

# FREE

## SATURDAY LUNCHTIME CONCERTS

HOLY TRINITY CHURCH  
MARKETGATE, WARRINGTON, WA1 1XG

**SPRING 2024** from 1:45pm-2:30pm

### WACIDOM

Inspiring Concerts – Inspiring Competitions

3 February	<b>Kell Wind</b>	Flute, Clarinet, Bassoon
10 February	<b>Duo Aerius</b>	Violin, Guitar
17 February	<b>Laurence Hughes/Thomas Henderson</b>	Cello, Piano
24 February	<b>T.B.C.</b>	
2 March	<b>Pip Clark/Havilland Willshire</b>	Violin, Piano
* <b>Friday 8 March</b> 1pm - 1.45pm	<b>Leon McCawley</b>	Piano
16 March	<b>Outstanding Young Pianists</b>	Piano
23 March	<b>Taverners Brass Quintet</b>	Brass

### \* SPECIAL 500TH WACIDOM CONCERT

For more information please look at our website  
[wacidom.org.uk](http://wacidom.org.uk)

Programmes are subject to amendment without prior notice.  
Registered Charity No. 1141750

Stop press:

The 24<sup>th</sup> February concert is now the Telemann Baroque Ensemble.

# WACIDOM

## Patrons

Sir Stephen Hough CBE  
Leon McCawley

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Registered Charity No. 1141750

Holy Trinity Church, Market Gate, Warrington

Saturday 3<sup>rd</sup> February 2024 1.45pm – 2.30pm

## Kell Wind Trio

**Alistair Roberts - Flute, Geoffrey Smith – Clarinet, Ian Harvey - Bassoon**

<b>Mozart</b>	Divertimento in Bb major K.270 <i>(Allegro molto – Andantino – Menuetto – Presto)</i>
<b>Pergolesi</b>	Dolorosa from <i>Stabat Mater</i>
<b>Grainger</b>	A Lincolnshire Posy <i>(Lisbon – Horkstow Grange- The Brisk Young Sailor – The Lost Lady Found)</i>
<b>Weber</b>	Invitation to the Dance
<b>Herold</b>	Clog Dance
<b>White</b>	Puffing Billy

The **Kell Wind Trio** has gained a reputation for giving lively and informative concerts which include music of many different styles and genres – from music of the Baroque to accessible music from the 20<sup>th</sup> and 21<sup>st</sup> centuries.

The Kell Wind Trio is named after the pioneering English instrumentalist Reginald Kell, who was the first clarinetist to use vibrato in orchestral concerts.



**Alastair Roberts** plays principal flute with a number of orchestras in the Manchester area including the Wilmslow Symphony Orchestra and the Cheshire Sinfonia. He is a member of several chamber groups that perform regularly throughout the North West of England including the Telemann Baroque Ensemble.

**Geoffrey Smith** plays regularly as principal clarinet with both Wilmslow Symphony Orchestra and Cheshire Sinfonia. He has also played as principal clarinet until recently with Stockport Orchestra since its inception in 1975. He has appeared many times as soloist with these and other orchestras.

**Ian Harvey** was a Junior Exhibitioner at London's Royal Academy of Music. His musical commitments include the position of principal bassoon with the Stockport Symphony Orchestra. He runs his own business repairing woodwind instruments.

Next week's concert Duo Aerius (violin and guitar)

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**Holy Trinity Church, Market Gate, Warrington**

**Saturday 10<sup>th</sup> February 2024, 1.45pm- 2.30pm**

**Chris Karwacinski - Violin Chris Godhard - Guitar**

**Eugène Bozza**

Trois Pièces

**Bach**

Sonata in C Major, BWV 1033

**Tedesco**

Sonatina Op.205

**Vaughan Williams**

The Lark Ascending (Arr. Chris Godhard)

**Astor Piazzola**

Libertango

**Duo Aerius** formed at the Royal Northern College of Music in 2021 and they are already establishing themselves as an exciting new ensemble, pushing into new territory for Violin and Guitar, with unique repertoire commissions and arrangements.

Their resumé includes performances at venues such as, Forsyths Music Shop, Bolton Parish Church, Whitworth Art Gallery, Hale Synagogue, Didsbury Concert Series, Kendal Concert Series and the Enys Chamber Music Festival.



**Chris Karwacinski** has a passion for all aspects of violin playing, in ensembles and as a soloist and he currently plays a 1847 Giovanni Dollenz violin, which is generously loaned to him by the RNCM.

