



Wacidom-New

FREE



SATURDAY LUNCHTIME CONCERTS

HOLY TRINITY CHURCH

MARKETGATE, WARRINGTON, WA1 1XG

SPRING 2025 from 1:45pm-2:30pm

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8 February	Luna Piano Duo	Piano
15 February	Duo Aerius	Violin/Guitar
22 February	Hot Club of Rainford	Jazz
1 March	Pip Clarke /Havilland Willshire	Violin/Piano
8 March	Outstanding Young Pianists	Piano
15 March	Imogen Garner, John Gough, Ben Holland	Voice, Piano, Viola
22 March	Justine Gormley	Piano
29 March	Northerly Winds	Horn, Oboe, Bassoon, Clarinet, Flute
5 April	Nicola Summerscales / Havilland Willshire	Flute/Piano

For more information please look at our website

wacidom.org.uk

Programmes are subject to amendment without prior notice.

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Registered Charity No. 1141750

Holy Trinity Church, Market Gate, Warrington

Saturday 8th February 2025 1:45pm – 2:30pm

Luna Piano Duo - Graziana Pressice and Amy Butler

Programme

Gioachino Rossini, arr. Arnold Schönberg	Overture to 'The Barber of Seville'
Eduardo Burnay, arr. Sandy Clark	Fado Burnay
Lester Hough	Concertante (<i>World Premiere **</i>)
Sérgio Azevedo	Les Promenades (selection) i. Promenade ii. Lisboa: Helena e Arpad iii. Dreaming of St Petersburg
George Gershwin, arr. Henry Levine	Rhapsody in Blue

Background

The **Luna Piano Duo** is a recently established ensemble, although individually both Amy Butler and Graziana Pressice have been performing on numerous occasions and contexts. The piano duet was formed not long after their very first meeting – the recording of an online concert during lockdown. Both their friendship and musical collaboration grew since. The duo was thrilled to receive a special commission through Howdenshire Music, premiering a new work by York-based rising talent Frederick Viner, *Fado Fantasy*, in a sold-out event celebrating the ancient friendship between England and Portugal. Other performance appearances include Hornsea Music Society; Bournville Lunchtime Concerts; York Unitarian Concerts; and Humber Street Piano Sessions (Hull). The Duo is currently working towards their first recording and release in 2025.

Biographies

Amy Butler studied with British concert pianist Martin Roscoe and gained a First Class Master's degree from the University of Oxford. She has a particular passion for chamber music and especially enjoys working collaboratively with other musicians. Regular duo partners include award-winning artists: violinist Boglárka György, flautist Chris Hill and tenor Steven Goulden. Amy has performed extensively for many venues and music societies across the UK, with recent highlights including Stratford-upon-Avon Music Society, Wye Valley Chamber Music, North Westmorland Arts, Warwick Arts Centre, Weymouth Chamber Concerts, St. Mary's Perivale, the

Eric Coates Society and the Guild of Musicians and Singers (London).

“...this was a rewarding recital of great musical integrity in which the players’ virtuosity and technical skill was directed towards realising the composers’ intentions” – Paul Conway, Musical Opinion.

Amy is a staff pianist for the East Riding Music Hub and accompanist for Beverley Male Voice Choir and Snaith & District Choral Society. She is also a co-founder of Howdenshire Music, a classical concert series based in Howden, East Yorkshire.

Graziana Presicce is an Italian pianist based in Yorkshire. She completed a scholarship-funded PhD in Music Performance at the University of Hull (2020). Graziana graduated in 2012 with a First Class BA Music Degree at the University of Hull, where she was awarded the Sir Thomas Beecham Music Scholarship and Special Prize in Music. The friendly atmosphere and the privilege to study piano under the guidance of Irina Glushenkova encouraged her to pursue her studies in Hull further, completing a Master course with Distinction (2014). As a performer, Graziana actively engages in recitals, both as a soloist as well as accompanist. In March 2017, she performed what is believed to be the recorded premiere of works by the Hull-born composer Ethel Leginska, alongside baritone Lee Tsang. The events, part of Women of the World Festival and Hull City of Culture 2017, were also featured on BBC Radio 3’s Music Matters.

