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Holy Trinity Church, Market Gate, Warrington

Saturday 28th February 2026 1:45pm – 2:30pm

Adam Davies - Piano

Programme

Anthony Hedges	Prelude, Op. 5 No. 1
Schumann	<i>Träumerei</i> , Op. 15 <i>Kinderszenen</i> No. 7
Debussy	<i>Golliwogg's Cakewalk</i> , L. 113 <i>Children's Corner</i> No. 6
Anthony Hedges	Variants, Op. 111
Mozart	Sonata No. 11 in A major, K. 331
	i. <i>Andante</i>
	ii. <i>Menuetto</i>
	iii. <i>Alla turca</i>
Anthony Hedges	Five Aphorisms, Op. 113
	i. <i>Vivace</i>
	ii. <i>Con moto e fluente</i>
	iii. <i>Allegro vivace</i>
	iv. <i>Lento</i>
	v. <i>Allegro</i>

Biography

Adam Davies (b. 1993) is a British pianist and piano teacher at Chetham's School of Music and Rossall School. He is also an examiner for ABRSM and director of St. John's Festival Orchestra in Chester.

As a recital and concerto soloist, Adam is active throughout the UK and has played at a number of the country's finest venues. With a vast repertoire spanning the Renaissance to the present day, he enjoys promoting the music of lesser-known and contemporary composers as well as the great standard works, including music by Orlando Gibbons, York Bowen and Thomas Adès. In 2019, he commissioned and gave the world première of Tom Harrold's *Crux*, and in 2025 he recorded the first volume of the complete piano works of Anthony Hedges, to be released over three volumes on Divine Art over the next few years. Concerto performances include Mozart K. 488, Beethoven No. 3, Grieg, Schumann, Brahms No. 2 and Rachmaninov Nos. 2 and 4.

Aside from his solo activity, Adam manages and regularly conducts St. John's Festival Orchestra, directing of much of the standard symphonic and concerto repertoire. He has also played as orchestral pianist under the batons of Clark Rundell and Sir Mark Elder at Bridgewater Hall, and as duo partner with Kathryn Stott as part of Chetham's International Piano Summer School.

Adam was winner of the East Coast Young Musician and EPTA UK Piano Competitions, semifinalist

in the Royal Over-Seas League Competition, and finalist in the Wales and the Krystian Tkaczewski International Piano Competitions.

Having first learnt the piano under the guidance of his mother, his first formal study was with Irina Glushenkova, going on to later gain bachelor's with honours and two postgraduate degrees with distinction from the Royal Northern College of Music, where his teachers were John Gough and Dr. Murray McLachlan.

While at the RNCM, Adam was a recipient of both Drapers' and Oglesby Scholarships, winner of the Norman George Scholarship and Fergal O'Mahony Undergraduate prizes, and Gold Medal finalist. He was also fortunate to have benefitted from lessons and masterclasses with Philippe Cassard, Andrei Diev, Michael Lewin, Martin Roscoe, Barry Snyder and Kathryn Stott.



Next week's concert 7th March - Johanna Leung, Clarinet and Henry George Page, Piano

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