



Wacidom-New

FREE



SATURDAY LUNCHTIME CONCERTS

HOLY TRINITY CHURCH

MARKETGATE, WARRINGTON, WA1 1XG

AUTUMN 2025 from 1:45pm-2:30pm

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27 Sept	Apple Sellers Duo	Double Bass/Piano
4 Oct	Outstanding Young Pianists	Piano
11 Oct	Grace Harman/Isabel Thompson/ Lauren Turner	Trumpets/Piano
18 Oct	Ziluo Huang/Yidong Lin	Violin/Piano
25 Oct	Luke Jones	Piano
1 Nov	Trio Kagura	Violin/Cello/Piano
8 Nov	Lewis Kingsley Peart	Piano
15 Nov	Operatic Voices/Piano	Soprano/Mezzo Soprano/Tenor/Piano

For more information please look at our website

wacidom.org.uk

Programmes are subject to amendment without prior notice.
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Holy Trinity Church, Market Gate, Warrington

Saturday 27th September 2025 – 1:45 – 2:30

Apple Sellers Duo

Martin Purdy - Piano, Ian Mayer - Double Bass

Music:

Rather than providing a pre-arranged programme, the duo will select their music on the day.

Background

The Apple Sellers are a contemporary folk duo from the North West of England whose blend of modern classical and traditional folk and spiritual music captivated on their last performance for us.

Featuring the acclaimed musician and storyteller Martin Purdy, frontman of the award-winning folk trio Harp and a Monkey, and gifted multi-instrumentalist Ian Mayer, from Chetham's School of Music in Manchester, the pair's unique approach has seen them gain standing ovations at both folk festivals and classical music events.

Ian and Martin first met in (and continue to meet in) a community orchard, and bonded over a shared passion for the power of musical storytelling. The result is an evocative sound underpinned by piano, double bass, harmonium, shruti box drones and strong harmony vocals.

What others say...

"Superb music making, instructive introductions and wonderful harmonies."

"The Merseyside shanty 'Bold Riley' and American spiritual 'Mother in the Graveyard' gave us goosebumps."

"Loved it! Quality musicianship, great stories and wonderful harmonising."

"They are both so talented."

"Something different: highly musical, touching and charming."



Next week's concert – Outstanding Young Pianists

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Registered Charity No. 1141750

Holy Trinity Church, Market Gate, Warrington

Saturday 4th October 2025 1:45pm – 2:30pm

Outstanding Young Pianists

Julie Zhang, Melody Zhao and Yinuo Xiao

Yinuo Xiao	Bach	Prelude and Fugue in B flat major Bk.1
	Fricker	Toccata (Étude No.2)
	Chopin	Tarantella
Melody Zhao	Bach	Prelude and Fugue in C# major Bk.1
	Haydn	Sonata in E flat major No. 52, 1st movement
	Prokofiev	Sonata No. 2, 1st movement
Julie Zhang	Beethoven	Sonata Op.53, (Waldstein) 1st movement
	Liszt	Transcendental Étude “Feux Follets”
	Stravinsky	“Danse Russe” from Petrouchka

Biography

Yinuo Xiao is 11 years old. She started to learn piano in Shanghai, China at the age of 6 and completed her ABRSM Grade 3, 5 and 6 exams. When she was 9 years old, she moved to the UK and studies with Mr. Simon Bottomley. She is working towards her LTCL diploma. She has been studying at Chetham's School of Music since September 2024.

Melody Zhao is 13 years old and started playing the piano when she was 6 years old. She is in her third year at Chetham's School of Music where she is a pupil of Mr. Simon Bottomley. Melody has won prizes in several local music festivals and was a finalist in the EPTA piano competition in Belgium. Melody recently passed her LTCL with a high distinction.

Julie Zhang was born in 2008 and started learning piano at the age of 5. At age 6, she achieved ABRSM Grade 5 with distinction. In 2016, she entered Chetham's School of Music, studying piano under Mr. Simon Bottomley. In 2018, Julie achieved Distinction for the ATCL Diploma. Just one year later in 2019, she achieved a High Distinction for the LTCL diploma, also the Second Prize in Category 2 for the EPTA International Piano Competition. And finally, she achieved the FTCL Diploma. Julie has also won many online competitions. Her repertoire stretches from Baroque to

Modern music. Julie particularly enjoys the Romantic Period, especially the sheer beauty of Chopin. Julie also enjoys chamber music and piano concertos.

