



Wacidom-New

FREE



SATURDAY LUNCHTIME CONCERTS

HOLY TRINITY CHURCH
MARKETGATE, WARRINGTON, WA1 1XG

AUTUMN 2024 from 1:45pm-2:30pm

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21 Sept 2024	Kagura Trio	Piano, Violin, Cello
28 Sept 2024	Outstanding Young Pianists	Piano
5 Oct 2024	Jobine Siekman and Matt Lam	Cello, Piano
12 Oct 2024	Taverners Brass Ensemble	Trumpets, Horn Trombone, Tuba
19 Oct 2024	Luke Jones	Piano
26 Oct 2024	Principals of the Three Towns	Voices
2 Nov 2024	Lewis Kingsley Peart	Piano
9 Nov 2024	Solomon Miles Donnelly and Thorvald Blough	Piano Baritone
16 Nov 2024	Silia Piano Trio	Piano, Violin, Cello
1 Dec 2024	Sir Stephen Hough	Piano

Sunday 1st December at 7:30pm at an alternative venue, to be announced shortly.

For more information please look at our website

wacidom.org.uk

Programmes are subject to amendment without prior notice.
Registered Charity No. 1141750

Stop press:

This is the revised programme as of 4th September 2024.

The Sir Stephen Hough concert on 1st December will take place at St. Wilfrid's Church, Grappenhall.

Entry is by ticket only.

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Holy Trinity Church, Market Gate, Warrington

Saturday 21st September 2024 1:45pm – 2:30pm

Trio Kagura

**Pijus Jonusas - Violin, Yuuki Bouterey-Ishido – Cello,
Kanako Mizuno - Piano**

Programme

Schubert Sonatensatz in B-flat major, D. 28

Smetana Piano Trio No.1 in G minor, Op. 15

Trio Kagura is a professional piano trio based in Manchester, UK. The trio was founded in 2017 by award winning Japanese pianist Kanako Mizuno and Lithuanian violinist Pijus Jonušas, and has more recently been joined by New Zealand cellist Yuuki Bouterey-Ishido. The trio performs regularly throughout the north of England, in addition to annual concerts held in Vilnius, Lithuania.

The trio is regularly invited to participate and perform in chamber music festivals in the UK and Europe, including the Akademie Telč festival in the Czech Republic, the Chamber Music in Lavethan festival in Cornwall, and the Chamber Music Atelier Delft in the Netherlands.

Recent highlights include an award to take part in a residency at Snape Maltings as Britten-Pears Young Artists for 2024-2025, and an invitation to the prestigious Chamber Studio, where the trio will be working with eminent musicians such as Kathryn Stott and David Watkin.

Trio Kagura has also worked with various renowned musicians including David Waterman, Kathryn Stott, Pavel Fischer, Petr Prause, Jeremy Young, Donald Grant, former members of the Talich Quartet, and members of Trio Gaspard and the Paddington Trio.

The trio's name takes inspiration from the Japanese word for ritual music and dance that is performed to bring joy and peace to the community.

Pijus Jonušas is a Lithuanian violinist from Vilnius. A keen chamber musician and teacher, Pijus studied at the Royal Conservatoire in The Hague with Peter Brunt and also at The Royal Northern College of Music in Manchester UK with Pavel Fischer.

Pijus has collaborated with such artists as Magnus Johnston, Guy Johnston, John Ryan, Timothy Ridout, Petr Prause, Susie Meszaros and Abel Salaoe.



In 2019 Pijus joined the Elmore Quartet and in 2021 was appointed as a Junior Fellow in chamber music with the Elmore Quartet at The Royal Northern College of Music. He currently performs as a member of Trio Kagura.

Japanese-born pianist **Kanako Mizuno** has achieved some remarkable feats in her young career. Successful as both soloist and accompanist, UK-based Mizuno has received a Global Talent Visa, and has been awarded numerous prizes and scholarships in recognition of her skilful piano playing.

Winning placements include Japan Player's Competition, the Young Artist Piano Competition, Le Brilant French Music Competition, Tokyo Piano Competition and Japan Classical Music Competition. She was also selected as a winner of the Gold Medal at the Royal Northern College of Music in 2019.

