

WACIDOM

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Holy Trinity Church, Market Gate, Warrington

Saturday 8th November 2025 1:45pm – 2:30pm

Lewis Kingsley Peart - Piano

Franz Schubert

Moment Musicaux in C Major, D. 780 No. 1
Moment Musicaux in F minor, D. 780 No. 3
Moment Musicaux in A-flat Major, D. 780 No. 6

Jean Sibelius

Impromptu, Op. 5 No. 6
'The Spruce', Op. 75 No. 5
Jouer de harpe, Op. 34 No. 8
Rêverie, Op. 58 No. 1
Scherzino, Op. 58 No. 2

Stephen Montague

Scherzo in the Vienna Woods

Lewis Kingsley Peart enjoys a busy life as a working musician, he organizes projects as both soloist and collaborator, programmes a wide variety of music from the traditional classical canon, right through to jazz and the avant-garde. With a strong background in theatre, his appearances are never without verve.

Lewis made his debut at St. John's, Smith Square in March 2018 in a programme of music celebrating the 75th birthday of the American composer, Stephen Montague. In the summer of 2021, he had the privilege of working with British concert pianist and composer, Sir Stephen Hough, on his third piano sonata, "Trinitas", for the Trinity Laban New Lights Festival of Contemporary Music. Highlights of the 2022 season included a concert for the Edinburgh Fringe Festival at St. Mary's Cathedral, and his debut recital at London's St. Martin-in-the-Fields. In November 2023 Lewis made his concerto debut with the Wimbledon Symphony Orchestra in a performance of Mozart's Piano Concerto No. 23, K. 488. Highlights of the 2024 season included two performances of Grieg's Piano Concerto, and his European debut with two solo recitals in Lanzarote. In March of 2025 Lewis played Beethoven's "Emperor" concerto with the Angel Orchestra, and in April he gave the world premiere of Stephen Montague's "Scherzo in the Vienna Woods" - a new work that Lewis commissioned for solo piano. Lewis looks forward to future engagements both as recitalist and concerto soloist, including his German debut in Cologne in May 2026.

Lewis is a Chethams School of Music alumnus and graduate of London's Trinity Laban Conservatoire where he studied with Philip Fowke and Alisdair Hogarth.



Next week's concert, the last in the present series : Operatic Voices – Soprano, Mezzo, Tenor, Piano.