



Wacidom-New

FREE



SATURDAY LUNCHTIME CONCERTS

HOLY TRINITY CHURCH

MARKETGATE, WARRINGTON, WA1 1XG

SUMMER 2024 from 1:45pm-2:30pm

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Musical excellence in the heart of Warrington

27 April 2024	Galina Vale	Guitar
4 May 2024	Marie Ratcliffe	Piano
11 May 2024	Hanna Csermely	Piano
18 May 2024	Imogen Garner, Sarah Helsby Hughes, John Gough	Voices/Piano
25 May 2024	Apple Sellers Duo	Double Bass/Piano
1 June 2024	Nicola Summerscales, Havilland Willshire	Flute/Piano
8 June 2024	Amy Butler & Graziana Presicce	Luna Piano Duo

For more information please look at our website
wacidom.org.uk

Programmes are subject to amendment without prior notice.
Registered Charity No. 114 1750

Stop press:

The 18th May concert was changed to Imogen Garner and John Gough (piano). At the very last minute Imogen was unable to sing and we were able to re-arrange the concert to be Laurie Ashworth (voice) and John Gough (piano).

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Holy Trinity Church, Market Gate, Warrington

Saturday 27th April 2024 - 1.45 - 2.30

Galina Vale – La Guitarra Española

Mario Escudero	Granadinas
Isaac Albeniz	Cadiz
Manuel de Falla	Spanish dance no 1 (From the opera "La Vida Breve")
Victor Kozlov	Oriental dance
Esteban de Sanlucar	Panaderos flamencos
Pavel Staidl	Fur Elise
Julio Sagreras	El Colibri (The Hummingbird)
Franz Liszt	Hungarian Rhapsody no.2 (Lento capriccioso, Frisca)

Biography

Never afraid of controversy Galina has become a unique personality of the international guitar world. Her individualistic performances combine a charismatic stage presence and dynamic powerful playing style with an unusually wide ranging and technically demanding repertoire; including flamenco, arrangements of Latin American and East European world music, and jazz/flamenco/classical crossover.

A child prodigy raised in a family of musicians, Galina's performing career began at the age of eight with an appearance on Ukrainian State Television. Performed over 2000 concerts around the world she was named as an Ambassador of the International Guitar Festival of Great Britain.

Critics say: Calling her a force of nature is almost an understatement!

Come to see her live in concert and see for yourself.

"Galina Vale's fascinating guitar technique and her original contemporary style makes her a unique character of the international guitar world" (CNN Turk, Turkey)

"A breath of fresh air, she is a musical actress" (Guitar Dream, Japan)

"Galina Vale is Magical" (Istanbul Haber Ajansi, Turkey)



Next week's concert – Maria Ratcliffe, Piano

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Holy Trinity Church, Market Gate, Warrington

Saturday 4th May 2024 – 1:45 – 2:30

Marie Ratcliffe - Piano

Programme

Clementi	Sonatina in C major - 1st and 3rd movement.
Kuhlau	Sonatina in C major -1st, 2nd and third movement.
Dussek	Sonatina in F major - 1st movement.
Carl Bach	Solfeggietto and Prelude in C
Schubert	Impromptu in A flat
Schubert	Impromptu in G flat
Adolf Schneider	Spanish Waltz Opus no. 70.
Debussy	Clair de Lune
Debussy	Golliwog's Cakewalk
Field	Nocturne in B flat
Joseph Nowakowski	Chant d'Amour
Gutmann	Nocturne in A flat
August Durand	Waltz in E flat major
Marie Ratcliffe	A little study in F Tandem for two Cherry Blossom Waltz
Chopin	Waltz in E flat

Biography

Marie was born in the Lancashire town of Burnley. From the age of 5, she was mesmerised by the piano and knew immediately that she wanted to learn to play. At the age of 8 Marie had lessons from Mrs. Scott (Kathryn Stott's mother) until the age of 16. During this time she was entered into many music festivals and completed her studies at Blackburn School of Music.

For many years Marie taught music in schools and in the private sector. As an adult, Marie took advanced lessons with Carrie Steingold and David Jones, both from the RNCM and started to give piano recitals. Marie also enjoys composing, three pieces are included in the programme.

Marie has studied various composers, such as Grieg, Mendelssohn, Glinka, Schumann, Schubert and others.

Marie enjoys giving recitals and has raised money for breast cancer research. She continues to work as a freelance pianist and to teach.