Kanako obtained her BMus from the Toho Gakuen School of Music before moving to the UK, where she studied at the Royal Northern College of Music on a scholarship. She graduated with a Professional Diploma from the Royal Academy of Music in 2020.

Kanako has a strong passion in chamber music and she is a member of Trio Kagura and the Hara Duo. She is also interested in Cross-Artform collaboration and currently works in collaboration with dancers.

Yuuki Bouterey Ishido is a New Zealand cellist currently performing in the UK and Europe as a member of Trio Kagura, and Sub-Principal Cello at the Royal Scottish National Orchestra.

Yuuki has been invited to perform at major festivals around the world, including the Schnittke Festival in London and the Semaine Internationale de Piano et musique de chambre in Switzerland. Other significant performances include solo recitals in Japan, Italy, and New Zealand. He has also toured Europe extensively over three years as a member of the Menuhin Academy Soloists under the direction of Maxim Vengerov.

Yuuki is also a passionate chamber musician and has been awarded numerous chamber music prizes, as well as being regularly invited to perform in various chamber festivals in Europe, collaborating with artists such as David Waterman, Ilya Grubert, and Christophe Roy. He currently performs as a member of Trio Kagura.

Major prizes and awards include the prestigious Diploma of the Royal Academy of Music, First Prize in the Barbirolli Cello Prize 2018, the String Player Award at the Gisborne International Music Competition 2017, and 2nd Prize in the National Concerto Competition in New Zealand.

Next week's concert - Outstanding young pianists from Chetham's School Of Music

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Registered Charity No. 1141750

Holy Trinity Church, Market Gate, Warrington

Saturday 28th September 2024 1:45pm – 2:30pm

Outstanding Young Pianists

Melody Zhao, Sam Lord, Ling Zhu and Julie Zhang

Melody Zhao	Haydn Pitfield	Sonata in C Major 1 st Movement Hob.XVI 50 Prelude, minuet and reel
Sam Lord	Beethoven	Sonata op. 13 1 st Movement
Ling Zhu	Chopin	Fantasie Impromptu op. 66
Julie Zhang	Chopin Chopin Hough	Etude op. 10 no. 8 Barcarolle op. 60 Fanfare



Biographies

Melody Zhao

Melody is 13 years old and started playing the piano when she was 6 years old. She is in her third year at Chetham's School of Music where she is a pupil of Mr. Simon Bottomley. Melody has won prizes in several local music festivals and was a finalist in the EPTA piano competition in Belgium.

Sam Lord

Sam is 13 years old and started learning piano at age 7. He joined Chetham's School of Music aged 12, when he started his piano training with Mr. Simon Bottomley.

Ling Zhu

Ling is 11 years old and has been studying piano for 4 years. She is currently under the tutelage of Mr. Simon Bottomley, at Chetham's School of Music. Ling has won prizes in a Scherzo Piano Competition and Music Festivals in Hastings and Hazel Grove.

Julie Zhang

Born in 2008, Julie Zhang started learning piano at the age of 5. At age 6, she achieved ABRSM Grade 5 with distinction. In 2016, she entered Chetham's School of Music, studying piano under Mr. Simon Bottomley. In 2018, Julie achieved Distinction for the ATCL Diploma. Just one year later in 2019, she achieved a High Distinction for the LTCL diploma, also the Second Prize in Category 2 for the EPTA International Piano Competition and finally, she achieved the FTCL Diploma. Julie has also won many online competitions. Her repertoire stretches from Baroque to Modern music. Julie particularly enjoys the Romantic Period, especially the sheer beauty of Chopin. Julie also enjoys chamber music and piano concertos.

