



Wacidom-New

FREE



SATURDAY LUNCHTIME CONCERTS

HOLY TRINITY CHURCH
MARKETGATE, WARRINGTON, WA1 1XG

SPRING 2026 from 1:45pm-2:30pm

WACIDOM

Musical excellence in the heart of Warrington

7 Feb	Maia Payne	Piano
14 Feb	Lucia String Quartet	Violins, Viola, Cello
21 Feb	Tom Hughes	French Horn
	Grace Hughes	Violin
	Evan Watkinson	Piano
	Alex Booty	Piano
28 Feb	Adam Davies	Piano
7 March	Johanna Leung	Clarinet
	Henry George Page	Piano
14 March	Ondine Trio	Violin, Viola, Piano
21 March	Outstanding Young Pianists	Piano
28 March	Northerly Winds + Piano	Horn, Oboe, Bassoon, Clarinet, Flute & Piano

For more information please look at our website

wacidom.org.uk

Programmes are subject to amendment without prior notice.

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Musical excellence in the heart of Warrington

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Holy Trinity Church, Market Gate, Warrington

Saturday 7th February 2026 1:45pm – 2:30pm

Maia-Marie Payne – Piano

Programme

J. S. Bach	Prelude and Fugue No.3 in C [#] major, Book 1
Ludwig van Beethoven	Sonata Op. 57, No. 23 in F minor “Appassionata” I. Allegro Assai II. Andante con moto III. Allegro ma non troppo – presto
F. Chopin	Scherzo No.3 in C [#] minor



Biography

Maia-Maria started to learn piano at the age of 6 and studied with a local piano teacher in Kent until 2015.

When Maia was 10 years old, she moved to Manchester and started to study with Mr. Simon Bottomley, who continued to be her piano teacher for 8 years.

Maia successfully auditioned for a place at Chetham’s School of Music in 2016 and whilst there, she performed in many concerts and competitions, internally and external to the school. Maia also took part in the choir.

Although Maia’s main focus and aim is to pursue solo piano music, she has also performed piano concertos, participated in piano duets and accompanied instrumentalists in duets and trios.

Maia has taken part in competitions in England, Poland and Belgium and has achieved two performance diplomas, in 2019 and 2023.

In 2023, Maia was granted a place at the Royal Northern College of Music, where she is studying for an undergraduate Bachelor’s degree in music, as well as continuing to pursue her piano career, under the tutelage of Richard Ormrod.

Next week’s concert on 14th February, is Lucia Strings Quartet : violins, viola and cello.

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Holy Trinity Church, Market Gate, Warrington

Saturday 14th February 2026 1:45pm – 2:30pm

Lucia String Quartet

**Anita Naughton, 1st violin, Helen Tonge, 2nd violin,
Allison Calderbank, viola and Illona Hepburn, cello**

Programme

Mozart

String Quartet No.20 in D major, KV499

- I. Allegretto in D major
- II. Menuetto in D major
- III. Adagio in G major
- IV. Allegro in D major

Gardel

Tomo Y Obligo

Haydn

String Quartet in E-flat major, Op.33 No.2, Hob.III:38 "The Joke"

- I. Allegro moderato
- II. Scherzo: Allegro
- III. Largo sostenuto
- IV. Presto

Biographies

Anita Naughton – first violin

Anita began playing the violin at the age of 9, having lessons at school before studying privately with Terry Lewis in Southport. At the age of 19 she took a gap year, taking lessons from Benedict Holland before taking up a place at the Royal Northern College of Music in Manchester in 1995. After graduating in 1999, Anita enjoyed a freelance career working with orchestras such as the Royal Liverpool Philharmonic Orchestra, Performing Arts Orchestra, the Halle, BBC Philharmonic and Northern Ballet Theatre Orchestra.

Anita now combines her work as a freelance violinist, working regularly with professional orchestras and chamber groups in the North, with running her own busy private teaching practice. She is the leader of St Helen's Sinfonietta, Lucia Strings, The Rowan Quartet and Bolton Symphony Orchestra. In September 2023 she performed the Dvorak Violin Concerto with Bolton Symphony Orchestra in Victoria Hall in Bolton.