Chris recently completed his Masters of Music in Violin Performance; with distinction, at the RNCM, studying with Benedict Holland. He is currently studying on the Quartet Studio Programme with the Aestus Quartet, under Donald Grant and Catherine Yates. He has a diverse academic background and achieved his undergraduate degree in Pure Mathematics at King's College London, whilst simultaneously studying privately with violin professors Simon Fischer and John Crawford.

Chris also reached the Royal Northern College of Music (RNCM) Norman George Violin Prize final and was elected to perform in master classes for both Augustin Hadelich and Tasmin Little.

He enjoys a wide-ranging career in orchestral playing and has performed with the BBC Philharmonic, Manchester Camerata, Sinfonia Viva, and British Sinfonietta playing a mixture of classical, period, and modern music. Chris has performed at the Royal Albert Hall, the Royal Festival Hall, the Barbican, the Sage Gateshead, Symphony Hall Birmingham, and the Bridgewater Hall.

Chris also plays tuba and has been principal tuba of the National Youth Orchestra of Great Britain, as well as principal E-flat tubist of championship section band, Redbridge Brass Band.

Chris teaches both music and maths at St. Mary's Hare Park Private School, the Brentwood Cathedral Song School, and tutoring mathematics privately from GCSE to foundation degree level.

**Chris Godhard** is a classical guitarist based in Manchester. He has recently completed his undergraduate degree at the Royal Northern College of Music and is continuing his studies with a Masters Degree. Throughout his studies Chris has been under the tutelage of Craig Ogden, Rory Russle and Tom McKinney. He has attended and performed in master classes with world renowned guitarists such as Zoran Dukic, David Leisner, Gary Ryan and Steve Goss. Chris plays a Paul Sheridan classical guitar.

Born in Sheffield, Chris began playing the guitar at the age of 8 and instantly fell in love with the instrument. While in Sheffield, Chris was under the tutelage of guitarist and composer Nick Fletcher and was a member of the South Yorkshire Classical Guitar Society, where he performed works for guitar orchestra.

In September 2022, Chris won two special prizes in the Youth of Music International Competition and was given the opportunity to record in the Electrecord Studio in Bucharest as well as a solo recital at the Arcus Cultural Centre. Chris has also been awarded the Ian Spencer Fox Guitar Bursary, as well as granted financial support from the Waverly Fund and Help Musicians. In October 2022 Chris performed the piece "Unquiet" by Sally Beamish in a concert dedicated to showcasing her works. She enjoyed the performance and went on to say "Chris's performance was outstanding, he brought a real vision to the piece".

Chris has given solo performances in The Bridgewater Hall, Stoller Hall, RNCM Concert Hall and The Lord Mayor Suite in the Manchester Library. Chris has played in a range of ensembles such as guitar and violin duo, guitar and voice duo, guitar quartets, guitar and woodwind trios, symphony orchestras and jazz big band.

**Next week's Concert: Laurence Hughes - cello and Thomas Henderson - piano**

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**Holy Trinity Church, Market Gate, Warrington**

**Saturday 17<sup>th</sup> February 2024 1.45pm – 2:30pm**

**Laurence Hughes - Cello Thomas Henderson - Piano**

<b>Faure</b>	Sicilienne, op.78
<b>Vivaldi</b>	Sonata no. 5 in E minor, op.14 ( <i>Largo, Allegro, Largo, Allegro</i> )
<b>Messiaen</b>	Louange a l'Eternite de Jesus
<b>Schubert</b>	Arpeggione Sonata, D.821 (1st movement)
<b>Tchaikovsky</b>	Andante Cantabile

**Laurence Hughes** was a chorister at Hexham Abbey before studying cello with Hannah Roberts at Chetham's School of Music where he won a scholarship to the RNCM. After further studies in London, Laurence has enjoyed a career where he has sought to balance his professional academic interests with a love of making music. He is currently a member of the Sterling Trio as well as teaching the cello and freelancing with various orchestras. Laurence also directs the Ignatius Singers at the church of the Holy Name at Manchester University and is an associate member of the Manchester Chamber Choir.

