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Holy Trinity Church, Market Gate, Warrington

Saturday 10th October 2026 - 1:45pm – 2:30pm

Tricola Trio

**Alvin Wong – Saxophone, Johanna Leung – Clarinet,
Anna Hoi Ching Chiu - Piano**

Programme

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| J S Bach | Concerto BWV 1060, arr. for Clarinet, Saxophone and Piano
I Allegro
II Adagio/Largo
III Allegro |
| Francis Poulenc | Trio FP 43, arr. for Clarinet, Saxophone and Piano
I Presto
II Andante
III Rondo |
| Kousuke Yamashita | Eternal Story |

Biographies

Tricola Trio is a dynamic, versatile ensemble that formed in 2024 in Manchester and features three award-winning musicians. They explore a diverse repertoire, including original transcriptions of Baroque pieces, contemporary works and pop arrangements. The trio has performed in Harris Music Preston, Blackburn Cathedral and Didsbury St James and Emmanuel Church, and collaborated with Macclesfield Males Voice Choir as guest performers.

Alvin Wong is an accomplished musician and composer who has competed in prestigious competitions in the UK and abroad and won several prizes. He has performed across three continents, showcasing a diverse portfolio which includes solo and ensemble work in various styles. In 2023 he was selected to perform at the World Saxophone Congress in Gran Canaria, Spain. Alvin is an active saxophonist in Hong Kong during his summer visits, organising public events and concerts. He has experience with the Asian Youth Orchestra participating in a sponsored tour across 11 Asian cities. He teaches woodwind and music theory in the UK and contributed to workshops for high-school students in Hong Kong. Alvin's compositions have been recognised in competitions and commissioned for public performances. He completed his Bachelor's degree in Hong Kong and earned a Master's Degree from a prestigious music conservatory in the USA. He recently received a diploma from the Royal Conservatoire of Antwerp.

Johanna Leung is a talented clarinetist based in Manchester. She is renowned for her diverse performances worldwide, including Reykjavik, Berlin and Hong Kong. A graduate of the Royal Northern College of Music, she has won accolades such as 2nd prize in the 2019 Buffet Crampon Clarinet Competition and the Help Musician Postgraduate Award. Johanna has graced noble venues and festivals showcasing her commitment to experimental music and multimedia collaborations. She is a member and producer of the UnHeard Collective which focuses on contemporary classical music. She engages in community activities conducting art and music workshops across Manchester.

Anna Hoi Ching Chiu is a Manchester based, talented pianist and accompanist who was born and raised in Hong Kong. She earned a Bachelor of Arts (Honours) in Music from Hong Kong Baptist University, studying under Chan Sham Siu Wai Sylvia, and a Master of Performance in Piano Accompaniment from the Royal College of Music in Manchester under the tutelage of David Jones. She has received multiple prestigious awards, including the RNCM Brodsky Cross-School Prize with The Lucrezia Trio as harpsichordist in 2017, Piano Prize of RNCM Chris Petty English Song Competition and Milton Waring Award in 2018 and has been recognised as a Leeds Lieder Young Artist. Her performance experience spans several events and workshops that showcase her skills and collaboration in masterclasses with Malcolm Martineau, John Mark Ainsley, James Baillieu and Julius Drake. In 2019 Anna made her debut in France performing at the St Gauderic Festival and has worked with various choirs, including the Hong Kong Youth Choir under the baton of Bob Chilcott in 2020. She continues to be actively involved in choral accompaniment and collaborations with different music organisations.



Next week's concert is on 17th October 2026, with Emily Han - Piano