Helen Tonge – second violin

Helen studied at Manchester University and the RNCM and, as a member of the Rivoli Quartet,

completed a Masters in String Quartet Performance at Sheffield University with Peter Cropper of the Lindsays. Aside from chamber music playing, she works with various orchestras including Manchester Camerata, Sinfonia Viva, Skipton Camerata, Yorkshire Symphony Orchestra, The Brigantes and the Novello Orchestra. She is leader of the New Classical Players and Cheshire Sinfonia and has guest-led Blackburn, Wilmslow and Stockport Symphony Orchestras. Solo performances have included the Tchaikovsky Violin Concerto with Tonbridge Philharmonic Orchestra, and The Lark Ascending With Cheshire Sinfonia, as well as duo work with composer-pianist Richard Whalley. Helen teaches violin at Bolton School and Altrincham Grammar School for Boys.

Allison Calderbank – viola

Allison is an experienced orchestral and chamber player. She has regularly freelanced with the Hallé Orchestra for over 10 years and currently performs with the Eberle String Trio, the Calderbank Duo and Lucia Strings. She has been the viola player in the Stonebridge Quartet and the Highgate Wedding Quartet and also plays with What The Pluck wedding trio and quartet. She currently plays in the viola sections at St Helens Sinfonietta, Liverpool Concert Orchestra and Lakeland Sinfonia. She has led the violas in the Haffner Orchestra and the Liverpool Mozart Orchestra prior to attending the RNCM in 2009, where she qualified with a Post Graduate Diploma in Performance before turning professional. She is also a qualified Chartered Accountant and is Senior Tax Manager in a Wirral accountancy and tax practice, combining both her music and accountancy careers and enjoying both!

Ilona Hepburn – first cello

Ilona began playing cello aged 9, and studied at Chethams School of Music, followed by the Royal Northern College of Music, and a scholarship for postgraduate cello studies in Chicago. Ilona enjoys a varied performing career, most notably performing for the late Queen, and for the Pope, television appearances, and touring with Russell Watson. Chamber music is at the heart of much of Ilona's performing, appearing regularly across the Northwest with her chamber group Lucia Strings, interspersed with orchestral work, and solo appearances with orchestras, performing Schumann cello concerto, and Vivaldi double concerto. Being passionate about passing on a love of music to the next generation, Ilona enjoys teaching and is the Founder and Director of an annual summer music course for young players, called Summer Sounds, as well as tutoring for the Benedetti Foundation.



In next week's concert on 21st February we welcome students from Chetham's School of Music and the RNCM – Tom Hughes, French horn, Grace Hughes, violin, Evan Watkinson, piano and Alex Booty, piano.

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Saturday 21st February 2026 1:45pm – 2:30pm

Recital by students from Chetham's School of Music and the RNCM

Programme

Grace Hughes (violin) and Alex Booty (piano)

J S Bach Violin Partita no. 2 in D minor (BMV 1004)

- i. Sarabande
- ii. Gigue

Bedrich Smetana for violin & piano "From my homeland"

- i. Moderato
- ii. Andantino-Allegro vivo

Tom Hughes (horn) and Evan Watkinson (piano)

Franz Liszt	'Sposalizio' from the Second Year of Pilgrimage: Italy for solo piano
Alan Abbott	'Alla caccia' for horn and piano
Saint-Saens	Romance for horn and piano Op.36
Franz Strauss	Nocturno for horn and piano Op.7
Arnold Cooke	Rondo for horn and piano

Biographies

Grace Hughes (violin)

Grace is currently studying violin with Catherine Yates at the RNCM (first year) after several years learning from her grandfather, Martin Hughes. From North Yorkshire, Grace benefitted from the Yorkshire Young Musicians scheme based at Leeds Conservatoire and has enjoyed being a member of Opera North's excellent youth orchestra. Grace was leader of the acclaimed Tees Valley Youth Orchestra, providing direction at venues such as the Glasshouse in Gateshead and in various cathedrals on a tour of northern Spain. A versatile musician, Grace also loves to sing and play piano and is comfortable and accomplished in different genres such as folk, pop and improvisation. She is passionate about sharing music as a powerful tool for change and healing, enjoying outreach experiences playing in care homes and in her ambassador role for Orchestras for All.