**Tom Henderson** is from Cornwall and has established a reputation as a distinguished accompanist across the country. He studied piano with Melvyn Cooper at Warwick University. After graduating, Tom decided to pursue a career in tax and he currently works for the Low Incomes Tax Reform Group. Tom is also an accomplished choral singer. He currently sings with the Royal Philharmonic award nominated, Sunday Boys, an LGBTQ+ low-voiced choir based in Manchester, and also performs with Manchester Chamber Choir and the Ignatius Singers. Tom was recently accompanist at the Stoller Hall in the world premiere of Michael Betteridge's new secular oratorio celebrating platonic friendships between straight women and LGBTQ+ men, 'Stay as long as you like' as well as playing on the group's successful tour of Italy last summer.



**Next week's concert – Telemann Baroque Ensemble**

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Saturday 24<sup>th</sup> February 2024, 1.45pm – 2.30pm

Telemann Baroque Ensemble

Flute - Alastair Roberts, Violin - Sarah Snape, Viola - John Goodstadt,  
Cello - Roger Bisby, Harpsichord - Peter Collier

Johann Quantz

Flute Quartet in E minor  
(Vivace: Grave: Allegro)

Jean-Marie Leclair

Trio in D major for violin, violin and BC  
(Adagio: Allegro: Sarabanda: Allegro assai.)

Jean Baptiste Loeillet

Trio in E minor for flute, violin and BC  
(Largo: Allegro: Largo: Allegro)

George Philipp Telemann

Flute Quartet in D minor  
(Adagio: Allegro: Adagio: Allegro)



**PETER COLLIER** is a graduate of the Guildhall School of Music and London University and is the director of the Baroque Week Summer School, now in its 46th year ([www.baroque-week.org.uk](http://www.baroque-week.org.uk)) for which he has built up a library of several thousand music scores which is also used by the Telemann Baroque Ensemble. The Ensemble has appeared at a variety of venues and for over 25 yrs has appeared at every Uppermill Festival. It specialises in programmes where music by little known composers are featured alongside music of established composers of the period. The music is introduced by Peter with anecdotes and quotations, often humorous but always fascinating from diaries and other writings by persons contemporary with the music.

**ALASTAIR ROBERTS** started to play the flute at the age of 12 yrs. He was awarded a Junior Exhibition to the RCM where his teachers included Peter Lloyd. He studied for 4 yrs at the RNCM with David Butt and Tre-

vor Wye. On leaving college he taught in Yorkshire and in 1980 he moved to Lancashire as Head of Music in a comprehensive school. He plays regularly with the Cheshire Sinfonia and Wilmslow Symphony Orchestra. His solo performances have included the Bach Suite in B minor, the 2<sup>nd</sup> 4<sup>th</sup> & 5<sup>th</sup> Brandenburg Concertos, the Nielsen Flute Concerto, the Chaminard Flute Concertino, the Mozart Flute and Harp Concerto and concertos by Khachaturian and Telemann. He is also a member of the Kell Wind Trio.

**SARAH SNAPE** has a BA (Hons) from York University and a Diploma from the National Centre for Orchestral Studies. She studied with the Dartington String Quartet and the Fitzwilliam Quartet. She was a member of the Bilbao Symphony Orchestra and upon returning to the UK played for 3 years with the Northern Ballet Theatre Orchestra. She then freelanced for many years with the Liverpool Philharmonic playing at the Proms and Carnegie Hall, New York. She also played with the Manchester Camerata, the Northern Chamber Orchestra and the Scottish Chamber Orchestra. She now teaches from home and in schools and plays regularly with chamber ensembles.

**JOHN GOODSTADT** studied at the Birmingham Conservatoire with John Brearly and John White. After graduating in 1981 he spent 2 yrs playing Italian opera and ballet at the Teatro Massimo in Palermo Sicily. Part of the season was on tour playing light operetta in many open air Sicilian piazzas. The local folk would certainly not have been able to travel up to town for the high operas. This is where John got his liking for Italian vino, real pasta and proper pizza! John turned to a career in computing in the mid 80's but continued playing regularly with Stockport symphony orchestra, Wilmslow Opera, the Gawsworth hall summer festival and the TBE. With two boys John has a critical audience to deal with at practice time. Undaunted, his commitment continues. John plays on a viola made in the Tyrol area of Italy from the early 18<sup>th</sup> century.