Next week's Concert – Jobine Siekman (cello) and Matt Lam (piano)

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Registered Charity No. 1141750

Holy Trinity Church, Market Gate, Warrington

Saturday 5th October 2024 1:45pm – 2:30pm

Jobine Siekman – Cello, Matthew Lam - Piano

Programme

Erollyn Wallen

Dervish

Jan-Peter de Graaff

Rimpelingen (Concerto No.4) Prelude & Passacaglia

Johannes Brahms

Cello Sonata No. 2 in F major, Op.99

- I. Allegro Vivace
- II. Adagio affettuoso
- III. Allegro passionatto
- IV. Allegro Molto



Biographies

Dutch cellist **Jobine Siekman**, BBC Music Magazine 'Rising Star' artist, is quickly building her career as an exceptional chamber musician and soloist. She was a prize winner of the Cellobiennale Amsterdam Competition and the RCM Anna Shuttleworth 'Bach' Prize. Jobine is a member of several successful ensembles like the Alkyona Quartet, StringWood Ensemble, Delphine Trio and Chloé Trio with whom she performs regularly in the UK and the Netherlands. In 2019 she was awarded the Mills Williams Junior Fellowship supported by the Royal College of Music in London, where she previously completed a Bachelor and a Masters of Performance. Highlights include performances at Carnegie Hall, Concertgebouw Amsterdam, Wigmore Hall, Cadogan Hall, Elgar Room in Royal Albert Hall, Kings Place.

Jobine was featured in the 'In Focus' film performing the sixth Bach Suite and newly commissioned works on the 'Amaryllis Fleming'-Amati cello piccolo. She has appeared as soloist with orchestra with the Schumann, Shostakovich, Haydn, CPE Bach, Saint-Saëns and Beethoven (triple) concertos. BBC 3 broadcasted her performance of Webern's 2 pieces for cello and piano and published music online which was recorded at Abbey Road Studios. The Delphine Trio released their debut album 'Adrift' last February which was well received. In 2022 she launched a concert series in Groningen, performing the full cycle of Bach suites and has since successfully continued the series. She also enjoys performing on baroque cello, and with the Latin-American band Quimantu.

Jobine plays a 18th century Lefèbvre cello and a Fétique bow that she generously has on loan from the National Instrument Foundation.

Hong Kong born pianist **Matt Lam**, is an alumnus of the Royal Northern College of Music, where he obtained First-Class Bachelor's degree and a Master's degree with Distinction. Throughout his tenure at the RNCM, he received tutelage from renowned pianists, including Ashley Wass, Frank Wibaut, and Jeremy Young.

Matt's remarkable talent has been showcased in masterclasses with world-renowned pianists such as Philippe Cassard, Stephen Hough, Jean-Efflam Bavouzet, Gabriela Montero, and Kathryn Stott. Aside from solo playing, Matt has earned his recognition as an in-demand collaborative pianist and chamber musician. Matt performs regularly with his twin brother, Jason, as a piano duo. Together, they won the Piano Duo Prize at RNCM as well as 3rd Prize at the 2019 Roma International Chopin Competition. Matt co-founded the Sande Duo in collaboration with cellist Jobine Siekman, with whom they recorded Piazzolla's Le Grand Tango at Abbey Road Studios.

Proving himself to be a versatile pianist, Matt is also an aspiring orchestral pianist. Beyond his involvement in RNCM's orchestral projects, he has played with orchestras such BBC Philharmonic, Nottingham Philharmonic, London Philharmonic Orchestral Foyle Future Firsts, Leeds Youth Orchestra.

Since 2022, Matt has returned to the RNCM as a Junior Fellow in Accompaniment and is kindly supported by the John Wilson Junior Fellowship in Piano Accompaniment.

Next week's concert : Tavener's Brass Ensemble

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Registered Charity No. 1141750

Holy Trinity Church, Market Gate, Warrington

Saturday 12th October 2024 1:45 – 2:30pm

Taverners Brass Ensemble

**Dave Chapman - Trumpet, Nigel Kirkham - Trumpet, Rod Wilson - Horn,
Tony Whittingham - Trombone, Glenn Waite - Tuba**

Programme

Samuel Scheidt	The Battle Suite Galliard Battalia
Giovanni Gabrieli	Canzona per Sonare No. 1 La Spiritata
Malcolm Arnold	Quintet 1 st Movement
Faure arr. Harvey	Pie Jesu
Dvorak arr. Harvey	Humoresque
Grainger arr. Stanhope	Shepherd's Hey
Dave Chapman	A Jazzy Suite 1. The Indecision Shuffle 2. Walzette 3. The Boggy Blues
Hawkins, Johnson and Dash arr. Nagle	Tuxedo Junction
Fisher Tull	Coup de Brass



Background

The Taverners Brass Ensemble came into being in 1984 formed by young brass players shortly after leaving Music College, with a desire to broaden their musical horizons and a commitment to further develop their instrumental skills and ensemble playing. Having performed extensively on the Northwest Arts circuit during the 80s and early 90s life and work commitments finally impinged on the players' time and the quintet ceased to meet during the 1990s though all continued to play in other contexts.