Next week's recital – Hanna Csermely - Piano

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Holy Trinity Church, Market Gate, Warrington

Saturday 11th May 2024 – 1:45pm – 2:30pm

Hanna Csermely - Piano

Bach	Prelude and Fugue in F# minor WTC II
Debussy	Masques
Bartók	Dances in Bulgarian Rhythm no. 1,2,5,6
Ireland	The Island Spell
Rachmaninoff	Prelude in D major Op. 23 No. 4
Granados	Allegro de Concierto

Hungarian pianist, **Hanna Csermely**, aged 20, grew up in Southampton where her passion for music was ignited.

From the age of 7, she began having piano lessons and participated in many competitions and music festivals such as Fareham Music Festival, Gosport Music Festival, Southampton Music Festival and Portsmouth Music Festival with great success, winning many of her classes. Her successes resulted in receiving the award for 'Most Promising Pianist' by Mark Tanner and opportunities to perform at prestigious venues including Turner Sims Concert Hall, the King's Theatre, Portsmouth in addition to being invited to play in the Emanuel Trophy Competition, London.



Aged 16, Hanna was offered a place on the Hampshire Specialist Music Course to study with Dr Samantha Carrasco. During her time on the course, she was selected to play in a master class at Steinway Hall with Professor Charles Owen and received a high distinction for her ARSM diploma and performed Shostakovich's Second Piano Concerto. Additionally, she received regular coaching and performance opportunities with her chamber ensembles – including piano trios, piano duos and accompanying soloists. Hanna also played orchestral piano for the Southampton Youth Orchestras, accompanied instrumentalists for ABRSM exams, local choirs, played in pit orchestras and taught a handful of students.

Hanna is currently in her third year at the Royal Northern College of Music under the tutelage of Helen Krizos. At the RNCM, she continues working with other musicians including singers, instrumentalists and in chamber ensembles. Her interest in collaborative piano has led to being awarded the Pianist Prize in the James Martin Oncken Song Prize, 'Highly Commended' in the Underrepresented Competition and performing in the Leeds Lieder Lounge.

Her recently formed piano trio, the Silja Trio, have also given a number of performances and receive regular coaching from specialists Jeremy Young, Donald Grant and Roger Hamilton. Hanna gives frequent solo recitals in prestigious venues including Winchester Cathedral, Southwell Minster, Festetics Castle (Hungary), and has received lessons and master classes from world-renowned tutors including Kathryn Stott, Andras Kemenes, Reto Reichenbach, Paul Janes, Istvan Dominko and Kalman Drafi. Hanna is open to exploring other genres of classical music which has led her to participate in the 'Intensive Classical Improvisation Course' with Dr Pauliina Hausteina and she continues to develop her teaching skills by teaching both privately and at music schools.

Next week's Concert :

In a slight change to the published concert, Imogen Garner (voice) and John Gough (piano)

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Holy Trinity Church, Market Gate, Warrington

Saturday 18th May 2024 – 1:45pm – 2:30pm

Laurie Ashworth (voice) John Gough (piano)

Programme To be announced at the concert.

Biographies

Soprano, **Laurie Ashworth** was born in Wigan, Lancashire and she has established herself as highly sought-after concert artist, specialising in oratorio, recital and recording, which she combines with a busy teaching career.

Laurie commenced her studies at the Royal Northern College of Music under the tutelage of Caroline Crawshaw. She graduated with first class honors and was awarded the RNCM Gold Medal, the college's highest accolade for performance. Awards from The Arts and Humanities Research Council and The Countess of Munster Musical Trust enabled Laurie to complete her Masters in Vocal Performance at the Royal College of Music, where she studied with Patricia Rozario and Janis Kelly, graduating with distinction.

In 2010 following an acclaimed performance of Jonathan Dove's song Full Fathom Five, Laurie was awarded the Song Prize at the Kathleen Ferrier Awards. In the same year she was a finalist and runner-up in BBC Radio 2's The Kiri Prize; a nationwide search by Dame Kiri Te Kanawa and the BBC to find a new operatic star.

Laurie has performed at all of the UK's major venues, making her Wigmore Hall recital debut in 2014 and her BBC Proms debut at the Royal Albert Hall in 2012. She has appeared regularly in broadcasts for BBC Radio 2 and 3, and Songs of Praise, and she features as the soprano soloist on the premiere recordings of Bob Chilcott's Requiem (Hyperion Records) and St John Passion (Signum Records). Aside from performing, Laurie is regularly on the judging panel for the BBC Young Chorister of the year Competition. Keen to expand her horizons, Laurie co-founded the vocal duo Eterni Amici with saxophonist Spencer Moran. The duo performed regularly on Viking Ocean Cruise Line, Holland America Line, Norwegian Cruise Line and Fred Olsen Cruise Line pre-pandemic, but Laurie is returning to the ships for short contracts in 2025!