Next week – Grace Harman, Isabel Thompson (trumpets), Lauren Taylor (piano)

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Holy Trinity Church, Market Gate, Warrington

Saturday 11th October 2025 1:45pm – 2:30pm

Isabel Thompson and Grace Harman (trumpets), Lauren Turner (piano)

Programme

Erik Morales	Concerto for Two Trumpets
Oskar Bohme	Scherzo Op.10
Anderson/Ulvaeus arr. Grace Harman	I Know Him So Well
Philip Sparke	Moon, Song, Sun Dance
Konstatin Vilboa	Sailors
Louis Armstrong arr. Grace Harman	Basin Street Blues
Jacob Gade. arr Grace Harman	Jealousy

Biographies

Isabel Thompson

Isabel is a trumpeter from York and a recent graduate of the Royal Northern College of Music in Manchester. Having grown up in brass bands through the Shepherd Group Brass Band organisation, she recently joined the cornet section of the Hammonds Band, having formerly played with both Elland Silver Band and Wardle Anderson Brass Band.

She is also a member of Brazen Brass Band, a collective of the UK's finest female brass and percussion players, who recently performed across the duration of the Durham International Brass Festival.

In addition to her brass band work, Isabel has enjoyed performing in the production Robin/Red/Breast at Aviva Studios (Factory International), in collaboration with Manchester Camerata.



Grace Harman

Grace is a dynamic and versatile musician who recently graduated with First Class Honours in Classical Trumpet Performance from the Royal Northern College of Music (RNCM). She is an in-demand freelancer across the UK, performing in prestigious venues such as Snape Maltings, Bridgewater Hall, Ronnie Scott's, and at festivals including Latitude and Aviva Studios' opening season.

Equally accomplished as a pianist, Grace has worked as a soloist, accompanist, and rehearsal pianist, notably with the Co-op Juniors Theatre Company. As an educator, she teaches with Lancashire Music Service, Music in Unison, and the E & M Academy, delivering instrumental lessons, ensemble coaching, and exam preparation. She also leads music outreach as Performance and Outreach Lead with the Cadishead Training Band and is Musical Director of the Kearsley Youth Brass Band.

Grace is a founding member, arranger, and performer with Brazen Brass Band, an international all-female brass ensemble, with whom she will perform at the 2025 Durham Brass Festival. Her previous credits include touring the UK in Elf the Musical, serving as Musical Director for Cinderella at Salford Arts Theatre (2024), and performing as an actor-musician in Robin Redbreast with Manchester Camerata and Maxine Peake. She's also an experienced presenter, regularly appearing on BBC Radio Suffolk and hosting her own show on IO Radio.

Lauren Turner

Lauren Turner completed her Undergraduate and Postgraduate studies at the Royal Northern College of Music where she studied solo piano and piano accompaniment with John Gough. A former pupil of Chetham's School of Music, Lauren now performs regularly as a soloist, accompanist and chamber musician.

As a member of The Sterling Trio (flute, clarinet and piano) Lauren was a finalist in the Tunnell Trust Music Club Awards Scheme and with UK Young Artists. The Trio were also finalists in the Park Lane Group Young Artists Concert New Year Series and as part of this, gave a recital at the Queen Elizabeth Hall, London. Other performances have included recitals at St. James's Piccadilly London, The Leeds International Concert Season and a tour through Enterprise Music Scotland. Committed to expanding the repertoire for their instrumental combination, the Trio has collaborated with distinguished British composer Howard Blake OBE, to create and première a selection of new works at St. Martin-in-the-Fields, London, as artists with the Concordia Foundation.

Lauren teaches piano at The Grange School in Hartford and is staff accompanist for the school's soloists and choirs. She is also official accompanist for the Chester Young Musician Competition and The Laurence Singers choir who are based in South Manchester. Lauren lives in Altrincham with her husband and two young children.