The quintet reformed in 2018, revisiting favourite repertoire and adding new. During early rehearsals it became obvious that the members of the quintet retained their enthusiasm for the rich medium of the brass ensemble along with performance opportunities and hope to share this enthusiasm with today's audience.

Next week's concert – Luke Jones, piano

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Registered Charity No. 1141750

Holy Trinity Church, Market Gate, Warrington

Saturday 19th October 2024 1:45 – 2:30pm

Luke Jones - Piano

Debussy

Images Book 1

- I. Reflets dans l'eau
- II. Homage à Rameau
- III. Mouvement

Ravel

Sonatine

- I. Modéré
- II. Mouvement de Menuet
- III. Animé

Bach-Busoni

Chaconne in D minor, BWV 1004



Luke Jones is an international prize-winning Welsh pianist. Trained at Chetham's School of Music and the RNCM with Murray McLachlan and Dina Parakhina. His playing has been described as possessing "...*extraordinary clarity and a seemingly infallible touch that revealed colours and atmospheres of the most sensitive of stylists...*" (Christopher Axworthy – Co-Artistic Director of the Keyboard Trust)

He is a prizewinner at several major international competitions including 2nd Prize Maria Canals International Piano Competition, 1st Prize Bromsgrove International Musicians Competition, 2nd Prize Dudley International Competition and was also the recipient of the RNCM Gold Medal the college's highest award for performance.

He has performed to critical acclaim with orchestras such as the BBC National Orchestra of Wales, City of Birmingham Symphony Orchestra, Orchestra of the Swan and Manchester Camerata and has appeared on prestigious stages such as the Palau de la Musica Catalana – Barcelona, Bridgewater Hall – Manchester, St. David's Hall – Cardiff, Salle Cortot – Paris, Symphony Hall – Birmingham and more. Furthermore, he is passionate about education and runs a successful private teaching practice. Alongside music, Luke also has a deep interest in many fields including world history, psychology, philosophy, religion, sport and personal development. Luke is also a Kawai Artist and honorary ambassador for the Bromsgrove International Musicians Competition.

Next week - Principals of the Three Towns Vocal Concert

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Registered Charity No. 1141750

Holy Trinity Church, Market Gate, Warrington

Saturday 26th October 2024 1:45 – 2:30

The Three Towns

Gilbert and Sullivan Principals:

Ken Rees – Bass Baritone, Victoria Goulden – Soprano,

Barbara Mayers – Alto, David Griffiths - Tenor, David Kay - Tenor

Programme

“Opening chorus”	Trial by Jury (All)
“Time was..”	The Sorcerer (Ken Rees)
“Sing Hoity Toity”	Princess Ida (Victoria Goulden & Barbara Mayers)
“The World Is but a Broken Toy”	Princess Ida (Victoria Goulden, David Griffiths, David Kay, Ken Rees)
“Take a Pair of Sparkling Eyes”	The Gondoliers (David Griffiths)
“When I was a Lad”	HMS Pinafore (David Kay)
“The Hours Creep on a Pace”	HMS Pinafore (Victoria Goulden)
“Never Mind the Why and Wherefore”	HMS Pinafore (Victoria Goulden, David Kay, Ken Rees)
“Is Life a Boon?”	Yeoman of the Guard (David Griffiths)
“Long Years Ago”	Patience (Victoria Goulden & Barbara Mayers)
“Tit-Willow”	The Mikado (David Kay)
“The Mikado’s Song”	The Mikado (Ken Rees & Barbara Mayers)
“Finale Act II”	The Mikado (All)

Background

The Three Towns is an amateur Operatic Society based in Leigh, Atherton & Tyldesley. It was founded in 1968 by Neville Parry, a Music Teacher at Tyldesley Boys’ Secondary School. We perform an operetta every May at St Joseph’s Hall Leigh, with a full orchestra, for which they have received many awards. Originally staging only Gilbert & Sullivan, on alternate years we now choose a production with good 4-part harmony such as Die Fledermaus & The Merry Widow. Every autumn, we also perform a series of Concerts with a wide range of music for all tastes.

