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Holy Trinity Church, Market Gate, Warrington

Saturday 5th October 2024 1:45pm – 2:30pm

Jobine Siekman – Cello, Matthew Lam - Piano

Programme

Erollyn Wallen

Dervish

Jan-Peter de Graaff

Rimpelingen (Concerto No.4) Prelude & Passacaglia

Johannes Brahms

Cello Sonata No. 2 in F major, Op.99

- I. Allegro Vivace
- II. Adagio affettuoso
- III. Allegro passionatto
- IV. Allegro Molto



Biographies

Dutch cellist **Jobine Siekman**, BBC Music Magazine 'Rising Star' artist, is quickly building her career as an exceptional chamber musician and soloist. She was a prize winner of the Cellobiennale Amsterdam Competition and the RCM Anna Shuttleworth 'Bach' Prize. Jobine is a member of several successful ensembles like the Alkyona Quartet, StringWood Ensemble, Delphine Trio and Chloé Trio with whom she performs regularly in the UK and the Netherlands. In 2019 she was awarded the Mills Williams Junior Fellowship supported by the Royal College of Music in London, where she previously completed a Bachelor and a Masters of Performance. Highlights include performances at Carnegie Hall, Concertgebouw Amsterdam, Wigmore Hall, Cadogan Hall, Elgar Room in Royal Albert Hall, Kings Place.

Jobine was featured in the 'In Focus' film performing the sixth Bach Suite and newly commissioned works on the 'Amaryllis Fleming'-Amati cello piccolo. She has appeared as soloist with orchestra with the Schumann, Shostakovich, Haydn, CPE Bach, Saint-Saëns and Beethoven (triple) concertos. BBC 3 broadcasted her performance of Webern's 2 pieces for cello and piano and published music online which was recorded at Abbey Road Studios. The Delphine Trio released their debut album 'Adrift' last February which was well received. In 2022 she launched a concert series in Groningen, performing the full cycle of Bach suites and has since successfully continued the series. She also enjoys performing on baroque cello, and with the Latin-American band Quimantu.

Jobine plays a 18th century Lefèbvre cello and a Fétique bow that she generously has on loan from the National Instrument Foundation.

Hong Kong born pianist **Matt Lam**, is an alumnus of the Royal Northern College of Music, where he obtained First-Class Bachelor's degree and a Master's degree with Distinction. Throughout his tenure at the RNCM, he received tutelage from renowned pianists, including Ashley Wass, Frank Wibaut, and Jeremy Young.

Matt's remarkable talent has been showcased in masterclasses with world-renowned pianists such as Philippe Cassard, Stephen Hough, Jean-Efflam Bavouzet, Gabriela Montero, and Kathryn Stott. Aside from solo playing, Matt has earned his recognition as an in-demand collaborative pianist and chamber musician. Matt performs regularly with his twin brother, Jason, as a piano duo. Together, they won the Piano Duo Prize at RNCM as well as 3rd Prize at the 2019 Roma International Chopin Competition. Matt co-founded the Sande Duo in collaboration with cellist Jobine Siekman, with whom they recorded Piazzolla's Le Grand Tango at Abbey Road Studios.

Proving himself to be a versatile pianist, Matt is also an aspiring orchestral pianist. Beyond his involvement in RNCM's orchestral projects, he has played with orchestras such BBC Philharmonic, Nottingham Philharmonic, London Philharmonic Orchestral Foyle Future Firsts, Leeds Youth Orchestra.

Since 2022, Matt has returned to the RNCM as a Junior Fellow in Accompaniment and is kindly supported by the John Wilson Junior Fellowship in Piano Accompaniment.

Next week's concert : Tavener's Brass Ensemble