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Holy Trinity Church, Market Gate, Warrington

Saturday 30th May 2026 – 1:45pm to 2:30pm

Voluta String Quartet

**Kaylee Ramella & Emily Ampt – Violin, Mari-Carmen Morris – Viola,
Ruairaidh Williams - Cello**

Programme

- Antonín Dvořák** String Quartet No. 13 in G major, Op. 106
- i Allegro moderato
 - ii Adagio ma non troppo
 - iii Molto vivace – Un poco piu mosso
 - iv Finale. Andante sostenuto – Allegro con fuoco

Biography

The award-winning Voluta Quartet is a vibrant, multi-cultural, Manchester-based string ensemble who met as graduates at the Royal Northern College of Music in early 2025.

As recent appointees of the RNCM Quartet Studio 2026-27 and winners of both the RNCM Hirsch Prize (2025) and Weil Prize (2026), the group works closely with local composers and engages with contemporary works as well as core classical repertoire such as Mozart, Beethoven, and Ravel. The quartet also collaborates across expanded ensembles, most recently performing Samuel Coleridge Taylor's Clarinet Quintet for RNCM's 'Spotlight' series.

The Voluta Quartet is enjoying a rigorous concert season in 2026, presenting lunchtime recitals around Manchester and beyond, a RNCM Spotlight concert, recording for Royal Northern Records, and performances for Streetwise Opera and Manchester's progressive metal group, The Silver Chamber.

The group is coached by accomplished chamber musicians such as Donald Grant (Elias Quartet), Petr Prause (formerly Talich Quartet), Pavel Fischer (formerly Škampa Quartet), and Jennifer Langridge (RNCM Head of Strings Chamber Music, formerly Victoria String Quartet). They have also received mentoring from ARC Ensemble and NOVO Quartet.



Our next concert, which is the last of the summer series, is on Saturday 6th June and features Lawrence Hughes, Cello and Thomas Henderson – Piano.