Next week's concert – Ziluo Huang (violin) Yidong Lin (piano)

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Holy Trinity Church, Market Gate, Warrington

Saturday 18th October 2025 1:45pm – 2:30pm

Ziluo Huang - Violin, Yidong Lin - Piano

Programme

Beethoven	Violin and Piano Sonata No.5 in F major, Op. 24, 1 st Movement
Mendelssohn	Lieder ohne Worte, Op.67 No.2 (Piano Solo)
Traditional Chinese	Jasmine Flower (Piano Solo)
Shi Guangnan	By the Ruili River (Both Instruments)
Alicia Keys	If I ain't got you (Piano Solo)
Tchaikovsky	Mélodie from "Souvenir d'un lieu cher" Op.42 No.3 (Both Instruments)

Biographies

Ziluo Huang

Chinese-born violinist Ziluo Huang is currently a PhD student in Musicology at the University of Manchester. Ziluo graduated from the Royal College of Music with a Master of Music in Performance degree with Distinction. She also obtained the Bachelor of Music (Hons) from the Royal Birmingham Conservatoire with scholarship. She won the First Prize in the UK International Music Competition in 2023. Her performance took place in many venues around the country such as the Birmingham Town Hall, Symphony Hall, St James Concert and Assembly Hall in Guernsey, St John's Smith Square, St Mary's Perivale in London, Djanogly Theatre in Nottingham. Ziluo has also played in masterclasses for Kun Hu, Mark Messenger, Elly Suh, Radu Bildar, Yuri Zhislin, John Gilbert and Tamsin Waley-Cohen.

Yidong Lin

'He demonstrates a genuine poetic instinct, artistic stature, and musical receptivity, that is conspicuously rare among young pianists who have such technical gifts' – Benjamin Martin.

Yidong Lin is a young pianist from Canton, China, and currently a PhD student in Musicology at the University of Manchester. He won the first prize of individual music all-round award from the

Ministry of Education of China in 2018 and graduated with First Class honours from the University of Melbourne in 2021 to further his development as a wonderful musician. He has participated in nearly 150 concerts, including nine solo concert.



Next week's concert – Luke Jones - piano

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Holy Trinity Church, Market Gate, Warrington

Saturday 25th October 2025 – 1:45pm – 2:30pm

Luke Jones, piano

Programme

Debussy

Suite Bergamasque, L.75

- I. Prélude
- II. Menuet
- III. Clair de Lune
- IV. Passepied

Beethoven

Piano Sonata No. 14 in C-sharp minor, Op.27 No.2 "Moonlight"

- I. Adagio Sostenuto
- II. Allegretto
- III. Presto Agitato

Liszt

Liebestraum No.3, in A-flat Major, S.541 "Love Dream"

Liszt

Hungarian Rhapsody No.2, in C-sharp Minor, S.244/2

Biography

Luke Jones is a Welsh pianist from Wrexham, North Wales. He began playing the piano at the age of five and gave his first public recital at Oriel Wrexham at the age of ten. Since then, Luke has performed across the UK in venues such as Bridgewater Hall (Manchester), St. David's Hall (Cardiff), Symphony Hall (Birmingham), and internationally in France, Italy, Luxembourg, Austria, Japan and Spain.

Luke has been awarded prizes in several prominent piano competitions, including the 2nd Prize and Mompou Prize at the Maria Canals International Piano Competition and 1st Prize at the Bromsgrove International Musicians Competition. He also received the RNCM Gold Medal, the highest award for performance at the Royal Northern College of Music. His performances have been featured on BBC Wales Radio, S4C Television, and Radio Vaticana.

Luke has performed as a soloist with orchestras such as the BBC National Orchestra of Wales, the City of Birmingham Symphony Orchestra, and Manchester Camerata. His early education included studies with Eva Warren and Andrew Wilde, before he attended Chetham's School of Music, where

he studied under Murray McLachlan. He later continued his training with Carlo Grante in Italy and Dina Parakhina at the RNCM, where he earned a First Class Bachelor's degree and a Master's degree with Distinction.

In addition to performing, Luke is passionate about education. He teaches at St. Ambrose Catholic College and Rossall School, and also runs a thriving private teaching practice.

Luke is a Kawai Artist and an honorary ambassador for the Bromsgrove International Musicians Competition.



