



Wacidom-New

FREE



SATURDAY LUNCHTIME CONCERTS

HOLY TRINITY CHURCH

MARKETGATE, WARRINGTON, WA1 1XG

SUMMER 2026 from 1:45pm-2:30pm

WACIDOM

Musical excellence in the heart of Warrington

25 April	Dominic Downs	Piano
2 May	Kell Wind Trio	Flute, Clarinet, Bassoon
9 May	Pip Clarke Havilland Willshire	Violin/Piano
16 May	Ignatius Singers	Choir
23 May	Outstanding Young Pianists	Piano
30 May	Voluta String Quartet	Violin/Viola/Cello
6 June	Laurence Hughes Thomas Henderson	Cello/Piano

For more information please look at our website

wacidom.org.uk

Programmes are subject to amendment without prior notice.

Registered Charity No. 1141750

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Patrons

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Leon McCawley

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Holy Trinity Church, Market Gate, Warrington

Saturday 25 April 2026 1:45pm – 2:30pm

Dominic Downs - Piano **“A journey through the years”**

- D Downs** Rosa - a Tango
- D Kabalevsky** Four Preludes Op. 5
i Semplice
ii Vivo e leggero
iii Moderato quasi andante
iv Allegro Molto
- F Chopin** Nocturne in C minor, Op. 48 No. 1
- C Debussy** Pour Le Piano (L.95) 2nd Movement : Sarabande
- J S Bach** Partita in E Minor BWV 830, No. 6 (Movements 1 - 5)
i Toccata
ii Allemanda
iii Corrente
iv Air
v Sarabande



Biography

Dominic Downs is a prize-winning pianist, conductor and composer who has already attracted national recognition, featuring on BBC One and being praised for his performances in various reviews. He has performed 27 solo concerts in the 2024/25 season during which he was selected to appear in concert with Stephen Osbourne and he has a fully booked recital calendar for 2026/27.

Initially a student at Chetham's School of Music, Dominic studied piano, jazz piano, composition and conducting before graduating to the Royal Northern College of Music where he continues his piano studies under Dr Murray McLachlan. Dominic has received guidance from leading pianists such as Martin Roscoe and Peter Donohoe among others and in 2023, he was awarded a composition scholarship to the Royal College of Music before starting his studies at RNCM.

Alongside performing, Dominic maintains a thriving teaching practice, leads masterclasses and serves as Music Director of the Lancaster Millennium Choir which won a competition under his direction. He also collaborates with the ADHD Foundation to promote awareness of neurodiversity and is currently preparing his debut album.

Our next concert is on 2nd May and features Kell Wind Trio – Flute, Clarinet and Bassoon

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Holy Trinity Church, Market Gate, Warrington

Saturday 2nd May 2026 1:45pm – 2:30pm

Kell Wind Trio

Alastair Roberts – Flute, Geoffrey Smith – Clarinet, Ian Harvey - Bassoon

Programme

Joseph Haydn Gypsy Rondo Hob XV:25
i Andante
ii Poco adagio, cantabile
iii Rondo all'Ongarese: Presto

Jacques Ibert Histoires No. 2 Le petit âne blanc (The little white donkey)

Malcolm Arnold Trio for Flute, Clarinet and Bassoon
i Allegro ma non troppo
ii Andante con moto
iii Allegro comodo

Edward Elgar Salute d'Amour Op. 12

Sir Arthur Sullivan Suite
i Allegro vivace
ii Andante
iii Allegretto Grazioso

Parry Jones Wind and Sea
i Allegro giocoso
ii Andante
iii Vivace



Biographies

Alastair Roberts won a Junior Exhibition to the Royal Northern College of Music. and then graduated from the main college after four years of study. He is the principal flute of several orchestras in the Manchester area including the Wilmslow Symphony Orchestra and the Cheshire Sinfonia. He is a member of several chamber groups that perform regularly throughout the North West of England including the Telemann Baroque Ensemble.

Geoffrey Smith was a member of The National Youth Orchestra for five courses. He was principal clarinet with Stockport Symphony Orchestra for 46 years, Wilmslow Symphony Orchestra for 22 years and Cheshire

Sinfonia for 18 years. He has appeared many times as a soloist with these and other orchestras. He is now concentrating on playing chamber music.