Tom Hughes (horn)

Younger brother of Grace, Tom is currently in his final year at Chetham's School of Music where he studies with Lindsey Stoker. Prior to Chetham's, Tom greatly benefitted from lessons with Catherine Hewitt in Ripon, and also enjoyed his time in the Tees Valley Youth Orchestra. More recently Tom has benefitted from an access scheme which has enabled him to perform twice with the BBC Symphony Orchestra at their famous Maida Vale studio in London. In 2025 he performed in lunchtime recitals at the Bridgewater Hall and Stoller Hall respectively and has had masterclasses with Ben Goldscheider and Martin Owen. He was recently offered a scholarship to study at the RNCM though is likely to take up a place at the Royal College of Music in London where he hopes to pursue his dream of becoming a professional horn player.

Alex Booty (piano)

From Norfolk, Alex now studies piano at the RNCM with Annabelle Lawson (first year). A graduate of the distinguished Aldeburgh Young Musicians scheme, Alex has enjoyed masterclasses with internationally acclaimed pianists including Zeynep Ozsuca, Fred Thomas and Tyler Hay. He won the Inspiration Trust Piano Competition in 2024 and 2025.

Evan Watkinson (piano)

From Doncaster, Evan is an upper sixth student of piano and saxophone at Chetham's School of Music where he learns with Jonathan Middleton. Evan is also looking forward to continuing his musical studies in London at the Royal College of Music.



Next week's concert 28th February Adam Davies, Piano

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Saturday 28th February 2026 1:45pm – 2:30pm

Adam Davies - Piano

Programme

Anthony Hedges	Prelude, Op. 5 No. 1
Schumann	<i>Träumerei</i> , Op. 15 <i>Kinderszenen</i> No. 7
Debussy	<i>Golliwogg's Cakewalk</i> , L. 113 <i>Children's Corner</i> No. 6
Anthony Hedges	Variants, Op. 111
Mozart	Sonata No. 11 in A major, K. 331
	i. <i>Andante</i>
	ii. <i>Menuetto</i>
	iii. <i>Alla turca</i>
Anthony Hedges	Five Aphorisms, Op. 113
	i. <i>Vivace</i>
	ii. <i>Con moto e fluente</i>
	iii. <i>Allegro vivace</i>
	iv. <i>Lento</i>
	v. <i>Allegro</i>

Biography

Adam Davies (b. 1993) is a British pianist and piano teacher at Chetham's School of Music and Rossall School. He is also an examiner for ABRSM and director of St. John's Festival Orchestra in Chester.

As a recital and concerto soloist, Adam is active throughout the UK and has played at a number of the country's finest venues. With a vast repertoire spanning the Renaissance to the present day, he enjoys promoting the music of lesser-known and contemporary composers as well as the great standard works, including music by Orlando Gibbons, York Bowen and Thomas Adès. In 2019, he commissioned and gave the world première of Tom Harrold's *Crux*, and in 2025 he recorded the first volume of the complete piano works of Anthony Hedges, to be released over three volumes on Divine Art over the next few years. Concerto performances include Mozart K. 488, Beethoven No. 3, Grieg, Schumann, Brahms No. 2 and Rachmaninov Nos. 2 and 4.

Aside from his solo activity, Adam manages and regularly conducts St. John's Festival Orchestra, directing of much of the standard symphonic and concerto repertoire. He has also played as orchestral pianist under the batons of Clark Rundell and Sir Mark Elder at Bridgewater Hall, and as duo partner with Kathryn Stott as part of Chetham's International Piano Summer School.

Adam was winner of the East Coast Young Musician and EPTA UK Piano Competitions, semifinalist

in the Royal Over-Seas League Competition, and finalist in the Wales and the Krystian Tkaczewski International Piano Competitions.

Having first learnt the piano under the guidance of his mother, his first formal study was with Irina Glushenkova, going on to later gain bachelor's with honours and two postgraduate degrees with distinction from the Royal Northern College of Music, where his teachers were John Gough and Dr. Murray McLachlan.

While at the RNCM, Adam was a recipient of both Drapers' and Oglesby Scholarships, winner of the Norman George Scholarship and Fergal O'Mahony Undergraduate prizes, and Gold Medal finalist. He was also fortunate to have benefitted from lessons and masterclasses with Philippe Cassard, Andrei Diev, Michael Lewin, Martin Roscoe, Barry Snyder and Kathryn Stott.