The Principals:

Victoria Goulden, *Soprano*, began singing at an early age. She comes from a musical family, her father being a music and singing Teacher and her eldest sister a professional Opera Singer. After first venturing into the world of musical theatre, she shifted her focus to classical singing and has been taught by well-respected teachers in the opera world for the past 14 years.

Victoria's mum and auntie followed the Doyle Carte Opera Company, taking every opportunity to see their live productions, and so it is little surprise that she has a real love for the Gilbert and Sullivan Operas. As a member of The Three Towns for 14 years she has regularly taken on the lead Soprano role in that time. Victoria has sung in several festival competitions across the country and has won categories as varied as Opera, Light Opera and British Composers.

Victoria is also in great demand at the International Gilbert and Sullivan Festival. Most recently, this summer, she performed the role of Yum Yum in Savoynet's "Mikado"; a role for which she auditioned in a pool of worldwide talent from as far as Australia and the USA .

In the New Year, Victoria will be singing a programme of light opera for a concert in New York."

Barbara Mayers, *Alto*, has been a member of The Three Towns since 1976, regularly taking part in G&S Operettas until 1994, when she joined St Joseph's Players, the Leigh Drama Group celebrating their centenary in 2025. Although Barbara had vocal coaching, she took exams in Acting, attaining a LAMDA gold medal with honours. Barbara has been the regular Prompt for The Three Towns shows since 1995, but occasionally takes character roles with the Society. Some of her highlights have been Leila (Iolanthe), Vittoria, Tessa and the Duchess of Plaza Toro (The Gondoliers), Dame Carruthers (Yeomen of the Guard), Little Buttercup (HMS Pinafore) and Juno (Orpheus in the Underworld). She has been nominated for and won many awards with both The Three Towns and St Joseph's Players, with whom she is both actor & director. She has sung at many weddings and funerals and has also entered several music & drama festivals. For a few years, Barbara and friends also did Christmas afternoon concerts for Opera 74 and various WI groups.

David Kay, *Tenor*, one of the original founder-members of The Three Towns, who has taken the "patter" roles in all our G&S Operettas, performing in every Production since the society's inception. He has performed every G&S operetta except "Utopia Limited" which we have never done. He has been invited to perform at the International G&S Festival, Buxton, four times: King Gama (Princess Ida) for which he was awarded Best Character Actor; Sir Joseph Porter (HMS Pinafore); Lord Chancellor (Iolanthe); and finally The Judge (Trial by Jury) and Grinder (The Zoo) which were on the same bill. David has been Treasurer of the Society, then 17 years as Chairman, and is now Vice Chair. He has been nominated and given awards for many of his roles. He is also the principal Stage Director for The Three Towns.

David Griffiths, *Tenor*, is a long-standing member of the Three Towns, who regularly takes leading roles in our productions. David has played many of the G&S tenor leads with the Three Towns and with New Rosemere in Bolton, recent roles including Frederic in Three Towns' Pirates of Penzance in 2024 and Alexis in New Rosemere's Sorcerer in 2023. He has performed as a soloist many times in the Bolton area and the North West in opera, operetta and musical theatre, taking roles with Opera 74, Preston Opera, and other societies, and also in oratorio, including Messiah with the Brixi Singers in Bolton, Exsultate in Wigan and the Nidderdale Messiah".