Ian Harvey was a Junior Exhibitioner at London's Royal Academy of Music. His musical commitments include the position of principal bassoon with the Stockport Symphony Orchestra. He also runs his own business repairing woodwind instruments.

Our next recital will be on 9th May 2026 featuring Pip Clarke and Havilland Wiltshire – Violin & Piano

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Holy Trinity Church, Market Gate, Warrington

Saturday 9th May 2026 1:45pm – 2:30pm

Pip Clarke – Violin, Havilland Willshire - Piano

Programme

Wolfgang Amadeus Mozart Violin and Piano sonata No 26 in B flat major, K.378
i Allegro moderato
ii Andantino sostenuto e cantabile
iii Rondeau: Allegro

Francois Francoeur - Fritz Kreisler Sicilienne and Rigaudon

Johannes Brahms Piano and Violin sonata. Opus 108. In D minor
i Allegro
ii Adagio
iii Un poco presto e con sentimento
iv Presto agitato

Biographies

Pip Clarke is a unique musician. Critics have described her playing as “dazzling”, demonstrating “incredible emotion” and often noting an “audience spellbound”. Pip gave her ‘sold out’ debut in the Isaac Stern Auditorium at Carnegie Hall in 2007, performing the Korngold violin concerto with the New York Pops Orchestra. Concert performances in the United States have included with the Florida Orchestra; the Colorado Symphony; the Syracuse Symphony; the Utah Symphony; the Buffalo Philharmonic; and the Honolulu Symphony Orchestra. Pip made a guest appearance at the Hollywood Bowl opening Gala Concert, and was the featured violin soloist in the major motion picture “15 Minutes” (with Robert De Niro). She also appeared in recital as one of the “Rising Stars” at the Ravinia Festival in Chicago. Performances in Canada included repeat appearances with the Calgary Philharmonic and the Regina Symphony. In the UK Pip has performed with the London Sinfonia, and toured with the Royal Scottish National Orchestra.

CD recordings include ‘After a Dream’, and ‘Amidst a Fantasy’ featuring a collection of short romantic concert pieces; and a debut recording on Albany Records of a violin concerto by the American composer, Lee Actor. Written for Pip, it is an outstanding composition with lush contemporary romantic melodies and dazzling virtuosity. Since returning home to live in the UK in 2018, Pip has collaborated with the pianist Martin Jones, with her sister Nikki, and is part of a musical partnership with the pianist Havilland Willshire.

Havilland Willshire is regularly invited to speak about the role of music in the lives of young

people. He has worked extensively with young musicians as conductor and pianist and is highly sought after as adjudicator and competition jury member. An experienced examiner, he has served on numerous validation and review panels.

He held the post of Co-ordinator of Metropolitan Wigan Instrumental Music Service for nine years before accepting the position of Head of Junior Conservatoire of Music at the Royal Conservatoire of Scotland in 2000. Following a year as Head of Music Education in 2008 he became Dean of the School of Music in 2009. In 2014 he was appointed Assistant Director and Head of Performance at Trinity Laban Conservatoire of Music and Dance and more recently, Director of the Faculty of Music in November 2018, a post he held until early 2023.

A dedicated teacher, he taught for a number of years at the Birmingham Conservatoire of Music Junior School and continued to teach at the Royal Conservatoire of Scotland and Trinity Laban. Currently he teaches at Cheltenham College. He also enjoys an active concert career as soloist and chamber musician including live broadcasts and recordings for BBC Radio and is the duo partner for the violinist Pip Clarke.



Our next recital is on Saturday, 16th May when we welcome the Ignatius Singers. We hope you will be able to join us.

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Holy Trinity Church, Market Gate, Warrington

Saturday 16th May 2026 1:45pm – 2:30pm

Ignatius Singers

Sopranos: **Omara Silvester, Eleanor Hobbs & Philippa Neal**

Altos: **Laura Mummery, Sarah Ampil & Grace Hughes**

Tenors: **Paul Mummery & Laurence Hughes**

Basses: **Tom Henderson & David Hoult**

Programme

Please applaud after the respective groupings of pieces.

