019 Emily won the Chester Young Musician Competition, and has since performed recitals for Chester Music Society both virtually and in person. In September of 2020, Emily started her BMus at the Royal Northern College of Music studying under the tutelage of Susan Roper, and then Deborah Rees. At the end of her first year, Emily won the Elsie Thurston Song Prize, and was nominated to represent the RNCM in the Junior Kathleen Ferrier Competition. Emily has been involved in several opera choruses the past year, including RNCM's *Le Nozze Di Figaro*, and Dorset Opera Festival's *Manson Lescaut* and *The Magic Flute*. She has also been a member of the RNCM Chamber Choir, and as of October 2022 is a member of the Hallé Choir. After her studies, Emily plans to pursue a career as an opera and recital singer.



**Lauren Turner** completed her Undergraduate and Postgraduate studies at the Royal Northern College of Music where she studied solo piano and piano accompaniment with John Gough. A former pupil of Chetham's School of Music, Lauren now performs regularly throughout the country as a soloist, accompanist and chamber musician.

As a member of The Sterling Trio (flute, clarinet and piano) Lauren was a finalist in the Tunnell Trust Music Club Awards Scheme and with UK Young Artists. The Trio were also finalists in the Park Lane Group Young Artists Concert New Year Series and as part of this, gave a recital at the Queen Elizabeth Hall, London. Other performances have included recitals at St. James's Piccadilly London, The Leeds International Concert Season and a tour through Enterprise Music Scotland. Committed to expanding the repertoire for their instrumental combination, the Trio has collaborated with distinguished British composer Howard Blake OBE, to create and première a selection of new works at St. Martin-in-the-Fields, London, as artists with the Concordia Foundation.

Lauren teaches piano at The Grange School in Hartford and is staff accompanist for the school's soloists and choirs. She is also official accompanist for the Chester Young Musician Competition and The Laurence Singers choir who are based in South Manchester. Lauren lives in Altrincham with her husband and two young children.

Next Week's Concert : Telemann Baroque Ensemble

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**Holy Trinity Church, Marketgate, Warrington**  
**Saturday 12<sup>th</sup> November 2022 at 1:45pm – 2:30pm**

## **Telemann Baroque Ensemble**

### Programme

**JJ Quantz (1697-1773)**

**Flute Quartet in D major**

*i. Vivace ii. Largo iii. Allegro*

**GF Handel (1685 – 1759)**

**Quartet in G major**

*i. Allegro ii. Tempo ordinario Allegro non presto iii. Menuet iv. Gigue*

**GP Telemann (1681 – 1767)**

**Flute Sonata in G major**

*i. Cantabile ii. Allegro iii. Affettuoso iv. Allegro*

**A Corelli (1653 – 1713)**

**Trio Sonata in F major Op 3 No1**

*i. Grave ii. Allegro iii. Vivace iv. Allegro*

**L Boccherini (1743 – 1805)**

**Flute concerto in D major**

*i. Allegro moderato ii. Adagio iii. Rondeau*

**Peter Collier** a graduate of the Guildhall School of Music and London University; is the Director of the Baroque Week Summer School, now in its 43<sup>rd</sup> year [www.baroque-week.org.uk](http://www.baroque-week.org.uk) for which he has built up a library of several thousand music scores, also used by the Telemann Baroque Ensemble. The Ensemble has appeared at many venues and for over 25 years has appeared at every Upper Mill Festival.

**Alistair Roberts** started to play the flute at the age of 12. He was awarded a Junior Exhibition to the RCM where he was taught by Peter Lloyd. He studied for 4 years at the RNCM with David Butt and Trevor Wye. He taught in Yorkshire in 1980 then moved to Lancashire as Head of Music in a comprehensive school. He plays with the Cheshire Sinfonia and Wilmslow Symphony Orchestra (SO). His solo performances include the Bach Suites in B minor, the 2<sup>nd</sup>, 4<sup>th</sup> & 5<sup>th</sup> Brandenburg Concerto's, the Mozart Flute and Harp Concerto and concertos by Nielsen, Khachaturian and Telemann. He is a member of the Kell Wind Trio.

**Elaine da Costa** began playing the violin aged 8, under the tuition of Robert Frye. She was one of the first girls awarded a place at Chethams School of Music. At 14 she joined the Merseyside Youth Orchestra, conducted by Sir Simon Rattle. She studied under John Geordiadis, leader of the LSO. In 1976 she was awarded a place at the Royal Academy of Music where she studied violin with Derek Collier and quartet tuition with Emanuel Hurwitz. Elaine has played with many orchestras in the North West, leading the Sale Chamber Orchestra and for 30 years has led the Carlton Ensemble and the Serenade Quartet.

**Sarah Snape** has a BA Hons from York University and a Diploma from the National Centre for Orchestral Studies. She studied with the Darlington and Fitzwilliam String Quartets. She was a member of the Bilbao SO. She returned to the UK and played for 3 years with the Northern Ballet Theatre Orchestra. She then freelanced for many years with the Liverpool PO playing at the Proms and Carnegie Hall. She also played with the Manchester Camarata, the Northern Chamber Orchestra and the Scottish Chamber Orchestra. Sarah now teaches from home and in schools and plays regularly with Chamber Ensembles.