Graziana is grateful to be a Launchpad 2022 supported artist and to be the recipient of the St. Hugh’s Foundation’s Artists Respond award. She has had the pleasure of performing as part of the Hull Philharmonic Orchestra on various occasions and was delighted to be invited as soloist at their May 2023 performance.

****Postscript**

Lester Hough B Mus, Cert Mus, PGCE, MISM is the principal teacher and a director at Hull Piano School. Lester travelled from East Yorkshire to be present for the World Premiere of his piece Concertante and received an appreciative ovation.



Next week’s concert – Duo Aerius, Guitar and Violin

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Registered Charity No. 1141750

Holy Trinity Church, Market Gate, Warrington

Saturday 15th February 2025 1:45pm – 2:30pm

Duo Aerius

Chris Karwacinski - Violin and Chris Godhard - Guitar

Programme

Niccolò Paganini Sonata Concertata in A major

Béla Bartók Romanian Folk Dances

Will Frampton The Radiant Plan

Fritz Kriesler Preludium und Allegro

Niccolò Paganini Cantabile



Background

Duo Aerius formed at the Royal Northern College of Music in 2021 and they are already establishing themselves as an exciting new ensemble, pushing into new territory for Violin and Guitar, with unique repertoire commissions and arrangements.

Their resumé includes performances at venues such as, Forsyths Music Shop, Bolton Parish Church, Whitworth Art Gallery, Hale Synagogue, Didsbury Concert Series, Kendal Concert Series and the Enys Chamber Music Festival.

Biographies

Chris Karwacinski has a passion for all aspects of violin playing, in ensembles and as a soloist and he currently plays a 1847 Giovanni Dollenz violin, which is generously loaned to him by the RNCM.

Chris recently completed his Masters of Music in Violin Performance; with distinction, at the RNCM, studying with Benedict Holland. He is currently studying on the Quartet Studio Programme with the Aestus Quartet, under Donald Grant and Catherine Yates. He has a diverse academic background and achieved his undergraduate degree in Pure Mathematics at King's College London, whilst simultaneously studying privately with violin professors Simon Fischer and John Crawford.

Chris also reached the Royal Northern College of Music (RNCM) Norman George Violin Prize final and was elected to perform in master classes for both Augustin Hadelich and Tasmin Little.

He enjoys a wide-ranging career in orchestral playing and has performed with the BBC Philharmonic, Manchester Camerata, Sinfonia Viva, and British Sinfonietta playing a mixture of classical, period, and modern music. Chris has performed at the Royal Albert Hall, the Royal Festival Hall, the Barbican, the Sage Gateshead, Symphony Hall Birmingham, and the Bridgewater Hall.

Chris also plays tuba and has been principal tuba of the National Youth Orchestra of Great Britain, as well as principal E-flat tubist of championship section band, Redbridge Brass Band.

Chris teaches both music and maths at St. Mary's Hare Park Private School, the Brentwood Cathedral Song School, and tutoring mathematics privately from GCSE to foundation degree level.

Chris Godhard is a classical guitarist based in Manchester. He has recently completed his undergraduate degree at the Royal Northern College of Music and is continuing his studies with a Masters Degree. Throughout his studies Chris has been under the tutelage of Craig Ogden, Rory Russle and Tom McKinney. He has attended and performed in master classes with world renowned guitarists such as Zoran Dukic, David Leisner, Gary Ryan and Steve Goss. Chris plays a Paul Sheridan classical guitar.

Born in Sheffield, Chris began playing the guitar at the age of 8 and instantly fell in love with the instrument. While in Sheffield, Chris was under the tutelage of guitarist and composer Nick Fletcher and was a member of the South Yorkshire Classical Guitar Society, where he performed works for guitar orchestra.

In September 2022, Chris won two special prizes in the Youth of Music International Competition and was given the opportunity to record in the Electrecord Studio in Bucharest as well as a solo recital at the Arcus Cultural Centre. Chris has also been awarded the Ian Spencer Fox Guitar Bursary, as well as granted financial support from the Waverly Fund and Help Musicians. In October 2022 Chris performed the piece "Unquiet" by Sally Beamish in a concert dedicated to showcasing her works. She enjoyed the performance and went on to say "Chris's performance was outstanding, he brought a real vision to the piece".

Chris has given solo performances in The Bridgewater Hall, Stoller Hall, RNCM Concert Hall and The Lord Mayor Suite in the Manchester Library. Chris has played in a range of ensembles such as guitar and violin duo, guitar and voice duo, guitar quartets, guitar and woodwind trios, symphony orchestras and jazz big band.