Next week's recital – Trio Kagura, piano, violin and cello

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Registered Charity No. 1141750

Holy Trinity Church, Market Gate, Warrington

Saturday 1st November 2025 1.45pm - 2.30pm

Trio Kagura

Pijus Jonuša - Violin, Kanako Mizuno - Piano, Yuuki Bouterey-Ishido - Cello

Britten

Introduction and Allegro

Ravel

Piano Trio in A minor, M. 67

- I. Modéré
- II. Pantoum (Assez vif)
- III. Passacaille (Très Large)
- IV. Final (Animé)



Trio Kagura is an international ensemble formed in Manchester, uniting musicians from Japan, Lithuania, and New Zealand. The name "Kagura" is derived from the Japanese tradition of ritual music and dance, performed to bring joy and peace to the community—a fitting representation of the trio's mission to connect and inspire through music.

Trio Kagura is an acclaimed ensemble that performs regularly across the UK and Europe. Recent highlights include being awarded a residency as Britten-Pears Young Artists for 2024-2025 at Snape Maltings, a concert tour of New Zealand in April, as well as an invitation to teach and perform at the Kamermuziek Atelier Delft.

Known for their dynamic performances and innovative programming, the trio has been invited to perform at several prestigious chamber music festivals, including the Akademie Telč festival in the Czech Republic and the Chamber Music in Lavethan festival in Cornwall.

Throughout their journey, Trio Kagura has had the privilege of working with some of the finest musicians in the world, including David Waterman, Kathryn Stott, Pavel Fischer, Petr Prause, Donald Grant, and former members of the Talich Quartet, as well as members of Trio Gaspard and the Paddington Trio. In the past year, the trio was invited to participate in the prestigious mentorship programme at Chamber Studio.

With a rich and varied musical path ahead, Trio Kagura continues to captivate audiences with their expressive performances and commitment to pushing the boundaries of chamber music.

Pijus Jonušas is a Lithuanian violinist and chamber musician, originally from Vilnius. A passionate performer and educator, Pijus honed his craft at the Royal Conservatoire in The Hague under Peter Brunt and at the Royal Northern College of Music in Manchester, where he studied with Pavel Fischer and Gina McCormack.

An experienced and versatile chamber musician, Pijus has performed across Europe, the UK, and New Zealand, appearing in esteemed venues including Wigmore Hall, Cadogan Hall, Conway Hall in London, and the Concertgebouw in Amsterdam. He has collaborated with distinguished artists such as Magnus Johnston, Guy Johnston, Elias String Quartet, Timothy Ridout, Petr Prause, Susie Mészáros, and Abel Selaocoe.

From 2019, Pijus was a core member of the Elmore String Quartet, with whom he recorded for BBC Radio 3 and extensively toured the UK. The quartet was the recipient of a Tunnell Trust-supported tour of Scotland, as well as the Kirckman Concert Society Award. They were also appointed as Junior Fellows in Chamber Music at the Royal Northern College of Music for 2021–2023.

Japanese-born pianist **Kanako Mizuno** has achieved some remarkable feats in her young career.

Successful as both soloist and collaborative pianist, UK-based Mizuno has received a Global Talent Visa, and has been awarded numerous prizes and scholarships in recognition of her skilful piano playing.

Winning placements include Japan Player's Competition, the Young Artist Piano Competition, Le Brilant French Music Competition, Tokyo Piano Competition and Japan Classical Music Competition. She was also selected as a winner of the Gold Medal at the Royal Northern College of Music in 2019.

Kanako obtained her BMus from the Toho Gakuen School of Music before moving to the UK, where she studied at the Royal Northern College of Music on a scholarship. She graduated with a Professional Diploma from the Royal Academy of Music in 2020.

Kanako has a strong passion in chamber music, and she is a member of Trio Kagura and the Hara Duo. She is also interested in Cross-Artform collaboration and currently works in collaboration with dancers.

Yuuki Bouterey-Ishido is a New Zealand cellist currently performing in the UK and Europe as a member of the Trio Kagura, and Sub-Principal Cello at the Royal Scottish National Orchestra.

Yuuki has been invited to perform at major festivals around the world, including the Schnittke Festival in London and the Semaine Internationale de Piano et musique de chambre in Switzerland. Other significant performances include solo recitals in Japan, Italy, and New Zealand. He has also toured Europe extensively over three years as a member of the Menuhin Academy Soloists under the direction of Maxim Vengerov.

Yuuki is also a passionate chamber musician and has been awarded numerous chamber music prizes, as well as being regularly invited to perform in various chamber festivals in Europe, collaborating with artists such as David Waterman, Ilya Grubert, Pavel Fischer, Martin Stupka, and Christophe Roy. He currently performs as a member of Trio Kagura.