**ROGER BISBY** was taught to play the cello from the age of 11 yrs by his grandfather, who had been a musician in a theatre orchestra all his life. Roger has played ever since in various groups and most importantly in a quartet where he met his future wife who played the viola. Music has always been a great source of enjoyment to him. Roger read Chemistry at university and is now a Professor Emeritus of the University of Salford. Although he has played in several orchestras his main commitments nowadays are with the Wilmslow Symphony orchestra and the Telemann Baroque Ensemble

**Next Week's Concert: Saturday 2nd March 2024, Pip Clarke (violin) and Havilland Willshire (piano)**

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**Saturday 2nd March 2024, 1.45pm - 2.30pm**  
**Pip Clarke – Violin, Havilland Willshire - Piano**

<b>Brahms</b>	Sonatensatz in C minor, Op. posth.
<b>Dvořák</b>	Romance in F major, Op. 11
<b>Ysaÿe</b>	Berceuse in F minor, Op. 20
<b>Wieniawski</b>	Fantaisie brillante sur Faust Op. 20

**Pip Clarke** is a unique musician. Critics have described her playing as “dazzling”, demonstrating “incredible emotion” and often noting an “audience spellbound”. Pip gave her ‘sold out’ debut in the Isaac Stern Auditorium at Carnegie Hall in 2007, performing the Korngold violin concerto with the New York Pops Orchestra. Concert performances in the United States have included performances with the Florida Orchestra (with Stefan Sanderling); the Colorado Symphony (with Marin Alsop); the Syracuse Symphony (with Daniel Hege); the Utah Symphony (with Keith Lockhart); the Buffalo Philharmonic; and the Honolulu Symphony Orchestra. Pip made a guest appearance at the Hollywood Bowl opening Gala Concert, and was the featured violin soloist in the major motion picture “15 Minutes” (with Robert De Niro). She also appeared in recital as one of the “Rising Stars” at the Ravinia Festival in Chicago. Performances in Canada included repeat appearances with the Calgary Philharmonic and the Regina Symphony. In the UK Pip has performed with the London Sinfonia, and toured with the Royal Scottish National Orchestra.



CD recordings include 'After a Dream', and 'Amidst a Fantasy' - both discs featuring a collection of short romantic concert pieces; and a debut recording on Albany Records of a violin concerto by the American composer, Lee Actor. Written for Pip, it is an outstanding composition with lush contemporary romantic melodies and dazzling virtuosity. Since returning home to live in the UK in 2018, Pip has continued to perform. She has collaborated with the pianist Martin Jones in concert, with her sister Nikki, and is now one part of a musical partnership with the pianist Havilland Willshire. Pip also conducts a ladies choir, and teaches privately.

Passionate about the value of a wide variety of music making **Havilland Willshire** is regularly invited to speak about the role of music in the lives of young people. He has worked extensively with young musicians as conductor and pianist and is highly sought after as adjudicator and competition jury member. An experienced examiner, he has served on numerous validation and review panels.



**Havilland Willshire** studied piano with Ryszard Bakst and accompaniment with Clifton Helliwell at the Royal Northern College of Music and Music Education at the University of Manchester. He held the post of Coordinator of Metropolitan Wigan Instrumental Music Service for nine years before accepting the position of Head of Junior Conservatoire of Music at the Royal Conservatoire of Scotland in 2000. Following a year as Head of Music Education in 2008 he became Dean of the School of Music in 2009. In 2014 he was appointed Assistant Director and Head of Performance at Trinity Laban Conservatoire of Music and Dance and more recently, Director of the Faculty of Music in November 2018, a post he held until early 2023.

A dedicated teacher, he taught for a number of years at the Birmingham Conservatoire of Music Junior School and continued to teach at the Royal Conservatoire of Scotland and Trinity Laban. Currently he teaches at Cheltenham College. He also enjoyed an active concert career as soloist and chamber musician including live broadcasts and recordings for BBC Radio and is the duo partner for the violinist Pip Clarke.

**Next Concert:** Please note that the next concert, **WACIDOM's 500<sup>th</sup>**, will be played by one of our Patrons, **Leon McCawley**.

The concert will be held in Holy Trinity Church, on **Friday 8<sup>th</sup> March 2024 at 1:00pm – 1:45pm**. This is a change to the normal arrangements. Please make a note if you want to hear that concert! We would hate anyone who wants to listen to Leon, to miss out.

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WACIDOM 500  
CELEBRATING EXCELLENCE

## Celebration 500<sup>th</sup> Concert

Friday 8<sup>th</sup> March 2024

1.00pm – 1.45pm

Leon McCawley – Piano



WACIDOM 500  
CELEBRATING EXCELLENCE

## Programme

<b>Haydn</b>	Sonata No.34 in D major Hob.XVI/33
<b>Tchaikovsky</b>	Song of the Lark (March) from The Seasons Op. 37a
<b>Schubert</b>	Impromptus Nos. 2, 3 and 4 from D935

## Biography

“One of today’s most impeccably musical pianists.” International Piano, January/February 2021.