Next week's concert 7th March - Johanna Leung, Clarinet and Henry George Page, Piano

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Saturday 7th March 2026 1:45pm – 2:30pm

Johanna Leung – Clarinet, Henry George Page - Piano

Programme

Robert Schumann	Fantasiestücke, Op.73
	I. Zart und mit Ausdruck (Tender and with expression)
	II. Lebhaft, leicht (Lively, light)
	III. Rasch und mit Feuer (Quick and with fire)
Gerald Finzi	Five Bagatelles
	“Prelude”, “Romance”, “Carol”, “Forlana” and “Finale”
Dirk Brossé	Elegy for bass clarinet and piano
Gabriel Pierné	Canzonetta for clarinet and piano, Op. 19

Biographies

Johanna Leung a classically trained clarinetist, graduated with a Master of Performance from the Royal Northern College of Music in 2021 under Antonio Salguero, Chris Swann, Sarah Watts (bass clarinet tuition). She has performed internationally in Reykjavik, Keflavik, Berlin, England and Hong Kong. Active in North West England, Johanna has given solo and chamber performances in various venues including Manchester Cathedral, Sheffield Cathedral, Lancaster Priory, Blackburn Cathedral, Liverpool Philharmonic Hall, MIF Aviva Studio and MIF Festival Square. She has been invited to perform in high-profile festivals and performances including GAIA Festival of The Earth, The Sound of Contagion, Stockton Heath Music Society, Harris Music Preston Concert, Rochdale Music Society 2023-24 season opening concert, Tête à Tête Contemporary Opera Festival 2023, PUSH LAB 2024 and Már Gunnarsson Concert Tour 2024 & 2025 (Reykjavik, Keflavik and Manchester). Johanna has worked with The Halle Orchestra, UnHeard ensemble, Manchester Contemporary Youth Opera and Northern Film Orchestra.

From her early success with the 66th Hong Kong School Music Festival solo clarinet competition, Johanna achieved 2nd prize in the senior solo category of the 2019 Buffet Crampon Clarinet Competition and the Help Musician Postgraduate Award 2020. Johanna has participated in masterclasses from world class musicians such as Gabor Varga, Karel Donal, Walter Seyfarth, and John Campbell. She was selected for the Black Lives Music Professional Development Orchestral Workshop with 1 to 1 coaching from musicians from RPO, RLPO, RNS, LPO and BSO, working on orchestral excerpts and chamber music, and to play side by side with professional orchestral players. Johanna is committed to engage and empower the community through music. She has been directing the Saxophone Ensemble in Bolton Music Service and Stonyhurst college, and giving

saxophone and clarinet lessons. She has delivered workshops in Manchester Art Gallery, Manchester Museum, Warrington Art Gallery and Museum, Peace and Mind UK: Peace Festival 2024, Manchester Central Library, CoMA (Contemporary Music For All Comers) Workshops, Children's Opera Project. She is the Director and Producer of Reimagined City, an Art Council England funded

Johanna has been selected for the Sony Music and Brighter Sound Change The Record Leadership Residency Program in 2025, which invite selected professionals to challenge and reimagine the industry.

Henry George Page (b. 1993) is a British musician who works as a composer, singer, accompanist and continuo cellist. His versatile compositional voice is marked by his love of Renaissance polyphony and Nordic chamber jazz, and the use of timbral effects to heighten harmonic interplay is a focus of his work. He has written for various ensembles, including collaborations with the BBC Singers House of Bedlam; Devon Philharmonic Orchestra; CoMA; Nottingham Youth Orchestra; and Ludlow English Song Festival. Recent premieres include an orchestral work, *Vespula Cartouche* for Leamington Sinfonia as the inaugural winner of their Patron's Prize for Composition. Henry completed a MusB in Music at the University of Manchester and a Masters in Composition at the Royal Northern College of Music studying with Emily Howard and Laura Bowler, where he won the Patricia Cunliffe Composition Prize in 2020, and the 2021 RNCM Gold Medal as a composer. Concurrently, he studied voice with Hilary Summers. Whilst there he tutored for the Commonwealth International Composition Competition, and accompanied vocal students. He maintains a diverse portfolio in singing, accompaniment, direction and continuo, originating principal roles at the Grimeborn and Tête-à-Tête opera festivals, and participating in premieres of works by Judith Bingham, Roxanna Panufnik, Mark Simpson and Sir James MacMillan. He directed the SET Collective, a New Music ensemble at the RNCM and served as Director of Music to St Matthew at the Elephant on London's Southbank. He has worked as a peripatetic singing teacher and accompanist at The Royal Ballet School's White Lodge in Richmond and regularly accompanies; he jointly won the RNCM Emmanuel Prize in 2020 as an accompanist. Henry is currently Bass Scholar St Olave's, Hart Street, and deputises with KCL Chapel Choir and Stile Antico; he has worked on recordings for Signum, Delphian and Chandos Records. Recent performances include Jesus in Bach's St John Passion for Tiffin Boys' School and Nottingham Philharmonic Choir, the premiere of a song cycle by Richard Whalley at the University of Manchester with the composer, and *Counsel in Trial by Jury* with the National Gilbert and Sullivan Opera Company.



