

# WACIDOM



## Patrons

Sir Stephen Hough CBE  
Leon McCawley

Musical excellence in the heart of Warrington

wacidom.org.uk

Registered Charity No. 1141750

**Holy Trinity Church, Market Gate, Warrington**

**Saturday 7<sup>th</sup> March 2026 1:45pm – 2:30pm**

**Johanna Leung – Clarinet, Henry George Page - Piano**

## Programme

<b>Robert Schumann</b>	Fantasiestücke, Op.73 I. Zart und mit Ausdruck (Tender and with expression) II. Lebhaft, leicht (Lively, light) III. Rasch und mit Feuer (Quick and with fire)
<b>Gerald Finzi</b>	Five Bagatelles “Prelude”, “Romance”, “Carol”, “Forlana” and “Finale”
<b>Dirk Brossé</b>	Elegy for bass clarinet and piano
<b>Gabriel Pierné</b>	Canzonetta for clarinet and piano, Op. 19

## Biographies

**Johanna Leung** a classically trained clarinetist, graduated with a Master of Performance from the Royal Northern College of Music in 2021 under Antonio Salguero, Chris Swann, Sarah Watts (bass clarinet tuition). She has performed internationally in Reykjavik, Keflavik, Berlin, England and Hong Kong. Active in North West England, Johanna has given solo and chamber performances in various venues including Manchester Cathedral, Sheffield Cathedral, Lancaster Priory, Blackburn Cathedral, Liverpool Philharmonic Hall, MIF Aviva Studio and MIF Festival Square. She has been invited to perform in high-profile festivals and performances including GAIA Festival of The Earth, The Sound of Contagion, Stockton Heath Music Society, Harris Music Preston Concert, Rochdale Music Society 2023-24 season opening concert, Tête à Tête Contemporary Opera Festival 2023, PUSH LAB 2024 and Már Gunnarsson Concert Tour 2024 & 2025 (Reykjavik, Keflavik and Manchester). Johanna has worked with The Halle Orchestra, UnHeard ensemble, Manchester Contemporary Youth Opera and Northern Film Orchestra.

From her early success with the 66th Hong Kong School Music Festival solo clarinet competition, Johanna achieved 2nd prize in the senior solo category of the 2019 Buffet Crampon Clarinet Competition and the Help Musician Postgraduate Award 2020. Johanna has participated in masterclasses from world class musicians such as Gabor Varga, Karel Donal, Walter Seyfarth, and John Campbell. She was selected for the Black Lives Music Professional Development Orchestral Workshop with 1 to 1 coaching from musicians from RPO, RLPO, RNS, LPO and BSO, working on orchestral excerpts and chamber music, and to play side by side with professional orchestral players. Johanna is committed to engage and empower the community through music. She has been directing the Saxophone Ensemble in Bolton Music Service and Stonyhurst college, and giving

saxophone and clarinet lessons. She has delivered workshops in Manchester Art Gallery, Manchester Museum, Warrington Art Gallery and Museum, Peace and Mind UK: Peace Festival 2024, Manchester Central Library, CoMA (Contemporary Music For All Comers) Workshops, Children's Opera Project. She is the Director and Producer of Reimagined City, an Art Council England funded

Johanna has been selected for the Sony Music and Brighter Sound Change The Record Leadership Residency Program in 2025, which invite selected professionals to challenge and reimagine the industry.

**Henry George Page** (b. 1993) is a British musician who works as a composer, singer, accompanist and continuo cellist. His versatile compositional voice is marked by his love of Renaissance polyphony and Nordic chamber jazz, and the use of timbral effects to heighten harmonic interplay is a focus of his work. He has written for various ensembles, including collaborations with the BBC Singers House of Bedlam; Devon Philharmonic Orchestra; CoMA; Nottingham Youth Orchestra; and Ludlow English Song Festival. Recent premieres include an orchestral work, *Vespula Cartouche* for Leamington Sinfonia as the inaugural winner of their Patron's Prize for Composition. Henry completed a MusB in Music at the University of Manchester and a Masters in Composition at the Royal Northern College of Music studying with Emily Howard and Laura Bowler, where he won the Patricia Cunliffe Composition Prize in 2020, and the 2021 RNCM Gold Medal as a composer. Concurrently, he studied voice with Hilary Summers. Whilst there he tutored for the Commonwealth International Composition Competition, and accompanied vocal students. He maintains a diverse portfolio in singing, accompaniment, direction and continuo, originating principal roles at the Grimeborn and Tête-à-Tête opera festivals, and participating in premieres of works by Judith Bingham, Roxanna Panufnik, Mark Simpson and Sir James MacMillan. He directed the SET Collective, a New Music ensemble at the RNCM and served as Director of Music to St Matthew at the Elephant on London's Southbank. He has worked as a peripatetic singing teacher and accompanist at The Royal Ballet School's White Lodge in Richmond and regularly accompanies; he jointly won the RNCM Emmanuel Prize in 2020 as an accompanist. Henry is currently Bass Scholar St Olave's, Hart Street, and deputises with KCL Chapel Choir and Stile Antico; he has worked on recordings for Signum, Delphian and Chandos Records. Recent performances include Jesus in Bach's St John Passion for Tiffin Boys' School and Nottingham Philharmonic Choir, the premiere of a song cycle by Richard Whalley at the University of Manchester with the composer, and Counsel in *Trial by Jury* with the National Gilbert and Sullivan Opera Company.



**Next week's concert on 14<sup>th</sup> March 2026 is the Ondine Trio - violin, viola and piano.**