Major prizes and awards include the prestigious Diploma of the Royal Academy of Music, First Prize in the Barbirolli Cello Prize 2018, the String Player Award at the Gisborne International Music Competition 2017, and 2nd Prize in the National Concerto Competition in New Zealand.

Next week's concert – Lewis Kingsley Peart (piano)

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Holy Trinity Church, Market Gate, Warrington

Saturday 8th November 2025 1:45pm – 2:30pm

Lewis Kingsley Peart - Piano

Franz Schubert

Moment Musicaux in C Major, D. 780 No. 1
Moment Musicaux in F minor, D. 780 No. 3
Moment Musicaux in A-flat Major, D. 780 No. 6

Jean Sibelius

Impromptu, Op. 5 No. 6
'The Spruce', Op. 75 No. 5
Jouer de harpe, Op. 34 No. 8
Rêverie, Op. 58 No. 1
Scherzino, Op. 58 No. 2

Stephen Montague

Scherzo in the Vienna Woods

Lewis Kingsley Peart enjoys a busy life as a working musician, he organizes projects as both soloist and collaborator, programmes a wide variety of music from the traditional classical canon, right through to jazz and the avant-garde. With a strong background in theatre, his appearances are never without verve.

Lewis made his debut at St. John's, Smith Square in March 2018 in a programme of music celebrating the 75th birthday of the American composer, Stephen Montague. In the summer of 2021, he had the privilege of working with British concert pianist and composer, Sir Stephen Hough, on his third piano sonata, "Trinitas", for the Trinity Laban New Lights Festival of Contemporary Music. Highlights of the 2022 season included a concert for the Edinburgh Fringe Festival at St. Mary's Cathedral, and his debut recital at London's St. Martin-in-the-Fields. In November 2023 Lewis made his concerto debut with the Wimbledon Symphony Orchestra in a performance of Mozart's Piano Concerto No. 23, K. 488. Highlights of the 2024 season included two performances of Grieg's Piano Concerto, and his European debut with two solo recitals in Lanzarote. In March of 2025 Lewis played Beethoven's "Emperor" concerto with the Angel Orchestra, and in April he gave the world premiere of Stephen Montague's "Scherzo in the Vienna Woods" - a new work that Lewis commissioned for solo piano. Lewis looks forward to future engagements both as recitalist and concerto soloist, including his German debut in Cologne in May 2026.

Lewis is a Chethams School of Music alumnus and graduate of London's Trinity Laban Conservatoire where he studied with Philip Fowke and Alisdair Hogarth.



Next week's concert, the last in the present series : Operatic Voices – Soprano, Mezzo, Tenor, Piano.

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Holy Trinity Church, Market Gate, Warrington

Saturday 15th November 2025 – 1:45pm – 2:30pm

**Imogen Garner (mezzo), Laurie Ashworth (soprano),
Michael Jones (tenor), John Gough (piano)**

Programme

Verdi	La Traviata	"Brindisi"
Mozart	The Magic Flute	"Dies Bildnis" (This Portrait)
	The Marriage of Figaro	"Voi, che sapete" (You who know what love is)
Saint Saens	Samson and Delilah	"Mon coeur s'ouvre a ta voix" (My heart opens to your voice)
Gounod	Faust	"Jewel Song"
Delibes	Lakme	"Duet"
Puccini	Tosca	"E Lucevan le stelle" (and the stars were shining)
Gilbert and Sullivan	Mikado	"Katisha"
	Pirates of Penzance	"Pirates Duet"
Monkton and Wimperis	The Arcadians	"Pipes of Pan"
Sartori		"Time to say goodbye"
Strauss	Die Fledermaus	"The Champagne Trio"

Biographies

Mezzo-soprano **Imogen Garner** studied Economics at Sheffield University, then following a year's teacher training changed career and studied at the RNCM. Chester-based, Imogen has covered several roles with English National Opera and has enjoyed a long association with the Buxton Festival, where she has covered roles and has sung as a soloist in concerts and live broadcasts on BBC Radio 4. Imogen has performed with Scottish Opera, Birmingham Opera, Heritage Opera, Swansea City Opera and Flat Pack Music. Roles she has performed include Carmen, Orlofsky, Marcellina, Florence Pike, Dorabella, Orfeo, Mrs Grose, Third Lady, Katisha and Berta. Imogen also enjoys giving song recitals at venues throughout the Northwest with her accompanist John Gough and is a regular soloist with choral societies.