Next week's concert on 14th March 2026 is the Ondine Trio - violin, viola and piano.

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Holy Trinity Church, Market Gate, Warrington

Saturday 14th March 2026 1:45pm – 2:30pm

Ondine Trio

Matthew Lam - Piano, Leda Mileto - Violin, Clara Hope Simpson - Cello

Programme

Sergei Rachmaninov Isle of the Dead, (Symphonic Poem), Op. 29 (arr. Matthew Lam)

Claude Debussy Piano Trio in G Major, L.3 (1880)
i Andantino con moto allegro
ii Scherzo: Moderato con allegro
iii Andante espressivo
iv Finale: Appassionato

Biographies

Matthew Lam, originally from Hong Kong, is a distinguished pianist with a First-Class Bachelor's Degree and a Master's Degree with Distinction from the Royal Northern College of Music (RNCM) where he studied under Ashley Wass, Frank Wibaut and Jeremy Young. He has participated in masterclasses led by renowned pianists and is recognised as both a solo and collaborative pianist and chamber musician. Matt regularly performs with his twin brother, Jason, with whom he won the Piano Duo Prize at the RNCM and was placed third at the 2019 Roma International Chopin Competition. He also co-founded the Sande Duo, recording Piazzolla's Le Grand Tango at Abbey Road Studios. He aspires to be an orchestral pianist, collaborating with various orchestras such as BBC Philharmonic, Nottingham Philharmonic and London Philharmonic Orchestral Foyle Future Firsts. In 2022, he returned to RNCM as a Junior Fellow in Accompaniment and joined the Staff Pianist team.

Leda Mileto, an accomplished musician originally from Rome, Italy, has a background in music education rooted in the Dalcroze approach, which emphasises bodily engagement with rhythm. She earned her Master's Degree and a Postgraduate Diploma from the RNCM, where she was part of the award-winning Aestus Quartet, currently guided by violinist, Gabriel Le Magadure. Leda's recent performances include participation in notable festivals in Cremona, Italy, such as the 2023 Stauffer Academy Summer Festival and a concert at Stauffer Academy in 2024 where she performed a duet with Viktoria Mullova and in a string ensemble with Matthew Barley. Additionally, she led the inaugural ensemble at the Lake District Music Festival in 2025. Committed to music education, she teaches various subjects at RNCM aligned with Dalcroze principles, and is pursuing a Professional Certificate with Dalcroze UK. Currently, she is among the Manchester Camerata's 360 Fellows and is mentored by Caroline Pether. Leda plays a Johannes Cuyper's violin.

from 1797 on loan from the Harrison Frank Family Foundation, with her E. Comin bow.

Clara Hope Simpson is an accomplished and versatile cellist who has showcased her talent in prominent venues such as Wigmore Hall and Kodak Hall. She has earned several prestigious awards, including the John Barbirolli Memorial Prize and the Musicians Prize at the RNCM, and she won the Cello Concerto Competition at the Eastman School of Music. With a global performance background in solo and chamber contexts, Clara also competed in the Schoenfeld International String Competition in China in 2025.

She has collaborated with notable composers such as Anna Thorvaldsdottir and Anna Clyne on their repertoire for solo cello works and received the Exceptional Global Talent Visa from Arts Council England. In addition to performing as a soloist with various orchestras including Manchester Beethoven Orchestra, the Oldham Symphony Orchestra, RNCM Repertoire Orchestra and Eastman School Symphony Orchestra, Clara is a passionate chamber musician and was a founding member of the Aesus Quartet, partnering with renowned artists and ensembles. She has also served as principal cellist in multiple ensembles and performed with groups such as Manchester Collective and Manchester Camerata.