John Gough was born and bred in Chester. He enjoys a busy career combining solo playing, accompaniment and teaching at the RNCM. He has broadcast many times on BBC Radio 3 and has performed at the Wigmore Hall, London, and as soloist with the RLPO and Northern Chamber Orchestras. Overseas, he has performed at the Carnegie Hall, New York, and on Danish Radio.

Next Week's Concert 25th May 2024 – Apple Sellers Duo, Double Bass and Piano.

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Registered Charity No. 1141750

Holy Trinity Church, Market Gate, Warrington

Saturday 25th May 2024 – 1:45 – 2:30

Apple Sellers Duo

Martin Purdy- Piano, Ian Mayer - Double Bass

Music:

“To The Beggin’ I will go”
“The Cockerham Devil”
“Mother in the Graveyard”
“Bold Riley”
“Richard of Alderley”

and much more



The Apple Sellers Duo will be performing a mixture of narrative songs, some traditional and some more modern, including re-workings of old northern folk songs such as 'To The Beggin’ I Will Go' and 'The Cockerham Devil'. Along the way we will encounter an American spiritual 'Mother In The Graveyard', Merseyside shanty 'Bold Riley', a song about the true story of a travelling Cheshire troubadour whose harp ended up in a museum until the woodworm ate it away, 'Richard of Alderley', and far more besides.

Background

The Apple Sellers are a contemporary folk duo that incorporates elements of modern classical and traditional spiritual music to create immersive musical performances. It is a unique approach that has seen them gain standing ovations at both folk festivals and classical music events. Indeed, their reputation has grown purely off the quality of their live performances.

The duo consists of the popular musician and storyteller Martin Purdy, frontman of the award-winning Greater Manchester folk outfit Harp & a Monkey, and gifted multi-instrumentalist Ian Mayer from Chetham’s School of Music.

The pair, who bonded over a shared passion for the power of great musical storytelling, have created an evocative aesthetic underpinned by piano, double bass and strong harmony vocals. They are as drawn to the darker narrative tones of Johnny Cash as the instrumental meditations of Philip Glass.

As for the name? Well, as the pair first met as volunteers at a community orchard and usually rehearse in a cider press, there could only really be one title for their creative partnership!

Next week’s concert – Nicola Summerscales (flute) and Havilland Willshire (piano)

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Holy Trinity Church, Market Gate, Warrington

Saturday 1st June 2024 1:45pm – 2:30pm

Nicola Summerscales - Flute and Havilland Willshire - Piano

Programme

Ralph Vaughan Williams	Suite de Ballet I. Improvisation II. Humoresque III. Gavotte IV. Passepied
Olivier Messiaen	Le Merle Noir
Enrique Granados	The Maiden and the Nightingale for solo piano
Charles Marie Widor	Suite for Flute and Piano Op. 34 No 1 I. Moderato II. Scherzo III. Romance IV. Final



Biographies

Nicola Summerscales is a prominent freelance flautist featuring as a chamber and orchestral musician throughout the UK. Alumni of Chetham's School of Music and the Royal Academy of Music, Nicola graduated with a BMus Hons and a Postgraduate Diploma with Distinction studying with Michael Cox, Kate Hill, Patricia Morris and Karen Jones.

Nicola performs regularly in live, televised and broadcasted performances with the BBC Symphony Orchestra, BBC Concert Orchestra, BBC National Orchestra of Wales, Opera North, Welsh National Opera, English Touring Opera, Scottish Opera and English Chamber Orchestra. Highlights include performances at the BBC Proms, Britten Pears Festival, orchestrations of film scores such as Jaws and The Nightmare before Christmas.

A prize-winning chamber musician, Nicola founded the Nephele Ensemble and they were a featured Park Lane Young Artist and winner of the Tunnell Trust. A firm supporter of Contemporary music, they commissioned works from Timothy Salter, Stuart MacRae and Colin Riley which were premiered to critical acclaim in the Purcell Room. Nicola frequently performs with the chamber ensemble Symphonia Academica and is also an ABRSM Examiner and visiting flute teacher at Beaconsfield High School.

Havilland Willshire studied piano with Ryszard Bakst and accompaniment with Clifton Helliwell at the Royal Northern College of Music and Music Education at the University of Manchester. He held the post of Coordinator of Metropolitan Wigan Instrumental Music Service for nine years before accepting the position of Head of Junior Conservatoire of Music at the Royal Conservatoire of Scotland in 2000. Following a year as Head of Music Education in 2008 he became Dean of the School of Music in 2009. In 2014 he was appointed Assistant Director and Head of Performance at Trinity Laban Conservatoire of Music and Dance and more recently, Director of the Faculty of Music in November 2018, a post he held until early 2023.