Praised for his unfailingly communicative playing, British pianist Leon McCawley has been delighting audiences worldwide since winning, in 1993, First Prize in the International Beethoven Piano Competition in Vienna and Second Prize at the Leeds International Piano Competition. His many concert performances and extensive discography have established him as a pianist of great integrity and variety, bringing freshness and vitality to Classical, Romantic and 20th century repertoire. McCawley’s 2024 release ‘Natural Connection’ for SOMM Recordings is no exception: “This scintillatingly varied recital combines sensuous virtuosity, compelling charm and musical probity. Highly recommended.” (Gramophone, February 2024).

An acclaimed exponent of Mozart, he has performed and recorded (Avie Records) the complete cycle of Mozart piano sonatas in winning interpretations: “There’s absolutely no vanity in his playing. In his hands the Mozartian oeuvre emerged with striking vividness” (International Piano). Notable recitals in past seasons include: London Piano Series at Wigmore Hall (where he is a regular performer and in the 21/22 season was Artist-in-Residence), four invitations to International Piano Series at London’s Southbank Centre, Hong Kong Arts Festival, New York’s Lincoln Center, Singapore International Piano Festival and Piano Visions series at Academy of Fine Arts in Stockholm. He can be frequently heard on BBC Radio 3 both in performance and interview with recent broadcasts including In Tune, Wigmore Hall Lunchtime Series and Performance on 3.

As a concerto soloist, Leon has performed with many leading British orchestras including the BBC Philharmonic, London Philharmonic, Royal Philharmonic, Royal Scottish National and Ulster Orchestras, Bournemouth and City of Birmingham Symphony Orchestras and Royal Northern Sinfonia. He made his sixth appearance at the BBC Proms in August 2019 performing John Ireland’s Piano Concerto with BBC Concert Orchestra/Bramwell Tovey which was televised on BBC4. Further afield, McCawley has made concerto appearances with, amongst others, Cincinnati, Dallas, Fort Worth, RTÉ National and St. Petersburg Symphony Orchestras, Malaysian and Netherlands Philharmonic Orchestras, Philadelphia Orchestra and Orquesta Sinfónica del Principado de Asturias and has worked with conductors such as Hans Graf, Miguel Harth-Bedoya, Domingo Hindoyan, Kurt Masur, Rossen Milanov, Robin Ticciati and John Wilson.

Highlights of the 2023/24 season include a return solo recital at Wigmore Hall, a debut recital at the En Blanco y Negro Piano Festival in Mexico City with further Mexico performances in Monterrey (Sala Beethoven Festival) and Torreón's Teatro Isauro Martinez.

Leon studied at Chetham's School of Music, Manchester with Heather Slade-Lipkin before continuing his studies at the Curtis Institute of Music, Philadelphia with Eleanor Sokoloff. He also received invaluable guidance from Nina Milkina in London.

As a collaborative musician, he has performed at many prestigious concert venues including BBC Proms Chamber Series, BBC Radio 3 Lunchtime Series at Wigmore Hall and Aldeburgh, Brighton, Cheltenham, Edinburgh, Galway and Westport festivals. He recently performed at the Lofoten International Chamber Music Festival in Norway in July 2023 and will return to Westport Festival in September 2024.

Leon has appeared as juror and adjudicator of many competitions including at The International Edvard Grieg Piano Competition, BBC Young Musician, Royal Over-Seas League Competition, Feis Ceoil (Dublin) and Les Étoiles du Piano International Competition in Roubaix, France.

McCawley's discography includes, on Avie Records, a double disc of Schumann Piano Music (Editor's Choice in Gramophone); The Complete Piano Works of Hans Gál (also a Gramophone Editor's Choice); and The Complete Mozart Piano Sonatas (awarded a Diapason d'Or); Beethoven's Choral Fantasy with Royal Philharmonic Orchestra and City of London Choir/Hilary Davan Wetton (Naxos Records); Vaughan Williams Double Piano Concerto with John Lenehan and Royal Scottish National Orchestra/Martin Yates (awarded 5 stars by BBC Music Magazine) and Stanford's Piano Concerto in B flat with Royal Northern Sinfonia/Martin Yates (Dutton Epoch); and ten albums on SOMM Recordings that include Chopin Piano Music; Barber Piano Music (Critic's Choice in Gramophone); Brahms Piano Music (Classic FM CD of the Week); Schumann Piano Music; Rachmaninov Complete Preludes; Haydn: Sonatas and Variations (awarded a Diapason d'Or); Schubert Piano Music; and three further volumes of Haydn Sonatas. His most recent disc for SOMM, released in January 2024, is a compilation album of nature-inspired piano works entitled 'Natural Connection'.