Next week's concert 21st March – Outstanding Young Pianists

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Holy Trinity Church, Market Gate, Warrington

Saturday 21st March 2026 1:45pm – 2:30pm

Outstanding Young Pianists

Sam Lord, Melody Zhao and Natalia Mei

“Celebrating our 550th Concert”

Programme

Sam Lord	Beethoven Liszt	Sonata No. 26 in E-flat major, Op. 81a “Les Adieux” 1 st Mvt. Transcendental Étude No.8, “Wilde Jagd” (Wild Hunt)
Melody Zhao	Debussy Prokofiev	Reflets dans L'eau (reflections in the water) Images, Book 1 Piano Sonatas Nos. 2 & 4 in D Minor, Op. 14
Natalia Mei	Chopin Say	Nocturne in D-flat major, Op.27, No.2 Paganini Jazz, Op. 5c

Biographies

Sam Lord

Sam is 15 years old and is in year 11 at Chetham's School of Music, he has been there since year 8. He has been playing the piano since he was 7 years old. He first played at Rochdale Festival and got 100/100 marks. Sam entered the International Paderewski Competition in June 2025 and got 2nd prize in his class. He has also played at festivals in Ramsbottom, Hazel Grove and Blackburn winning classes in each. Sam has also played in multiple lunchtime concerts at school and concerts in Manchester Cathedral. He has played in two previous concerts in Warrington.

Melody Zhao

Melody is 16 years old and started playing the piano when she was 6 years old. She is in her fourth year at Chetham's School of Music where she is a pupil of Mr. Simon Bottomley. Melody has won prizes in several local music festivals and was a finalist in the EPTA piano competition in Belgium. Melody recently passed her LTCL diploma with a high distinction.

Natalia Mei

Based in Poynton, Natalia has been playing the piano since the age of five. She joined Chetham's School of Music for primary school, where she studied with Mr. Simon Bottomley, whose guidance remains central to her musical development. Alongside her academic studies, now at Withington Girls' School, Natalia has won multiple awards at the Hazel Grove Musical Festival and won the North-West EPTA UK Finals. In Year 9, she earned a Distinction in her ATCL Diploma and recently passed her LTCL Diploma with distinction. Now in year 12, Natalia hopes to study Mathematics at

University. She looks forward to continuing her musical studies alongside her future degree, carrying forward the passion for music that first took root at Chetham's.

Next week is the last concert in the current series and features the Northerly Winds Quintet plus piano.

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Northerly Winds

**Emily Doan – Flute, Emily Crichton – Oboe, Michael Arnold – Horn,
Jon Jones – Bassoon, Beth Nichol – Clarinet, Tamsin Holding – Piano**

Programme

Gordon Jacob Sextet in B Flat Major, Op 6
I. Elegiac Prelude
ii. Scherzo
iii. Cortege
iv. Menuetto
v. Rondo with Epilogue

Francis Poulenc Sextet in C Major, FP 100
i. Allegro vivace
ii. Divertissement (Andantino)
iii. Finale Prestissimo

Biography

Northerly Winds, a talented quintet formed from top freelance musicians in the North West, has gained significant recognition for their performances at various prominent venues, including the Anthony Burgess Foundation and Sheffield Cathedral. Each member has studied and graduated from one of the UK's top conservatories, such as Royal Northern College of Music and the Guildhall School of Music and Drama and each brings extensive orchestral experience from the Halle Orchestra, BBC Philharmonic Orchestra, Manchester Concert Orchestra, English National Ballet, London Concert Orchestra and Royal Liverpool Philharmonic Orchestra.

The love of music, and in particular chamber music, brought them together and they are also committed to outreach and education, participating in workshops and performances at local schools and collaborating with mental health charities.

Tamsin Holding is a pianist, organist, teacher and choral director based in York and the East Riding. She has been an organist since the age of twelve, and has worked as a professional accompanist across the region for over fifteen years. She serves as principal accompanist for the WMA summer school and directs the Barmby Moor Community Choir for which she also composes. Tamsin performs solo and chamber music often for charity including a series of concerts raising funds for Ukraine relief, featuring the music of Ukrainian composers. She has been performing with Northerly Winds since 2024.



This is the last concert in the current series – we hope you have enjoyed it and we look forward to welcoming you back to Holy Trinity on **25th April 2026** for the first concert in our new series when we will welcome **pianist Dominic Downs**.

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