Soprano, **Laurie Ashworth** was born in Wigan, Lancashire and she has established herself as highly sought-after concert artist, specialising in oratorio, recital and recording, which she combines with a busy teaching career. Laurie commenced her studies at the Royal Northern College of Music under the tutelage of Caroline Crawshaw. She graduated with first class honours and was awarded the RNCM Gold Medal, the college's highest accolade for performance. Awards from The Arts and

Humanities Research Council and The Countess of Munster Musical Trust enabled Laurie to complete her Masters in Vocal Performance at the Royal College of Music, where she studied with Patricia Rozario and Janis Kelly, graduating with distinction. In 2010 following an acclaimed performance of Jonathan Dove's song "Full Fathom Five", Laurie was awarded the Song Prize at the Kathleen Ferrier Awards. In the same year she was a finalist and runner-up in BBC Radio 2's The Kiri Prize; a nationwide search by Dame Kiri Te Kanawa and the BBC to find a new operatic star. Laurie has performed at all of the UK's major venues, making her Wigmore Hall recital debut in 2014 and her BBC Proms debut at the Royal Albert Hall in 2012. She has appeared regularly in broadcasts for BBC Radio 2 and 3, and Songs of Praise, and she features as the soprano soloist on the premiere recordings of Bob Chilcott's "Requiem" (Hyperion Records) and "St. John Passion" (Signum Records). Aside from performing, Laurie is regularly on the judging panel for the BBC Young Chorister of the year Competition.

Keen to expand her horizons, Laurie co-founded the vocal duo Eterni Amici with saxophonist Spencer Moran. The duo performed regularly on Viking Ocean Cruise Line, Holland America Line, Norwegian Cruise Line and Fred Olsen Cruise Line pre-pandemic, but Laurie is returning to the ships for short contracts in 2025!

Manchester born tenor **Michael Vincent Jones** completed his Bms, MMus, and PGDip at the RNCM.

In 2018 Michael premiered the role of Dieter in Adam Gorb's "The Path to Heaven" and performed the role of Lurcher in Cellier's "Dorothy" with Victorian Opera conducted by Richard Bonyngue. He is a 2016 Iford Arts New Generation Artist. In 2019 Michael premiered the role of Hephaestus in Tim Benjamin's "The Fire of Olympus" with Radius Opera, he also covered the role of First Priest/Judge of the dead in a new production of Birtwistle's "The Mask of Orpheus" with English National Opera. In December 2019 Michael appeared in Northern Opera Group's Christmas production of Pfitzner's "The Christmas Elf" and performed the role of Squire in their 2020 production of Thomas Arne's "Thomas and Sally". In 2021 he appeared as Dr. Parkins in Mander's "Whistle" and "I'll come to you my lad", and Tenor in Verelst's "Crocodile" as part of Hull Urban Opera's "Bumps in the Night". In 2022 Michael performed the role of Don Jose in Bizet's "Carmen" with both Preston Opera and Bolton Symphony Orchestra. In 2024 Michael returned to Hull to play the role of Maurice in the premier of Verelst's "The End of the World Party" as well as playing the Pied Piper in Northern Opera Group's production of Parry's "The Pied Piper". In 2025 he performed the tenor solo in Mahler's "Das Lied Von der Erde" with Muzik Fermata as part of their opening concert in Oxford.

John Gough was born and bred in Chester. He enjoys a busy career combining solo playing, accompaniment and teaching at the RNCM. He has broadcast many times on BBC Radio 3 and has performed at the Wigmore Hall, London, and as soloist with the RLPO and Northern Chamber Orchestras. Overseas, he has performed at the Carnegie Hall, New York, and on Danish Radio.



This is the last concert in the current series! It's come all too soon! We hope that you have enjoyed the Autumn Series of concerts and we look forward to starting back at Holy Trinity on 7th February 2026 for our Spring Series!



In the meantime, (I know it's a little early!) we hope that you have a very Merry Christmas and wish you a Happy and Healthy New Year!

Sharon, Diane, Brian, Irina, Helen and Gina