Leon McCawley has been professor of piano at London's Royal College of Music since 2008. He is married to the painter Anna Hyunsook Paik.



**Next concert: On Saturday 16<sup>th</sup> March, Outstanding Young Pianists.**

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16<sup>th</sup> March 2024 1:45pm – 2:30pm

Outstanding Young Pianists

David Zhang, Sam Lord and Melody Zhao

<b>David Zhang</b>	<b>Haydn</b>	Sonata in F major Hob. XVI: 23 i. Moderato ii. Adagio iii. Finale Presto	
	<b>Chopin</b>	Etude op 25 No.2	
<b>Sam Lord</b>	<b>Brahms</b>	Rhapsody in G minor Op 79 No.2	
	<b>Chopin</b>	Etude Op.25 No.1	
	<b>Chopin</b>	Fantasy Impromptu Op.66	
<b>Melody Zhao</b>	<b>Chopin</b>	Etude Op 10 no.3	
	<b>Ravel</b>	Sonatina i. Modéré ii. Mouvement de menuet iii. Animé	
		<b>Keeney</b>	Sonatina i. Allegro ii. Quasi Adagio iii. Presto

## Biographies

### David Zhang

David was born in 2013 in London and started piano training at 8 years old. He started at Chetham's School of Music, Manchester, at 9 years old, to study with Mr. Simon Bottomley. In 2022, David won the First Prize in the keyboard category at the International Festival Online Competition in Germany. He has also taken part in and won a number of other international piano competitions. His second instrument is saxophone.

### Sam Lord

Sam is 13 years old and started learning piano at age 7. He joined Chetham's School of Music aged 12, when he started his piano training with Mr. Simon Bottomley.

### Melody Zhao

Melody is 13 years old and started playing the piano when she was 6 years old. She is in her third year at Chetham's School of Music where she is a pupil of Mr. Simon Bottomley. Melody has won prizes in several local music festivals and was a finalist in the EPTA piano competition in Belgium.

**Next week's concert, the last in our current series : Taverner's Brass Quintet**

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**Holy Trinity Church, Market Gate, Warrington**

**Saturday 23rd March 2024, 1.45 - 2.30**

**Taverners Brass Ensemble**

**Dave Chapman - Trumpet, Nigel Kirkham - Trumpet, Rod Wilson - Horn,  
Tony Whittingham - Trombone, Glenn Waite - Tuba**

## Programme

<b>Tylman Susato</b>	The Danserye i. La Morisque ii. Ronde – Mon Amy
<b>Giovanni Gabrieli</b>	Canzona per Sonare No.3
<b>Bach (transcribed Thierry Caens)</b>	Fugue in F minor
<b>Ewald</b>	Symphony for Brass Choir (1st Movement)
<b>Brubeck arr. Ashton</b>	When I Was Young
<b>Arranged Howarth</b>	Zurich March (Four Swiss Tunes)
<b>Joseph Horowitz</b>	Music Hall Suite i. Soubrette Song ii. Trick-cyclists iii. Adagio-team iv. Soft Shoe Shuffle v. Les Girls
<b>Bacharach/Rogers arr. Kirkham</b>	Close to You

## **Background**

The Taverners Brass Ensemble came into being in 1984 formed by young brass players shortly after leaving Music College, with a desire to broaden their musical horizons and a commitment to further develop their instrumental skills and ensemble playing. Having performed extensively on the Northwest Arts circuit during the 80s and early 90s life and work commitments finally impinged on the players' time and the quintet ceased to meet during the 1990s though all continued to play in other contexts.

The quintet reformed in 2018, revisiting favourite repertoire and adding new. During early rehearsals it became obvious that the members of the quintet retained their enthusiasm for the rich medium of the brass ensemble along with performance opportunities and hope to share this enthusiasm with today's audience.

**This is the last of our current series of concerts. We return on Saturday 27 April with Galina Vale – Guitar  
Thank you for your continued support and wishing you all a very Happy Easter!**