Ken Rees, *Bass Baritone*, is a proud Welshman who has lived in Standish (Wigan) for 50 years. He has played all the Bass-Baritone Roles in the Gilbert & Sullivan Operettas with various societies as well as The Three Towns, as well as non-G&S such as Waltzes from Vienna, Orpheus in the Underworld and The Merry Widow. His first love in G&S, but he has also performed roles in other musicals such as Oklahoma! with Wigan Musical Group. His favourite roles have been The King in "The King and I" and Tevye in "Fiddler on the Roof" for which he was awarded Best Character Actor in a Musical by NODA. He also loved playing Emile de Becque in "South Pacific". Ken is also the Chairman & Musical Director of Wigan Voices in

Harmony, who perform concerts in around Wigan and the North West. Following his retirement he had singing lessons with David Usher, and gained an Associate Diploma of the London College of Music in Stage Performance. He also gives talks/recitals on the History of Gilbert & Sullivan and the History of Musical Theatre.



Next week's concert: Lewis Kingsley-Peart, piano

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Holy Trinity Church, Market Gate, Warrington

Saturday 2nd November 2024 1:45pm – 2:30pm

Lewis Kingsley Peart - Piano

Programme

Niels Gade

Second Movement from Piano Sonata in E Minor, Op. 28
(as a prelude to the Grieg sonata)

Edvard Grieg

Piano Sonata, Op. 7
I. Allegro moderato
II. Andante molto
III. Alla Menuetto, ma poco piú lento
IV. Finale: Molto allegro

Edvard Grieg

Op. 38 No. 3, Melody
Op. 47 No. 7, Elegy
Op. 54 No. 4, Notturmo
Op. 65 No. 6, Wedding Day at Troldhaugen

Percy Grainger

Country Gardens
Irish Tune from County Derry

Biography

Based in both London and Manchester, Lewis Kingsley Peart enjoys a busy life as a working musician. Organising projects as both soloist and collaborator, he programmes a wide variety of music from the traditional classical canon, right through to jazz and the avant-garde. With a strong background in theatre, his appearances are never without verve.



Lewis made his debut at St. John's, Smith Square in March 2018 in a programme of music celebrating the 75th birthday of the American composer, Stephen Montague. In the summer of 2021, he had the privilege of working with British concert pianist and composer, Stephen Hough, on his third piano sonata, 'Trinitas', for the Trinity Laban New Lights Festival of Contemporary Music. Highlights of the 2022 season included a concert for the Edinburgh Fringe Festival at St. Mary's Cathedral, and his debut recital at London's St. Martin-in-the-Fields. Lewis looks forward to future engagements both as recitalist and concerto soloist.

Lewis is a Chetham's School of Music alumnus and graduate of London's Trinity Laban Conservatoire where he studied with Philip Fowke and Alisdair Hogarth.

Next week's concert – Thorvald Blough (baritone) and Solomon-Miles Donnelly (piano)

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Holy Trinity Church, Market Gate, Warrington

Saturday 9th November 2024 1:45pm – 2:30pm

Thorvald Blough (baritone) Solomon-Miles Donnelly (piano)

Programme

- Brahms** “Von ewiger Liebe” Op. 43, No.1
(Thorvald Blough and Solomon-Miles Donnelly)
- Schumann** Dichterliebe, Op.48
(Thorvald Blough and Solomon-Miles Donnelly)
- Scriabin** Piano Sonata No.2 in G sharp minor
(Solomon-Miles Donnelly)

Thorvald Blough and **Solomon-Miles Donnelly** are both medical students at the University of Liverpool.

Thorvald previously studied singing in his native California and then moved to London, where he worked as an opera singer. He has performed with various opera companies such as Grange Park Opera, Opera Holland Park and British Youth Opera. He currently sings with the Liverpool Bach Collective.

His switch to medicine was spurred by the Covid-19 pandemic when he took a job as a health care assistant at Chelsea and Westminster Hospital in London. His experience on the wards during the pandemic inspired a career change to become a doctor.

Solomon attended Chetham’s School of Music in Manchester where he studied piano in tandem with his academic curriculum. He has achieved his Fellow of Trinity College, London Diploma in piano performance and has performed in numerous competitions and concerts, both nationally and internationally. Solomon is now in his final year of medical school at the University of Liverpool after also completing his Masters degree in Acute, Critical and Emergency Care Medicine.

In December 2023, Thorvald and Solomon performed Schubert’s “Winterreise” together in Liverpool’s new “state of the art” concert hall, The Tung Auditorium.