Next week's Concert: Hot Club of Rainford - a complete change!

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Holy Trinity Church, Market Gate, Warrington

Saturday 22nd February 2025 1:45pm – 2:30pm

Hot Club of Rainford

**Paul Budgen (rhythm guitar), Ed Pryce (melody guitar),
Billy Price (melody guitar), Rae Owens (double bass).**

Background

The band name “The Hot Club of Rainford” is a direct reference to the 1920’s band “The Hot Club of France” formed, by gypsy guitar player Django Reinhardt. This was a “string” band featuring guitars, violin and double bass, playing swing music in the style of Gypsy/Manouche.

The Hot Club of Rainford was formed by a group of musicians who attend a monthly meeting of the Beaufort Gypsy Jazz Club in Rainford, St Helens. Some members had played this style before, but for others it was a new adventure!

Programme

The programme is very relaxed and loose and will include a variety of tempos, swing, bossa, waltz and ballads and will also feature:

Oh Lady Be Good
I’ll See You in my Dreams
Bossa Dorado
Swing 42
Bistro Farda
Minor Swing
Coquette
All of Me.



In true Jazz Concert fashion – this is open to being revised on the day, depending on the mood!

Next week’s concert – Pip Clarke (violin) and Havilland Willshire (piano)

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Holy Trinity Church, Market Gate, Warrington

Saturday 1st March 2025 1:45pm – 2:30pm

Pip Clarke – Violin, Havilland Willshire - Piano

Georg Handel

Sonata in D major. Opus 1. No 13.

Mendelssohn

On wings of song. Op 34. No 2.
(Transcription by Joseph Achron.)

Schumann (arr. by Jasha Heifetz)

The Profetic Bird.

Brahms

Sonata no 2 in A major. Opus 100, for Violin and Piano.

Pip Clarke is a unique musician. Critics have described her playing as “dazzling”, demonstrating “incredible emotion” and often noting an “audience spellbound”. Pip gave her ‘sold out’ debut in the Isaac Stern Auditorium at Carnegie Hall in 2007, performing the Korngold violin concerto with the New York Pops Orchestra. Concert performances in the United States have included with the Florida Orchestra; the Colorado Symphony; the Syracuse Symphony; the Utah Symphony; the Buffalo Philharmonic; and the Honolulu Symphony Orchestra. Pip made a guest appearance at the Hollywood Bowl opening Gala Concert, and was the featured violin soloist in the major motion picture “15 Minutes” (with Robert De Niro). She also appeared in recital as one of the “Rising Stars” at the Ravinia Festival in Chicago. Performances in Canada included repeat appearances with the Calgary Philharmonic and the Regina Symphony. In the UK Pip has performed with the London Sinfonia, and toured with the Royal Scottish National Orchestra.

CD recordings include 'After a Dream', and 'Amidst a Fantasy' featuring a collection of short romantic concert pieces; and a debut recording on Albany Records of a violin concerto by the American composer, Lee Actor. Written for Pip, it is an outstanding composition with lush contemporary romantic melodies and dazzling virtuosity. Since returning home to live in the UK in 2018, Pip has collaborated with the pianist Martin Jones, with her sister Nikki, and part of a musical partnership with the pianist Havilland Willshire.

Havilland Willshire is regularly invited to speak about the role of music in the lives of young people. He has worked extensively with young musicians as conductor and pianist and is highly sought after as adjudicator and competition jury member. An experienced examiner, he has served on numerous validation and review panels.

Havilland Willshire studied piano with Ryszard Bakst and accompaniment with Clifton Helliwell at the Royal Northern College of Music and Music Education at the University of Manchester. He held the post of Coordinator of Metropolitan Wigan Instrumental Music Service for nine years before

accepting the position of Head of Junior Conservatoire of Music at the Royal Conservatoire of Scotland in 2000. Following a year as Head of Music Education in 2008 he became Dean of the School of Music in 2009. In 2014 he was appointed Assistant Director and Head of Performance at Trinity Laban Conservatoire of Music and Dance and more recently, Director of the Faculty of Music in November 2018, a post he held until early 2023.

