

WACIDOM

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Musical excellence in the heart of Warrington

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Holy Trinity Church, Market Gate, Warrington

Saturday 2nd November 2024 1:45pm – 2:30pm

Lewis Kingsley Peart - Piano

Programme

Niels Gade

Second Movement from Piano Sonata in E Minor, Op. 28
(as a prelude to the Grieg sonata)

Edvard Grieg

Piano Sonata, Op. 7
I. Allegro moderato
II. Andante molto
III. Alla Menuetto, ma poco piú lento
IV. Finale: Molto allegro

Edvard Grieg

Op. 38 No. 3, Melody
Op. 47 No. 7, Elegy
Op. 54 No. 4, Notturmo
Op. 65 No. 6, Wedding Day at Troldhaugen

Percy Grainger

Country Gardens
Irish Tune from County Derry

Biography

Based in both London and Manchester, Lewis Kingsley Peart enjoys a busy life as a working musician. Organising projects as both soloist and collaborator, he programmes a wide variety of music from the traditional classical canon, right through to jazz and the avant-garde. With a strong background in theatre, his appearances are never without verve.



Lewis made his debut at St. John's, Smith Square in March 2018 in a programme of music celebrating the 75th birthday of the American composer, Stephen Montague. In the summer of 2021, he had the privilege of working with British concert pianist and composer, Stephen Hough, on his third piano sonata, 'Trinitas', for the Trinity Laban New Lights Festival of Contemporary Music. Highlights of the 2022 season included a concert for the Edinburgh Fringe Festival at St. Mary's Cathedral, and his debut recital at London's St. Martin-in-the-Fields. Lewis looks forward to future engagements both as recitalist and concerto soloist.

Lewis is a Chetham's School of Music alumnus and graduate of London's Trinity Laban Conservatoire where he studied with Philip Fowke and Alisdair Hogarth.

Next week's concert – Thorvald Blough (baritone) and Solomon-Miles Donnelly (piano)