Next week's concert – Silja Piano Trio

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Registered Charity No. 1141750

Holy Trinity Church, Market Gate, Warrington

Saturday 16th November 13:45pm – 14:30pm

Silja Piano Trio

**Georgie Bloomfield – Violin, Cillian Hennessy - Cello
Hanna Csermely - Piano**

Debussy

Piano Trio in G major

- i. Andantino con moto allegro
- ii. Scherzo Moderato con allegro
- iii. Andante espressivo
- iv. Finale Appassionato

Shostakovish

Piano Trio in E minor, Op 67

(Premiered on 14th November 1944)

Piazzolla

Invierno Porteño (winter in Buenos Aires)

The Silja Trio was formed in Manchester in September 2022 by members **Georgie Bloomfield**, **Hanna Csermely** and **Cillian Hennessy**. Their violinist, Georgie, is a current pupil of Catherine Yates and already in her first year at the RNCM, she was awarded the Cowen Prize for Violin. Since then, Georgie has had a myriad of incredible experiences from performing as a soloist with the Liverpool Sinfonia in Chester Hall, to taking part in a masterclass with internationally renowned soloist Augustin Hadelich. Hanna is currently studying piano under the tutelage of Helen Krizos. Since the beginning of her studies in the RNCM, Hanna has been awarded 'Highly Commended' in the Underrepresented Competition, as well as winning the Award for Best Pianist in the James Martin Oncken Song Prize. Hanna also gives frequent solo recitals in venues around the country such as Winchester Cathedral and has recently made her debut at the Edinburgh Fringe Festival. Their cellist, Cillian, studies under Gillian Thoday and during his first year at the RNCM, he was awarded a scholarship from the college alongside the Marie Thecla Kieran Award to support his studies. He has since won the Amy Lindley Prize for Cello and has taken part in a masterclass with the renowned cellist Hannah Roberts.

As students at the Royal Northern College of Music, the trio has received tuition from some of the leading chamber musicians in the country. They have worked closely with tutor Jeremy Young, the Head of Chamber Music at the RNCM, amongst others, in order to further their skills as an ensemble. In their first year they have tackled core repertoire such as the Clara Schumann Piano trio, alongside Shostakovich Piano Trio No. 2 and they have since given a number of performances

including a recital at St John's Church, Buxton, playing in 'Beyond the Music Festival' and in the International Women's Day Concert at the Anthony Burgess Foundation. Currently, the trio intend on tackling Brahms' monumental first piano trio, as well as discovering more underplayed works.



We are at the end of our "normal" Autumn series. Our new series starts on 8th February 2025, with Luna Piano Duo! Looking forward to seeing you all then!

Sir Stephen Hough

We do have a "finale" on the 1st December with Sir Stephen Hough, celebrating the end of the year in which we held WACIDOM's 500th Concert! What a fabulous achievement for us all to celebrate - volunteers, audience and performers. We thank you all for your continued support of the concerts and look forward to hearing Stephen play!

I'm just giving a gentle reminder that Sir Stephen's concert is ticket only. At this time all tickets have been allocated. If you have a ticket and for any reason can't come to the concert, please contact Sharon Cannell as soon as possible, so that tickets can be reallocated to those on the reserve list. Thanks in advance for this.

We'd like to wish you a very Merry Christmas and a Happy and Healthy 2025! With our best wishes for this joyful season, Sharon, Diane, Brian, Irina, Helen and Gina!



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Registered Charity No. 1141750

St Wilfrid's Church, Church Lane, Grappenhall, Warrington

Sunday 1st December 2024 7:30pm – 9:30pm

A Special Celebration of WACIDOM's 500th Free Concert

Sir Stephen Hough CBE

Programme

Chaminade

Automne, Op.35
Autrefois, Op.87
Les Sylvains, Op.60

Schumann

Fantasie in C Major, Op. 17
i. Durchaus fantastisch und leidenschaftlich vorzutragen; Im Legenden-Ton
(Quite fantastic and passionately delivered)
ii. Mäßig. Durchaus energisch (Moderate. Quite energetic)
iii. Langsam getragen. Durchweg leise zu halten (Slowly. Keep quiet throughout)

Interval

Stephen Hough

Sonatina Nostalgica

Chopin

Piano Sonata No.3 in B Minor, Op.58
i. Allegro Maestoso
ii. Scherzo: Molto vivace
iii. Largo
iv. Finale: Presto ma non tanto

Biography

One of the most distinctive artists of his generation, Sir Stephen Hough combines a distinguished career as a pianist with those of composer and writer.