A dedicated teacher, he taught for a number of years at the Birmingham Conservatoire of Music Junior School and continued to teach at the Royal Conservatoire of Scotland and Trinity Laban. Currently he teaches at Cheltenham College. He also enjoyed an active concert career as soloist and chamber musician including live broadcasts and recordings for BBC Radio and is the duo partner for the violinist Pip Clarke.



Next week's concert – Outstanding Young Pianists.

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Holy Trinity Church, Market Gate, Warrington

Saturday 8th March 2025 1:45pm – 2:30pm

Outstanding Young Pianists

Sophia Sutherley, Yinuo Xiao

Julie Zhang and Havilland Willshire

Programme

Sophia Sutherley	Debussy	Dr. Gradus ad Parnassum
	Chopin	Nocturne in C# minor Op. Posth.
	Kabalevsky	Sonatina Op. 13, No.1 i. Allegro assai e lusingando ii. Andante iii. Presto
Yinuo Xiao	Chopin	Etude Op. 25, No.1
	Chopin	Etude Op., 10 No. 5
	Chopin	Fantasy Impromptu Op. 66
Julie Zhang	Rachmaninov	Rhapsody on a theme of Paganini Op 43

Biographies

Sophia Sutherley is 11 years old and started playing the piano during covid lockdown age 7. She is in her second year at Chetham's School of Music and is a pupil of Mr Simon Bottomley. In her spare time Sophia enjoys playing the organ in her local church.

Yinuo Xiao is 11 years old. She started to learn piano in Shanghai, China at the age of 6 and completed her ABRSM Grade 3, 5 and 6 exams. When she was 9 years old, she moved to the UK and studied with Mr. Simon Bottomley. She is working towards her ATCL diploma. She has been studying at Chetham's school of Music since September 2024.

Julie Zhang was born in 2008 in London. Julie Zhang started proper piano training with Ms. Simone Wang at the age of 5. At 6, she achieved ABRSM Grade 5 with distinction. In 2017, she entered Chetham's School of Music in Manchester, under the coaching of Simon Bottomley. Julie has completed her ATCL diploma aged 10, LTCL aged 11 and finally FTCL aged 14. She also gave her first full solo 90-minute recital in March 2024 when she was 16. Julie has won other competitions in Belgium, Germany, Monaco, London and Moscow. Apart from solo repertoire, Julie also enjoys playing chamber music and concertos with a great passion.

Havilland Willshire is regularly invited to speak about the role of music in the lives of young people. He has worked extensively with young musicians as conductor and pianist and is highly sought after as adjudicator and competition jury member. An experienced examiner, he has served on numerous validation and review panels.

Havilland studied piano with Ryszard Bakst and accompaniment with Clifton Helliwell at the Royal Northern College of Music and Music Education at the University of Manchester. He held the post of Coordinator of Metropolitan Wigan Instrumental Music Service for nine years before accepting the position of Head of Junior Conservatoire of Music at the Royal Conservatoire of Scotland in 2000. Following a year as Head of Music Education in 2008 he became Dean of the School of Music in 2009. In 2014 he was appointed Assistant Director and Head of Performance at Trinity Laban Conservatoire of Music and Dance and more recently, Director of the Faculty of Music in November 2018, a post he held until early 2023.

A dedicated teacher, he taught for a number of years at the Birmingham Conservatoire of Music Junior School and continued to teach at the Royal Conservatoire of Scotland and Trinity Laban. Currently he teaches at Cheltenham College. He also enjoyed an active concert career as soloist and chamber musician including live broadcasts and recordings for BBC Radio and is the duo partner for the violinist Pip Clarke.

Next week's concert – Imogen Garner (mezzo), John Gough (piano) and Ben Holland (viola)

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Holy Trinity Church, Market Gate, Warrington

Saturday 15th March 2025 1:45 – 2:30pm

Imogen Garner (mezzo), Ben Holland (viola) and

John Gough (piano)

Programme

Gounod	Evening Song
Benjamin Dale	Two Shakespeare Songs Op 9 O Mistress Mine Come Away Death
Frank Bridge	Three songs for voice, viola and piano Far, far from each other Where is it that our soul doth go? Music, when soft voices die
Winifred Bury	Three Songs Come to Me in My Dreams Over The Sea Go, Not Happy Day
Brahms	One Song with viola Op.91 Geistliches Wiegenlied (Sacred Lullaby)
Margot Wright	Three Northumberland Folk Songs for viola & piano Billy Boy Blow the Wind Southerly The Keel Row
Colin Taylor	O can ye sew cushions
Charles Loeffler	Dansons la gigue