Hermann of Reichenau	Salve Regina – chant “Hail holy queen” - traditional
Sir William Henry Harris	Holy is the true light
Ola Gjeilo	Ubi Caritas
Anton Bruckner	Locus Iste (WAB 23)
Arvo Part	Morning Star
Josef Rheinberger	Abendlied (Op. 69/3)
Giovanni Pierluigi da Palestrina	Sicut Cervus
Thomas Tallis	If ye love me
Felix Mendelssohn	Lift thine eyes
Sir Charles Villiers Stanford	Beati quorum via
Maurice Durufle	Ubi Caritas
Kate Rusby (arr. Jim Clements)	Underneath the Stars

Biography

The Ignatius Singers are resident at the Catholic Church of the Holy Name at Manchester University. The grandeur of this splendid Victorian building, modelled on Chartres Cathedral, and its beautiful acoustics, make it a wonderful place to sing. Its members are drawn from the University, the RNCM and other excellent groups such as the Manchester Chamber Choir, the St George's Singers and the Halle Choir. The Ignatius Singers are currently fundraising to support a core of paid professional singers as it seeks to develop and grow. As part of this process, they are hosting a Come and Sing event, 'I was glad', with an orchestra, at the Church on June 12. If you're a singer and interested in participating, please contact Laurence Hughes for more details: ignatiussingers@gmail.com



We are very appreciative of the contribution Warrington Musical Society made to WACIDOM when it closed last year. We are able to offer this concert because of its generosity.

**Our next recital is on Saturday, 23rd May when we welcome the Outstanding Young Pianists.
We hope you will be able to join us.**

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Holy Trinity Church, Market Gate, Warrington

Saturday 23rd May 2026 1:45pm – 2:30pm

Outstanding Young Pianists

Sophia Sutherley, Ling Zhu, Kairui Guo and Julie Zhang

Programme

Sophia Sutherley	Haydn	Sonata in F major Hob.XVI:23 2nd Movement Adagio
	Schubert	Impromptu Op. 90, No.2, in E flat major
	Chopin	3 Écossaises, Op. 72
	Chopin	Fantaisie-Impromptu in C# minor
Ling Zhu	Bach	Prelude and Fugue No.9, Bk1, in E major, BWV854
	Chopin	Impromptu Op. 36, No.2, in F# major
Kairui Guo	Bach	Prelude and Fugue No. 3, Bk1, C# Major BWV848
	Mendelssohn	Andante and Rondo Capriccioso, Op.14
Julie Zhang	Stravinsky	Three movements from Petrushka
		i. Danse Russe (Russian Dance)
		ii Chez Pétrouchka (Petrushka's Room)
		iii La semaine grasse (The Shrovetide Fair)

Biographies

Sophia Sutherley is 12 years old and started playing the piano during Covid lockdown age 7. She is in her third year at Chetham's School of Music and is a pupil of Mr. Simon Bottomley. Sophia is working towards her ATCL Diploma. Sophia was accepted to take on the organ as a second study and is taking her ABRSM Grade 4 in June. She continues to play the organ in her local church during formal services.

Ling Zhu is 12 years old and has been studying piano for 5 years. She is currently under the tutelage of Mr. Simon Bottomley, at Chetham's School of Music. Ling has won prizes in a Scherzo Piano Competition and Music Festivals in Hastings and Hazel Grove.

Kairui Guo was born in China and moved to the UK in 2017. He began learning piano at six with his mother and joined Chetham's in 2022. He studied with Mrs. Taylor for two years and now learns with Mr. Bottomley. At 17, he continues to grow as a pianist with focus and curiosity.

Julie Zhang was born in 2008 and started learning piano at the age of 5. At age 6, she achieved ABRSM Grade 5 with distinction. In 2016, she entered Chetham's School of Music, studying piano under Mr. Simon Bottomley. In 2018, Julie achieved Distinction for the ATCL Diploma. Just one year later in 2019, she achieved a high distinction for the LTCL diploma, also the Second Prize in Category 2 for the EPTA International Piano Competition. And finally, she achieved the FTCL Diploma. Julie has also won many online competitions. Her repertoire stretches from Baroque to Modern music. Julie particularly enjoys the Romantic Period, especially the sheer beauty of Chopin. Julie also enjoys chamber music and piano concertos.