**John Goodstadt** studied at the Birmingham Conservatoire with John Brearly and John White. After graduating in 1981 he spent 2 years playing Italian opera and ballet at the Teatro Massimo in Palermo, Sicily. Part of the season was on tour playing light operetta in many open air Sicilian piazzas. The local folk would certainly not have been able to travel up to town for the high operas. John turned to a career in computing in the mid 1980's but continued playing regularly with Stockport SO, Wilmslow Opera, the Gawsworth Hall Summer Festival and the Telemann Baroque Ensemble.

**Roger Bisby** was taught to play cello from age 11 years by his grandfather, who had been a theatre orchestra musician all his life. Roger has played in various groups and most importantly in a quartet where he met his future wife who played viola. Roger read Chemistry at University and is now a Professor Emeritus of the University of Salford. His main commitments nowadays are with the Wilmslow Symphony Orchestra and the Telemann Baroque Ensemble.

**Next weeks concert: Laurence Hughes (cello) and Thomas Henderson (piano)**

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**Holy Trinity Church, Marketgate, Warrington**

**Saturday 19<sup>th</sup> November 2022 at 1:45pm – 2:30pm**

**Laurence Hughes (cello) & Thomas Henderson (piano)**

## Programme

Lascia ch'io pianga	G F Handel
Sonata in E minor (1 <sup>st</sup> Movement )	Brahms
Spiegel Im Spiegel	A Part
Theme and 12 variation on Handel's <i>Judas Maccabeus</i>	Beethoven

**Laurence Hughes** was a chorister at Hexham Abbey before studying 'cello with Hannah Roberts at Chetham's School of Music, where he won a scholarship to the RNCM. After further studies in London, Laurence has enjoyed a career where he has sought to balance his academic interests with a love of making music. He is currently a member of the innovative Sterling Trio as well as teaching the cello and freelancing with various orchestras. Laurence also directs the Ignatius Singers at the church of the Holy Name at Manchester University and is an occasional performer with the Manchester Chamber Choir.

**Tom Henderson** is from Cornwall and has established a reputation as a distinguished accompanist across the country. He studied piano with Melvyn Cooper at Warwick University. After graduating, Tom decided to pursue a career in tax and he currently works for the Low Incomes Tax Reform Group. Tom is also an accomplished choral singer. He currently sings with The Sunday Boys, an LGBTQ+ low-voiced choir based in Manchester, and also performs with Manchester Chamber Choir and the Ignatius Singers. Tom was recently accompanist at the Stoller Hall in the world premiere of Michael Betteridge's new secular oratorio celebrating platonic friendships between straight women and LGBTQ+ men, 'Stay as long as you like'.

## **Next week's concert**

Kagura Trio - This will be WACIDOM's 450<sup>th</sup> live concert and the programme will include Brahms Piano Trio Number 1. We hope that you can come and celebrate with us!

Also for information - Stockton Heath Music Society are holding a concert on November 30<sup>th</sup> at St Thomas' Church with Chameleon Quartet. Chameleon Quartet (woodwind) has played for WACIDOM in the past to great applause! For information take a look at their website [www.stocktonheathmusic.society.org.uk](http://www.stocktonheathmusic.society.org.uk)

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**Holy Trinity Church, Marketgate, Warrington WA1 1XG**

**26<sup>th</sup> November 2022**

**The Trio Kagura**

**Kanako Mizuno – Piano, Pijus Jonušas – Violin, Alec Smith - Cello**

## Programme

Johannes Brahms	Piano Trio No.1 in B major Op.8
	i. Allegro con moto
	ii. Scherzo
	iii. Adagio
	iv. Finale
Clara Schumann	Piano Trio in G Minor, Op. 17, 3 <sup>rd</sup> Movement

## Biographies

**The Trio Kagura** was founded in 2018 when Pijus Jonusas (violin), Julius Jonusas (cello) and Kanako Mizuno (piano) were all students at the Royal Northern College of Music in Manchester. A closely-knit group, they share a flat and have been making music together daily, collaborating both as a trio and duo partners.

The group has performed regularly at RNCM's annual chamber music festivals and made appearances at the Lake District Summer Music concert series, WACIDOM Concert series in Warrington and recitals in Alderley Edge and Southport. Outside of the UK, they hold annual concerts in M.K. Ciurlionis House in Vilnius, Lithuania.

The Trio Kagura has worked with renowned musicians including Pavel Fischer, Petr Prause, Jeremy Young, Donald Grant, Leonard Elschenbroich and the members of the Trio Gaspard.

We have recently welcomed Alec Smith as our new cellist who is an experienced and passionate chamber musician. Alec graduated from the Royal Northern College of Music in 2020, where he studied with cellists Chris Hoyle, Eduardo Vassalo, and Leonard Elschenbroich. As an orchestral musician, Alec has played with multiple professional orchestras such as the BBC Philharmonic and the Welsh National Opera, both of which he currently holds a place on their extra's lists.

As of 2022, Alec balances his freelance work with a busy chamber music schedule. He is playing in chamber recitals with the Innsaei String Quartet and Trio Kagura.

As this is the last in our current series of concerts, the WACIDOM Committee would like to thank everyone at Holy Trinity Church for welcoming us back so warmly and for helping us to settle in so quickly. We'd also like to thank all of you, for your continued support. We look forward to our new series and seeing you all again in the New Year!

We wish everyone a very Merry Christmas and Happy and Peaceful New Year! Sharon, Diane, Brian, Irina, Helen and Kathryn

**Next concert: 21<sup>st</sup> January 2023 Tianyang Han and Imy Luc – Four hands, one piano.**