Biographies

Mezzo-soprano **Imogen Garner** studied Economics at Sheffield University, then following a year's teacher training changed career and studied at the RNCM. Chester-based, Imogen has covered several roles with English National Opera and has enjoyed a long association with the Buxton Festival, where she has covered roles and has sung as a soloist in concerts and live broadcasts on BBC Radio 4. Imogen has performed with Scottish Opera, Birmingham Opera, Heritage Opera, Swansea City Opera and Flat Pack Music. Roles she has

performed include Carmen, Orlofsky, Marcellina, Florence Pike, Dorabella, Orfeo, Mrs Grose, Third Lady, Katisha and Berta.

Imogen also enjoys giving song recitals at venues throughout the Northwest with her accompanist John Gough and is a regular soloist with choral societies.

Benedict Holland studied piano and violin at the Royal Academy of Music and was subsequently a prize winner at the Royal Northern College of Music, where he studied the violin with Yossi Zivoni.

As a chamber musician, he was a founder member of the Matisse Piano Quartet and the Music Group of Manchester (with double bassist, Leon Bosch). He is currently a member of the virtuoso chamber ensemble I Musicanti and, together with friends David Greed, Heather Wallington and Jen Langridge, of the Victoria Quartet. An experienced orchestral leader, he has guest-led many of the UK's major orchestras, including the Hallé, Royal Liverpool Philharmonic, Northern Sinfonia, Bournemouth Symphony Orchestra, City of Birmingham Symphony Orchestra, Scottish Ensemble, Orchestra of Opera North and BBC Philharmonic. Until 2023, he was the violinist and occasional violist with contemporary ensemble Psappha.

Ben has always put teaching at the heart of his work, at the RNCM where he was awarded a professorship in 2016. He also gives consultative classes in orchestral and contemporary techniques at Trinity Laban Conservatoire where he is a Visiting Artist.

John Gough was born and bred in Chester. He enjoys a busy career combining solo playing, accompaniment and teaching. He has broadcast many times on BBC Radio 3 and has performed at the Wigmore Hall, London, and as soloist with the RLPO and Northern Chamber Orchestras. Overseas, he has performed at the Carnegie Hall, New York, and on Danish Radio.



Next week's concert – Justine Gormley (piano)

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Holy Trinity Church, Market Gate, Warrington

Saturday 22nd March 2025 1:45pm – 2:30pm

Justine Gormley (Piano)

Programme - Ravel's 150th Birthday

Couperin	Le Dodo, ou L'amour au Berceau
Faure	Nocturne No.7
Ravel	Selection from <i>Miroirs</i> : ii Oiseaux Tristes iii Une barque sur l'océan
Meredith Monk	Ellis Island
Ravel	Selection from <i>Tombeau de Couperin</i> : i Prelude v Menuet vi Toccata



Biography

Justine Gormley is one of Northern Ireland's emerging young artists since her invitation from Barry Douglas to perform at the highly respected Clondeboye Music Festival and the Belfast International Chamber Music Festival.

Having initially discovered her love for music as a toddler whilst playing nursery rhymes by ear on the family piano, Justine attended the Royal Northern College of Music for her Bachelor of Music, Master of Music and Artistic Research, and Postgraduate Diploma in Performance. Justine achieved the highest degree classification at each level. Justine studied initially under the tutelage of John Gough, followed by Kathryn Stott from whom she has received guidance for the past three years.

Justine has received notable prizes, including the sought after Irish Heritage Awards following a successful performance at Wigmore Hall, in addition to the Northern Ireland Arts Council (NIAC) Young Musician's Platform Award. The NIAC award culminated in a solo performance with the Ulster Orchestra conducted by David Brophy, and broadcasts with BBC Radio Ulster.

Aside from her solo engagements, Justine is invested in chamber and orchestral music. She holds a Junior Fellow position at the RNCM and is a London Philharmonic Orchestra Foyle Future Firsts young artist.