Named by The Economist as one of Twenty Living Polymaths, Hough was the first classical performer to be awarded a MacArthur Fellowship (2001). He was awarded Northwestern University's 2008 Jean Gimbel Lane Prize in Piano, won the Royal Philharmonic Society Instrumentalist Award in 2010, and in 2016 was made an Honorary Member of RPS. In 2014 he was made a Commander of the Order of the British Empire (CBE) and was knighted in the Queen's Birthday Honours in 2022.

Since taking first prize at the 1983 Naumburg Competition in New York, Sir Stephen has appeared with most of the major European, Asian and American orchestras and plays recitals regularly in major halls and concert series around the world from London's Royal Festival Hall to New York's Carnegie Hall. He has been a regular guest at festivals such as Aldeburgh, Aspen, Blossom, Edinburgh, La Roque d'Anthéron, Hollywood Bowl, Mostly Mozart, Salzburg, Tanglewood, Verbier, and the BBC Proms, where he has made 29 concerto appearances, including playing all of the works of Tchaikovsky for piano and orchestra, a series he later repeated with the Chicago Symphony.

Many of his catalogue of over 60 albums have garnered international prizes including the Deutsche Schallplattenpreis, Diapason d'Or, Monde de la Musique, several Grammy nominations, eight Gramophone Magazine Awards including 'Record of the Year' in 1996 and 2003, and the Gramophone 'Gold Disc' Award in 2008, which named his complete Saint-Saens Piano Concertos as the best recording of the past 30 years. His 2012 recording of the complete Chopin Waltzes received the Diapason d'Or de l'Annee, France's most prestigious recording award. His 2005 live recording of the Rachmaninoff Piano Concertos was the fastest selling recording in Hyperion's history, while his 1987 recording of the Hummel concertos remains Chandos' best-selling disc to date.

Published by Josef Weinberger, Sir Stephen has composed works for orchestra, choir, chamber ensemble, organ, harpsichord and solo piano. He has been commissioned by the Takacs Quartet, the Cliburn, CMS Lincoln Center, the Berlin Philharmonic Wind Quintet, the Gilmore Foundation, The Genesis Foundation, the Walter W. Naumburg Foundation, London's National Gallery, Wigmore Hall, Le Musée de Louvre and Musica Viva Australia among others.

A noted writer, Sir Stephen has contributed articles for The New York Times, the Guardian, The Times, Gramophone and BBC Music Magazine, and he wrote a blog for The Telegraph for seven years which became one of the most popular and influential forums for cultural discussion and for which he wrote over six hundred articles. He has published four books: *The Bible as Prayer* (Bloomsbury and Paulist Press, 2007); a novel: *The Final Retreat* (Sylph Editions, 2018); a book of essays: *Rough Ideas: Reflections on Music and More* (Faber & Faber and Farrar, Straus & Giroux, 2019); and a memoir: *Enough: Scenes from Childhood* (Faber & Faber, 2023).

Sir Stephen is an Honorary Fellow of Cambridge University's Girton College and holds the International Chair of Piano Studies at his alma mater, the Royal Northern College in Manchester. He is also a member of the faculty at The Juilliard School.



WACIDOM - a short note about us

WACIDOM is a voluntary run music society and charity that holds free lunchtime concerts on Saturday afternoons at Holy Trinity Church in Warrington Town Centre. All our concerts are funded by donations. Our main aim is to offer opportunities to young student musicians, most often from the Royal Northern College of Music and Chetham's School of Music, but sometimes further afield. We also support musicians at the start of their careers as they build repertoire, confidence and platform skills.

This year we celebrated our 500th free concert which was played by Patron, Leon McCawley and Sir Stephen has kindly offered to play this concert, to bring our celebratory year to a close.

Donations from this concert are welcome and Sir Stephen has asked that donations are to go to WACIDOM to support our work with young and aspiring musicians. He was there once!