Next week's concert – Voluta String Quartet

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Holy Trinity Church, Market Gate, Warrington

Saturday 30th May 2026 – 1:45pm to 2:30pm

Voluta String Quartet

**Kaylee Ramella & Emily Ampt – Violin, Mari-Carmen Morris – Viola,
Ruairaidh Williams - Cello**

Programme

- Antonín Dvořák** String Quartet No. 13 in G major, Op. 106
- i Allegro moderato
 - ii Adagio ma non troppo
 - iii Molto vivace – Un poco piu mosso
 - iv Finale. Andante sostenuto – Allegro con fuoco

Biography

The award-winning Voluta Quartet is a vibrant, multi-cultural, Manchester-based string ensemble who met as graduates at the Royal Northern College of Music in early 2025.

As recent appointees of the RNCM Quartet Studio 2026-27 and winners of both the RNCM Hirsch Prize (2025) and Weil Prize (2026), the group works closely with local composers and engages with contemporary works as well as core classical repertoire such as Mozart, Beethoven, and Ravel. The quartet also collaborates across expanded ensembles, most recently performing Samuel Coleridge Taylor's Clarinet Quintet for RNCM's 'Spotlight' series.

The Voluta Quartet is enjoying a rigorous concert season in 2026, presenting lunchtime recitals around Manchester and beyond, a RNCM Spotlight concert, recording for Royal Northern Records, and performances for Streetwise Opera and Manchester's progressive metal group, The Silver Chamber.

The group is coached by accomplished chamber musicians such as Donald Grant (Elias Quartet), Petr Prause (formerly Talich Quartet), Pavel Fischer (formerly Škampa Quartet), and Jennifer Langridge (RNCM Head of Strings Chamber Music, formerly Victoria String Quartet). They have also received mentoring from ARC Ensemble and NOVO Quartet.



Our next concert, which is the last of the summer series, is on Saturday 6th June and features Lawrence Hughes, Cello and Thomas Henderson – Piano.

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Holy Trinity Church, Market Gate, Warrington

Saturday 6th June 2026 – 1:45-2:30pm

Laurence Hughes – Cello, Thomas Henderson – Piano

Programme

Hermann of Reichenau	Salve Regina (Hail, Holy Queen) – trad
J S Bach	Prelude, Sarabande & Gigue, Cello Suite No.1 in G major BWV 1007
G F Handel	Ombra mai fu
F Schubert	Ave Maria
S Prokofiev	Montagues and Capulets
L Bernstein	From the musical West Side Story America Maria
M Bruch	Kol Nidrei

Biographies

Laurence Hughes was a chorister at Hexham Abbey before studying cello with Hannah Roberts at Chetham's School of Music, where he won a scholarship to the Royal Northern College of Music. After further studies in London, Laurence has enjoyed a career where he has sought to balance his professional academic interests with a love of making music. Recent chamber music collaborations have been with Caroline Pether, the Sterling Trio and Lucia Strings. Laurence also teaches cello and freelances with various orchestras, as well as directing the Ignatius Singers in the church of the Holy Name at Manchester University and the YLSS Orchestra.

Tom Henderson is from Cornwall and has established a reputation as a distinguished accompanist across the country. He studied piano with Melvyn Cooper at Warwick University. Tom is a Junior Fellow of the Royal Northern College of Music working as a Repetiteur in the school of Vocal and Operatic studies. He is also an accomplished choral singer and currently sings with the Royal Philharmonic award nominated group The Sunday Boys, an LGBTQ+ low-voiced choir based in Manchester, and also performs with Manchester Chamber Choir and the Ignatius Singers. Tom was accompanist at the Stoller Hall in the world premiere of Michael Betteridge's secular oratorio, 'Stay as long as you like'. He also recently collaborated with Streetwise Opera at the Bridgewater Hall in their Re-discover Festival, a celebration of African and Caribbean heritage through the voices of

people with lived experience of homelessness.



This is the last concert in our current series.

We at WACIDOM would like to thank you for your continued support and we look forward to welcoming you back to Holy Trinity on 26th September 2026 when our recital will be Andrew Yang – Piano.