Next week's concert : Northerly Winds (Horn, Oboe, Bassoon, Clarinet, Flute)

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Registered Charity No. 1141750

Holy Trinity Church, Market Gate, Warrington

Saturday 29th March 2025 1:45pm – 2:30pm

Northerly Winds – wind quintet

**Emily Pope - Flute, Emily Crichton - Oboe, Michael Arnold – Horn,
Jon Jones - Bassoon, Bethany Nichol - Clarinet**

Programme

Cecilia Mcdowall The Blackbird

György Ligeti Six Bagatelles
I. Allegro Con Spirito
II. Rubato. Lamentoso
III. Allegro grazioso
IV. Presto ruvido
V. Adagio.Mesto (Béla Bartók in memorium)
VI. Molto vivace. Capriccioso

Valerie Coleman Umoja

Júlio Medaglia Belle Epoque En Sud-America



Background

Northerly Winds is formed of working freelance wind players who can be heard with orchestras like the Halle, BBC Philharmonic, Manchester Camerata, Manchester Concert Orchestra and many others. So far, the quintet has performed at several exciting venues, including the Antony Burgess Foundation, LowFour Studios and Sheffield Cathedral.

**Next week's concert is the last in our current series:
Nicola Summerscales (flute) and Havilland Willshire (piano)**

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Holy Trinity Church, Market Gate, Warrington

Saturday 5th April 2025 1:45pm – 2:30pm

Nicola Summerscales - Flute and Havilland Willshire - Piano

Programme

- | | |
|-------------------------|-------------------------------|
| Fauré | Fantasie |
| Aaron Copland | Duo for Flute and Piano |
| | I. Flowing |
| | II. Poetic, somewhat mournful |
| | III. Lively with bounce |
| Fauré | Morceau de Concours |
| Bohuslav Martinu | First Sonata |
| | I. Allegro Moderato |
| | II. Adagio |
| | III. Allegro poco Moderato |

Biographies

Nicola Summerscales is a prominent freelance flautist featuring as a chamber and orchestral musician throughout the UK. Alumni of Chetham's School of Music and the Royal Academy of Music, Nicola graduated with a BMus Hons and a Postgraduate Diploma with Distinction studying with Michael Cox, Kate Hill, Patricia Morris and Karen Jones.

Nicola performs regularly in live, televised and broadcasted performances with the BBC Symphony Orchestra, BBC Concert Orchestra, BBC National Orchestra of Wales, Opera North, Welsh National Opera, English Touring Opera, Scottish Opera and English Chamber Orchestra. Highlights include performances at the BBC Proms, Britten Pears Festival, orchestrations of film scores such as Jaws and The Nightmare before Christmas.

A prize-winning chamber musician, Nicola founded the Nephele Ensemble and they were a featured Park Lane Young Artist and winner of the Tunnell Trust. A firm supporter of Contemporary music, they commissioned works from Timothy Salter, Stuart MacRae and Colin Riley which were premiered to critical acclaim in the Purcell Room. Nicola frequently performs with the chamber ensemble Symphonia Academica and is also an ABRSM Examiner and visiting flute teacher at Beaconsfield High School.



Havilland Willshire studied piano with Ryszard Bakst and accompaniment with Clifton Helliwell at the Royal Northern College of Music and Music Education at the University of Manchester. He held the post of Coordinator of Metropolitan Wigan Instrumental Music Service for nine years before accepting the position of Head of Junior Conservatoire of Music at the Royal Conservatoire of Scotland in 2000. Following a year as Head of Music Education in 2008 he became Dean of the School of Music in 2009. In 2014 he was appointed Assistant Director and Head of Performance at Trinity Laban Conservatoire of Music and Dance and more recently, Director of the Faculty of Music in November 2018, a post he held until early 2023.

A dedicated teacher, he taught for a number of years at the Birmingham Conservatoire of Music Junior School and continued to teach at the Royal Conservatoire of Scotland and Trinity Laban. Currently he teaches at Cheltenham College. He also enjoyed an active concert career as soloist and chamber musician including live broadcasts and recordings for BBC Radio and is the duo partner for the violinist Pip Clarke.

This is the last in our current series, but we'll be back on 3rd May with Outstanding Young Pianists!

We hope that you have enjoyed the Spring series of concerts and we all thank you for your continued support.

Wishing you a very happy and blessed Easter and looking forward to seeing you again soon!

Sharon, Diane, Brian, Irina, Helen and Gina.