A dedicated teacher, he taught for a number of years at the Birmingham Conservatoire of Music Junior School and continued to teach at the Royal Conservatoire of Scotland and Trinity Laban. Currently he teaches at Cheltenham College. He also enjoyed an active concert career as soloist and chamber musician including live broadcasts and recordings for BBC Radio and is the duo partner for the violinist Pip Clarke.

Next week's concert our last in the current series is Luna Duo - Amy Butler and Graziana Presicce, piano four hands

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Holy Trinity Church, Market Gate, Warrington

Saturday 8th June 2024 1:45pm – 2:30pm

Luna Piano Duo - Graziana Pressice and Amy Butler

Programme

R. V. Williams	Fantasia on Greensleeves
Poulenc	Sonata for four hands i. Prelude ii. Rustique iii. Final
Ravel	Mother Goose i. Pavane de la Belle au bois dormant (Pavane of Sleeping Beauty) ii. Petit Poucet (Little Tom Thumb) iii. Laideronnette, impératrice des pagodes (Empress of the Pagodas) iv. Les entretiens de la belle et de la bête (Conversation of Beauty and the Beast) v. Le jardin féerique (The Fairy Garden)
Frederick Viner	Fado Fantasy

Background

The **Luna Piano Duo** is a recently established ensemble, although individually both Amy Butler and Graziana Pressice have been performing on numerous occasions and contexts. The piano duet was formed not long after their very first meeting – the recording of an online concert during lockdown. Both their friendship and musical collaboration grew since. The duo was thrilled to receive a special commission through Howdenshire Music, premiering a new work by York-based rising talent Frederick Viner, *Fado Fantasy*, in a sold-out event celebrating the ancient friendship between England and Portugal. Other performance appearances include Hornsea Music Society; Bournville Lunchtime Concerts; York Unitarian Concerts; and Humber Street Piano Sessions (Hull). The Duo is currently working towards their first recording and release in 2025.

Biographies

Amy Butler studied with British concert pianist Martin Roscoe and gained a First Class Master's degree from the University of Oxford. She has a particular passion for chamber music and especially enjoys working collaboratively with other musicians. Regular duo partners include award-winning artists: violinist Boglárka György, flautist Chris Hill and tenor Steven Goulden. Amy has performed extensively for many venues and

music societies across the UK, with recent highlights including Stratford-upon-Avon Music Society, Wye Valley Chamber Music, North Westmorland Arts, Warwick Arts Centre, Weymouth Chamber Concerts, St. Mary's Perivale, the Eric Coates Society and the Guild of Musicians and Singers (London).

"...this was a rewarding recital of great musical integrity in which the players' virtuosity and technical skill was directed towards realising the composers' intentions" – Paul Conway, Musical Opinion.



Amy is a staff pianist for the East Riding Music Hub and accompanist for Beverley Male Voice Choir and Snaith & District Choral Society. She is also a co-founder of Howdenshire Music, a classical concert series based in Howden, East Yorkshire.

Graziana Presicce is an Italian pianist based in Yorkshire. She completed a scholarship-funded PhD in Music Performance at the University of Hull (2020). Graziana graduated in 2012 with a First Class BA Music Degree at the University of Hull, where she was awarded the Sir Thomas Beecham Music Scholarship and Special Prize in Music. The friendly atmosphere and the privilege to study piano under the guidance of Irina Glushenkova encouraged her to pursue her studies in Hull further, completing a Master course with Distinction (2014). As a performer, Graziana actively engages in recitals, both as a soloist as well as accompanist. In March 2017, she performed what is believed to be the recorded premiere of works by the Hull-born composer Ethel Leginska, alongside baritone Lee Tsang. The events, part of Women of the World Festival and Hull City of Culture 2017, were also featured on BBC Radio 3's Music Matters.



Graziana is grateful to be a Launchpad 2022 supported artist and to be the recipient of the St. Hugh's Foundation's Artists Respond award. She has had the pleasure of performing as part of the Hull Philharmonic Orchestra on various occasions and was delighted to be invited as soloist at their May 2023 performance.

This is the last of our current series. We will be returning on 28th September with a concert of Outstanding Young Pianists.

We hope that you have enjoyed this series, that you have an enjoyable Summer and we look forward to seeing you again in the Autumn!