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Holy Trinity Church, Market Gate, Warrington

Saturday 14th November 2026 - 1:45pm – 2:30pm
Pijus Jonušas, Violin & Kanako Mizuno, Piano

Programme



W A Mozart — Violin Sonata No. 27 in G major, K 379
- I. Adagio
- II. Allegro
- III. Andante Cantabile

J Brahms — Violin Sonata No. 2 in A major, Op. 100
- I. Allegro Amabile
- II. Andante Tranquillo – Vivace
- III. Allegretto grazioso (quasi andante)

Biographies

Pijus Jonušas is a Lithuanian violinist and chamber musician who honed his craft at the Royal Conservatoire in The Hague under Peter Brunt and at the Royal Northern College of Music in Manchester studying with Pavel Fischer and Gina McCormack. He has performed across Europe, the UK, and New Zealand, appearing in venues including Wigmore Hall, Cadogan Hall, Conway Hall in London, and the Concertgebouw in Amsterdam. He has collaborated with many distinguished artists and was a core member of the Elmore String Quartet, with whom he recorded for BBC Radio 3 and toured the UK. The quartet was the recipient of a Tunnell Trust-supported tour of Scotland, as well as the Kirckman Concert Society Award. The quartet were the Junior Fellows in Chamber Music at the Royal Northern College of Music in 2021–2023

Kanako Mizuno is a Japanese-born pianist who has achieved remarkable feats in her young career during which she has been successful as both soloist and collaborative pianist. She obtained her BMus from the Toho Gakuen School of Music before moving to the UK, where she studied at the Royal Northern College of Music on a scholarship. She graduated with a Professional Diploma from the Royal Academy of Music in 2020. Now UK-based, Mizuno has received a Global Talent Visa, and has been awarded numerous prizes and scholarships. Winning placements include Japan Player's Competition, the Young Artist Piano Competition, Le Brilant French Music Competition, Tokyo Piano Competition and Japan Classical Music Competition.

She is passionate about chamber music as well as Cross-Artform collaboration, and currently works in collaboration with dancers.

Next week's concert is the last in the current series and is on 21st November 2026, when we welcome Imogen Garner – Mezzo-soprano, Sarah Helsby Hughes - Soprano and John Gough – Piano