

# WACIDOM

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**Holy Trinity Church, Market Gate, Warrington**

**Saturday 14<sup>th</sup> June 2025 1:45pm – 2:30pm**

## **Talland String Quartet**

**Dylan Edge (1<sup>st</sup> violin), Orla McGarrity (2<sup>nd</sup> violin),  
Rebecca Stubbs (viola) and Nathan Jackson Turner (cello)**

## **Programme**

**Samuel Coleridge-Taylor**      Five Fantasiestücke, Op. 5 for String Quartet

- |                     |                        |
|---------------------|------------------------|
| i. Prelude          | Allegro, ma non troppo |
| ii. Serenade        | Andante molto          |
| iii. Humoresque     | Presto                 |
| iv. Minuet and Trio | Allegro Moderato       |
| v. Dance            | Vivace                 |

**Fanny Hensel**      String Quartet in E Flat Major

- |                          |
|--------------------------|
| i. Adagio ma non troppo  |
| ii. Allegretto           |
| iii. Romanze             |
| iv. Allegro molto vivace |

## **Background and Biographies**

The Talland Quartet, based in Manchester, is dedicated to sharing it's passion for chamber music. Formed at the Royal Northern College of Music, the quartet received the Hirsch, Weil, and Brodsky Prizes. The Quartet were selected to perform at the RNCM's Original Voices Festival and worked with composer Eden Longson to premiere a new piece at the Enys Chamber Music Festival in August 2023.

**Dylan Edge**, raised in Staffordshire, started the violin aged 9 through Staffordshire Performing Arts. He went on to study under the tutelage of Catherine Yates at the Junior Department of the Royal Northern College of Music. He furthered his studies at the RNCM, graduating with a First-Class Honours degree and a Masters with Distinction under the mentorship of Cecily Ward. Whilst completing his masters studies, Dylan successfully trialled for the Hallé and became a member of the first violin section. As an orchestral musician, Dylan regularly freelances with the BBC Philharmonic, Royal Liverpool Philharmonic and Manchester Camerata. He also plays with Manchester Collective and enjoyed joining them on their Weather and Fever Dreams Tours. Dylan plays on a 1778 George Gemünder Violin.

**Orla McGarrity** is an Irish violinist based in Manchester where she graduated from the RNCM with a First-Class Honours Degree, studying with James Clark. She is currently pursuing a Masters under the tutelage of Cecily Ward and Pavel Fisher also at the RNCM, and has performed in masterclasses for Arabella Steinbacher, Nathaniel Vallois and Vera Vaidman. Recent highlights include performing works inspired by climate change at the Wigmore Hall with the RNCM Sinfonietta and playing with Northern Ireland Opera in their Autumn production of Eugene Onegin.

In 24/25 Orla is one of the Hard Rain Soloist Ensemble's Young Artists, receiving coaching on and performing contemporary repertoire. Orla's love for curating chamber events, led her to working as the Programming Assistant at the RNCM in 2022/23 and co-directing Enys Chamber Music Festival in Cornwall. She also enjoyed interning at Weesp Chamber Music Festival in the Netherlands. Orla recently set up the Mourne Chamber Music Festival in Newcastle County Down which she plans to continue for years to come. She plays on a 1920 Carlo Carletti violin generously loaned to her by the Harrison Frank Family Foundation and is grateful to be supported by the William and Frances Dobie Charitable Foundation.

**Rebecca Stubbs** is a violist from West Yorkshire. She completed her Master's degree at the Royal Northern College of Music, where she studied with Vicci Wardman, Alex Mitchell and Susie Mészáros. Here she was awarded the RNCM Viola Prize and in 2022 became the Junior Fellow in Viola.

Rebecca regularly freelances with the Royal Liverpool Philharmonic, Manchester Camerata and the BBC Philharmonic. She teaches upper strings and is a workshop coordinator at the North of England Centre for Music and Arts. Rebecca plays on a Niccolò viola by Chris Tayler.

**Nathan Jackson** is currently studying for a masters in cello performance with Jen Langridge and Eddie Pogossian at the RNCM, where he graduated recently with a First-Class Honours degree. He has completed the BBC Philharmonic Professional Experience Scheme and the Hallé's String Leadership Scheme, leading to regular work within both orchestras. With a keen interest in chamber music, Nathan has been fortunate to perform in the Hallé's annual chamber music series alongside members of the cello section.

Nathan is also a keen performer of baroque music, which he enjoys studying with Jonathan Manson and Roger Hamilton on a period instrument. He currently plays a Robin Aitchson Cello generously loaned to him by the RNCM.



**This is the last in our current series of concerts! Where has the time gone!**

**Thank you for your continued support of the concerts and the musicians, during this Summer Season! We hope that you have enjoyed the music and the company!**

**Our next series starts on 27 September 2025 with the Apple Sellers Duo – Double Bass and Piano.**

**We look forward to starting our concerts again in September and hope that you can join us then. In the meantime, we wish you, good health and a very happy Summer break!**

**Sharon, Diane, Brian, Irina, Helen and Gina**